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Pt. 2

SECTION III, N° 11.

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

FOUR

CHARACTERISTIC PIECES

BY

H. BERTINI.

Ent. Sta. Hall. — FROM OP. 29 & 32. — *Price* 4s/6

FORSYTH BROTHERS,

Regent Circus, Oxford Street, London,

AND

Cross Street, and South King Street, Manchester.

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CHARLES HALLÉ.

BRIGHAM YOUNG UNIVERSITY
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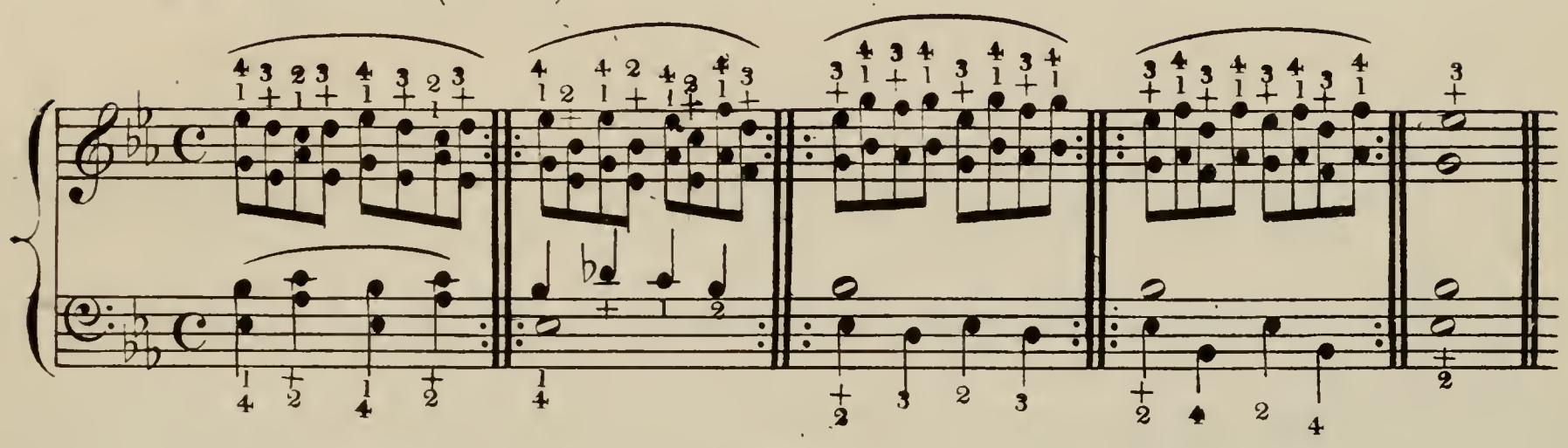
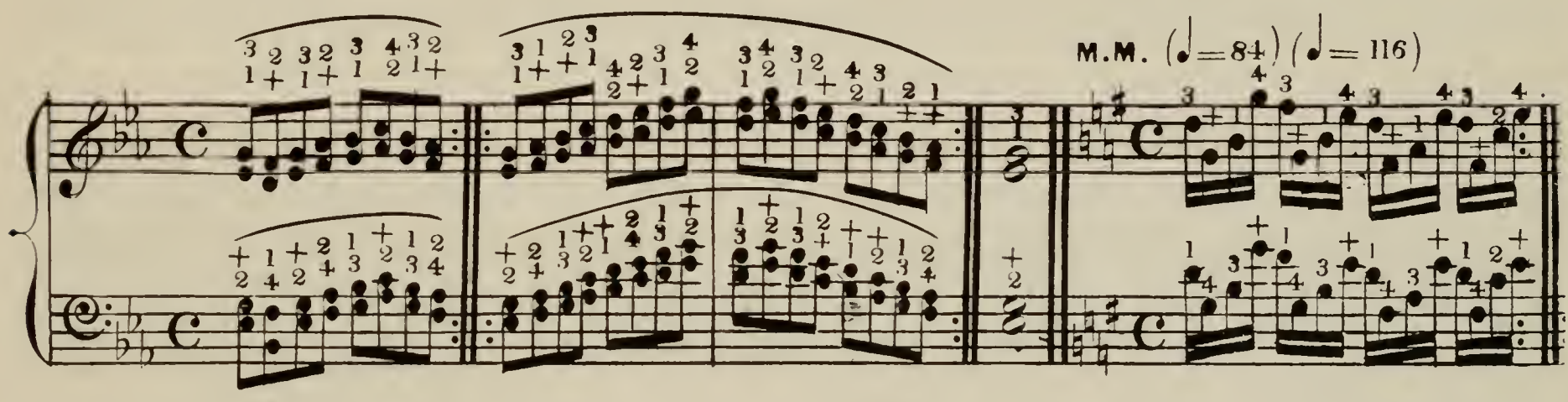
DAILY EXERCISE.

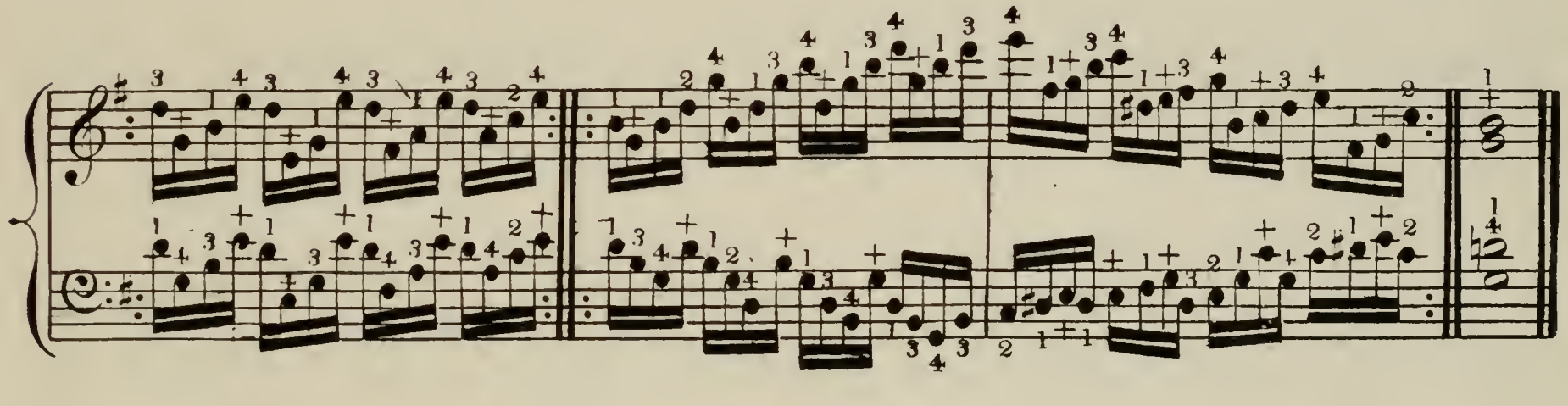
Each repeat to be played fifteen times without stopping

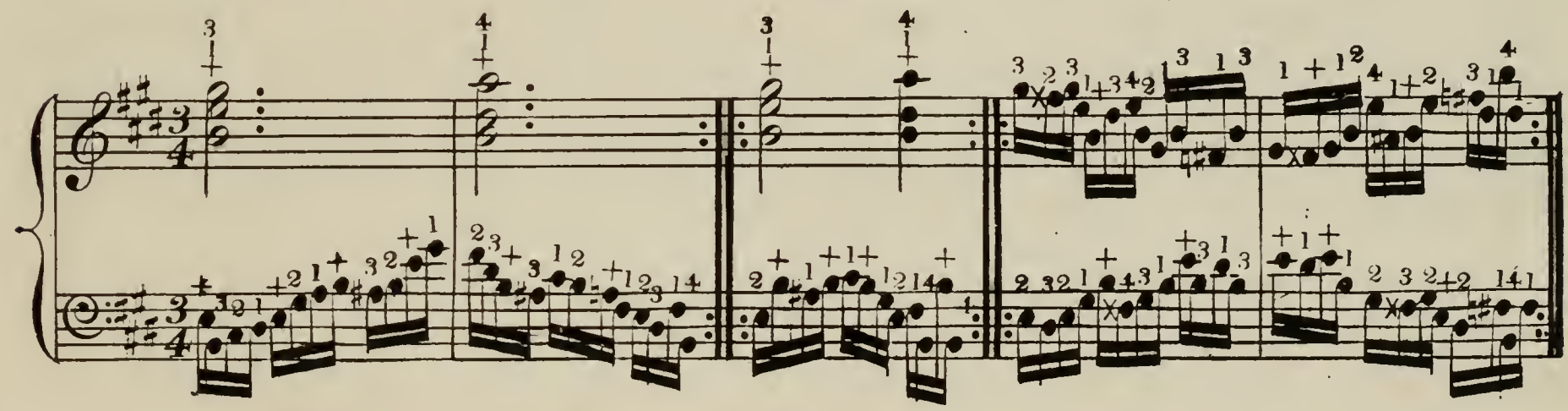
M.M. $(\text{♩}=92)$ $(\text{♩}=112)$



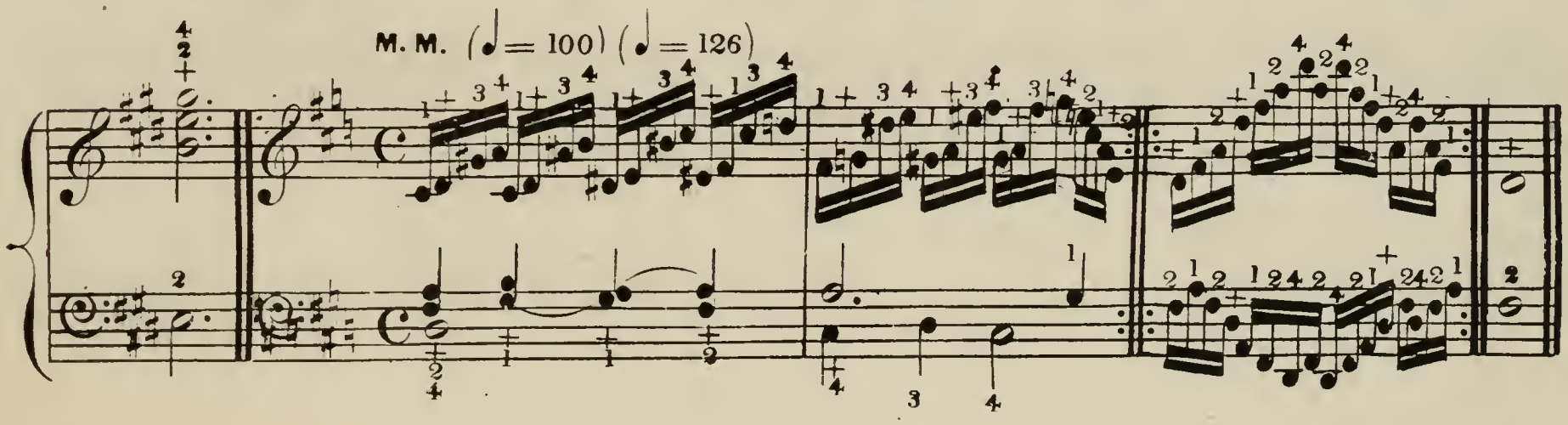
M.M. $(\text{♩}=84)$ $(\text{♩}=116)$







M. M. $(\text{♩}=100)$ $(\text{♩}=126)$



FOUR CHARACTERISTIC PIECES.

I

H. BERTINI.

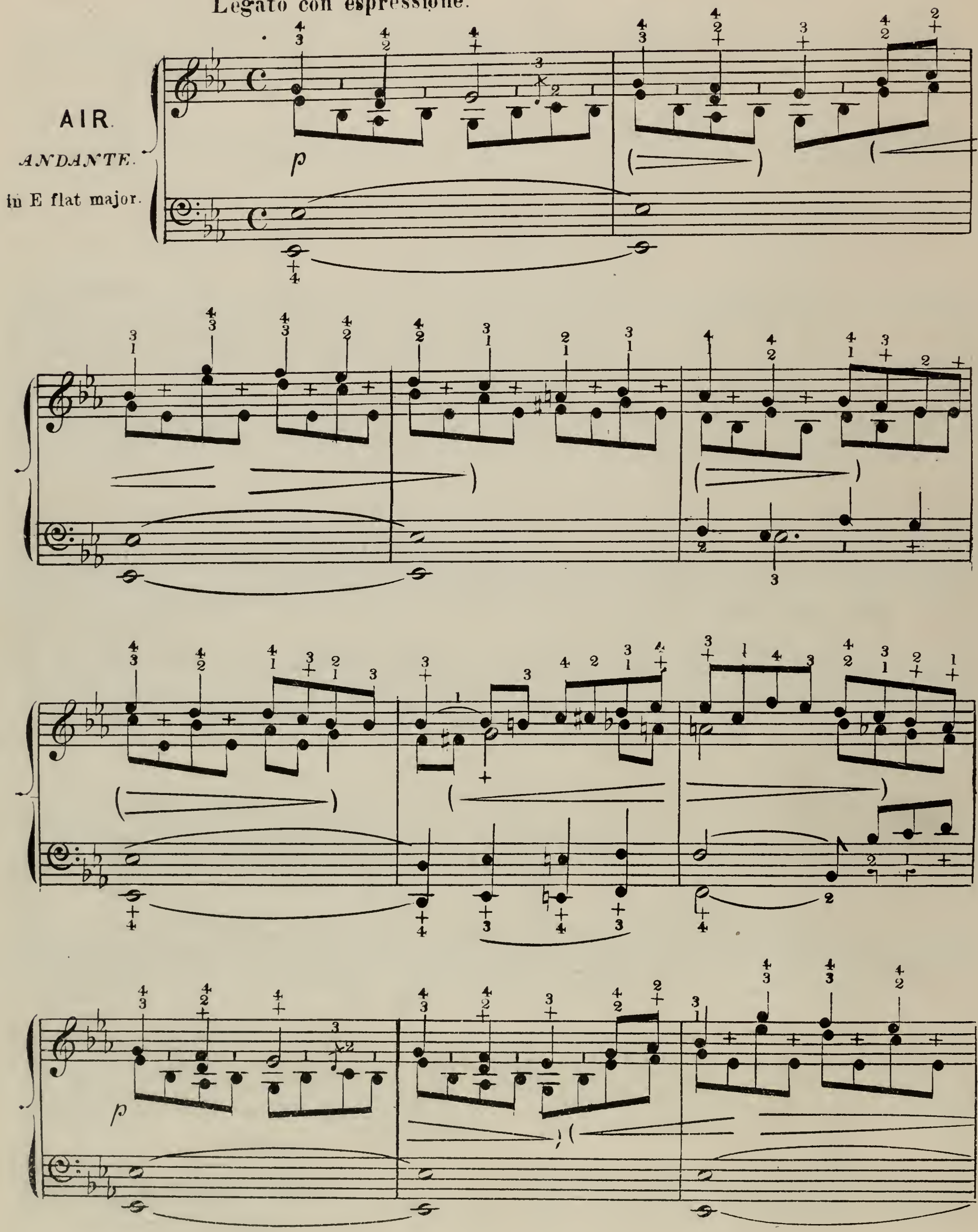
M.M. (♩ = 63) (♩ = 76)

Legato con espressione.

AIR.

ANDANTE.

in E flat major.



sf

II

M.M. $\left(\text{♩} = 92\right)$ $\left(\text{♩} = 116\right)$

Legato.

ALLEGRETTO ESPRESSIVO.

in G major.

1º

2º

(cres)

(dim)

(dim)

(f)

(dim)

f

dim.

(p)

ten

III

M.M. $\left(\text{♪} = 96\right)$ $\left(\text{♪} = 126\right)$

Legato.

ANDANTINO

In E major.

(dolce)

(p)

sf

(dolce)

f

(*dim*)

(*p*)

(*cres.*) *f*

IV

M.M. (♩.= 63) (♩.= 84)

Allegretto.

MOUV.t de VALSE.
in D major.

ff

dim in:

(*p*)

(*pp*)

f

SECTION III, N°12.

CHARLES HALLÉ'S
PRACTICAL
Pianoforte School.

TWO MINUETS
AND
TWO GAVOTTES
BY
J. S. BACH.

Ch. H.

Ent. Sta. Hall. *Price 5s/=*

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Regent Circus, Oxford Street, London,
AND
Cross Street, and South King Street, Manchester.

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CHARLES HALLÉ.

DAILY EXERCISE.

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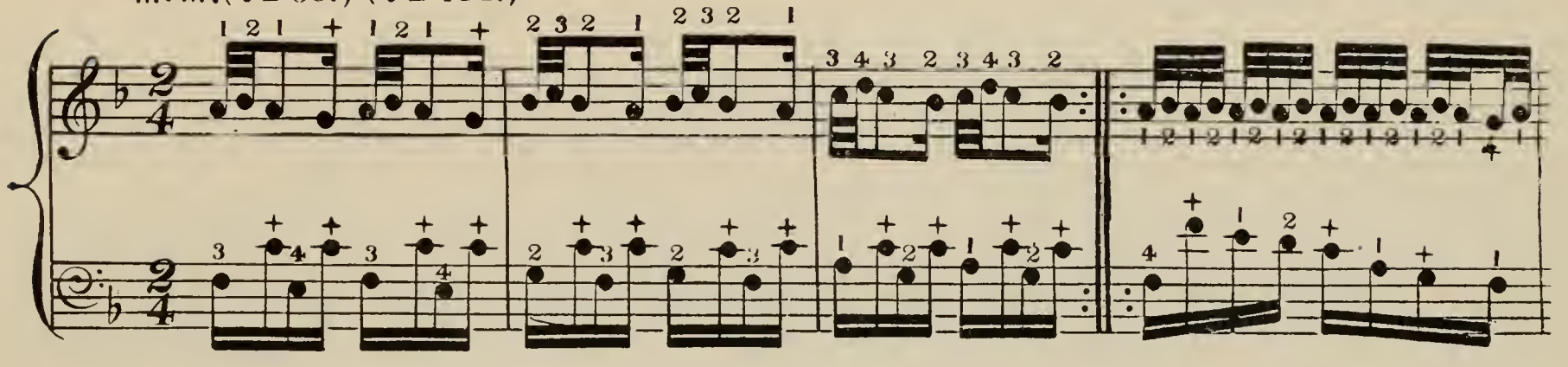
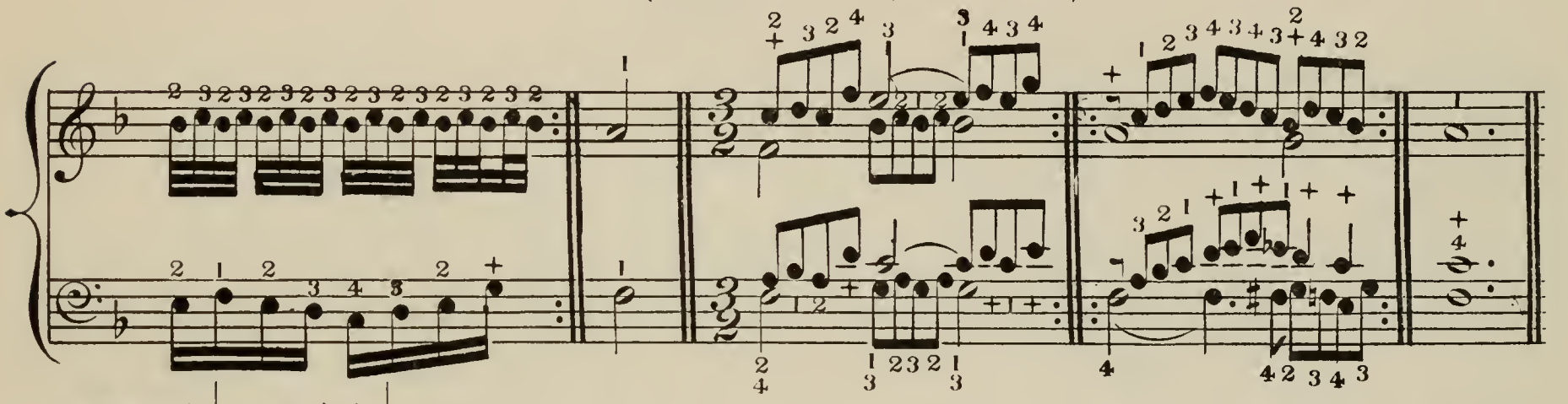
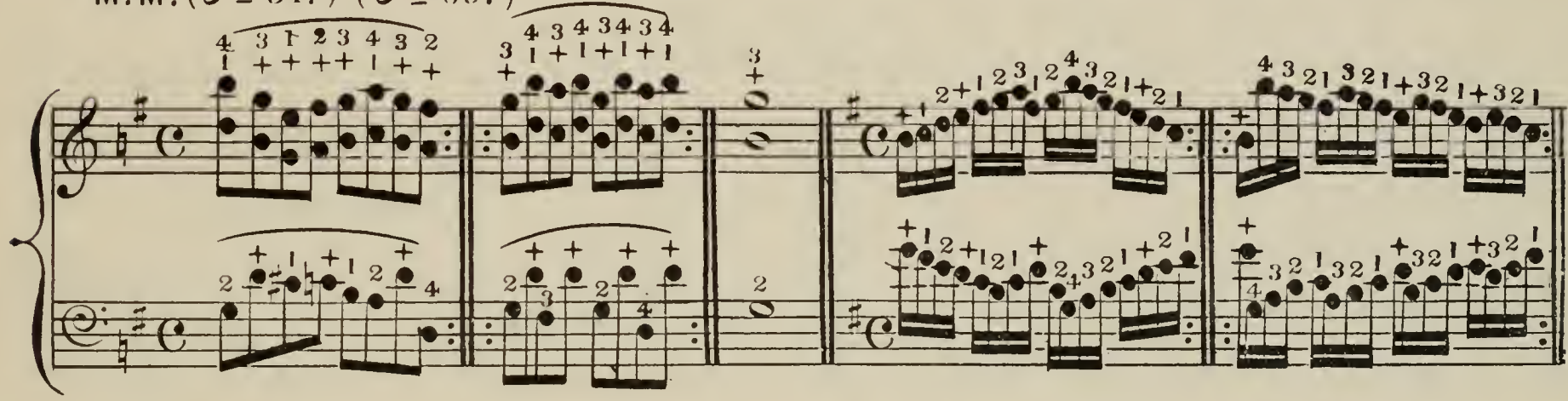
M. M. (♩= 69.) (♩= 104.)



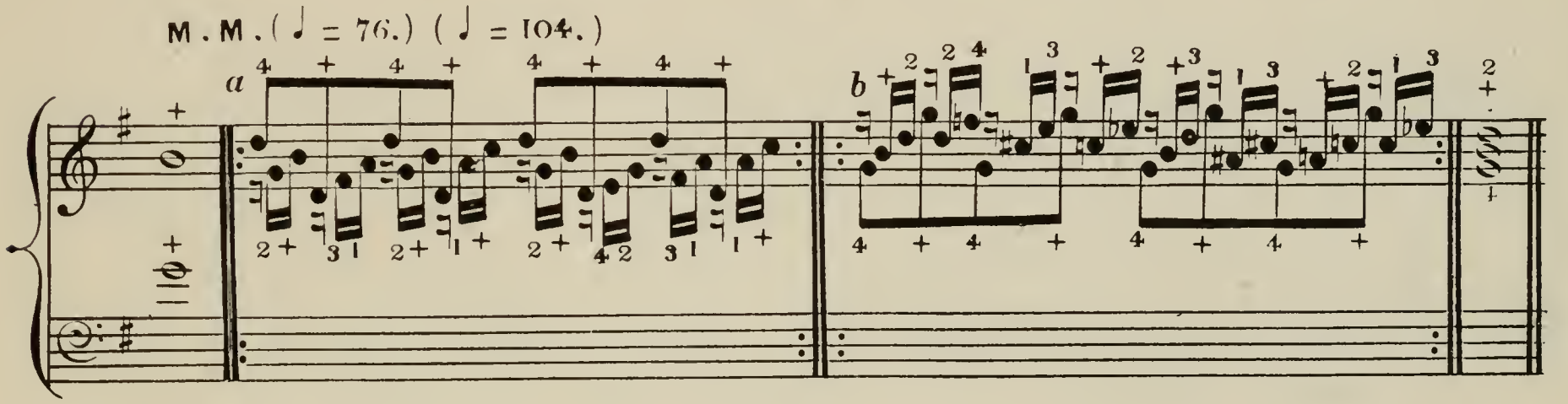
(M.M. 𝅗𝅥= 56.) (𝅗𝅥 = 76.)



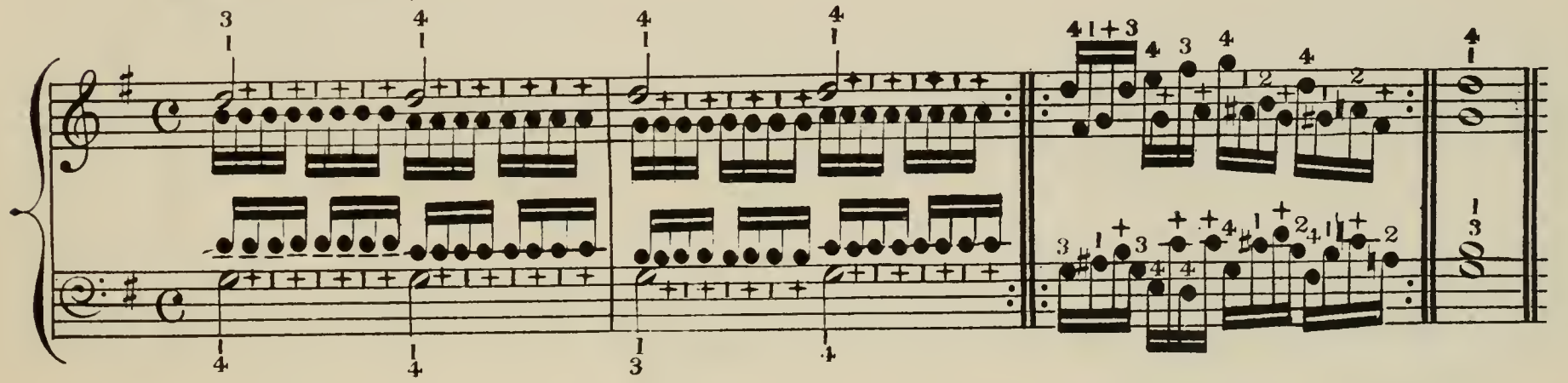
M.M. (𝅗𝅥 = 54.) (𝅗𝅥 = 69.)



M. M. (♩= 76.) (♩= 104.)



M. M. (♩= 80.) (♩= 108.)



a Keep the right hand over the left.

b Keep the left hand over the right.

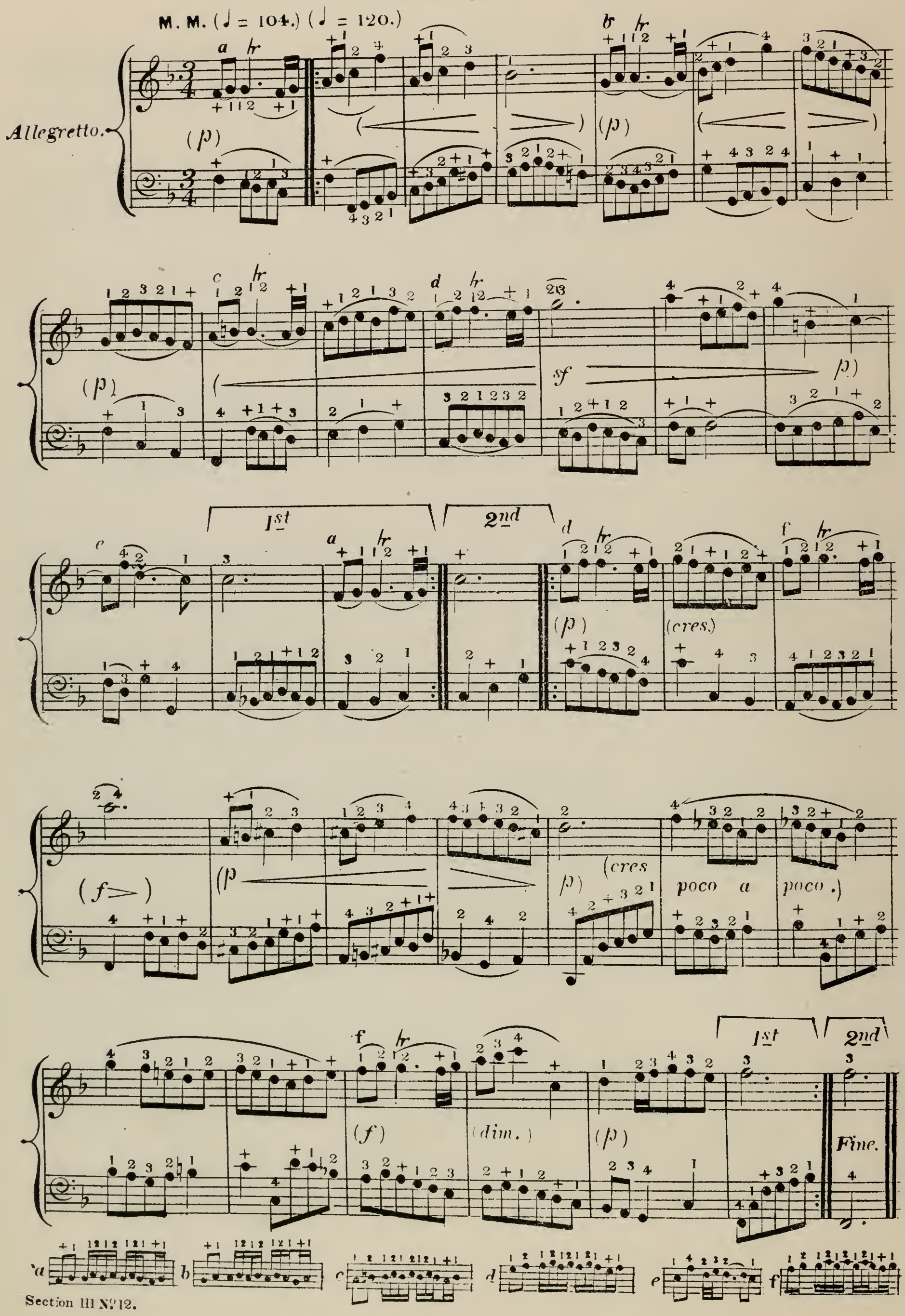
MINUETTO.

from English Suite No. 4

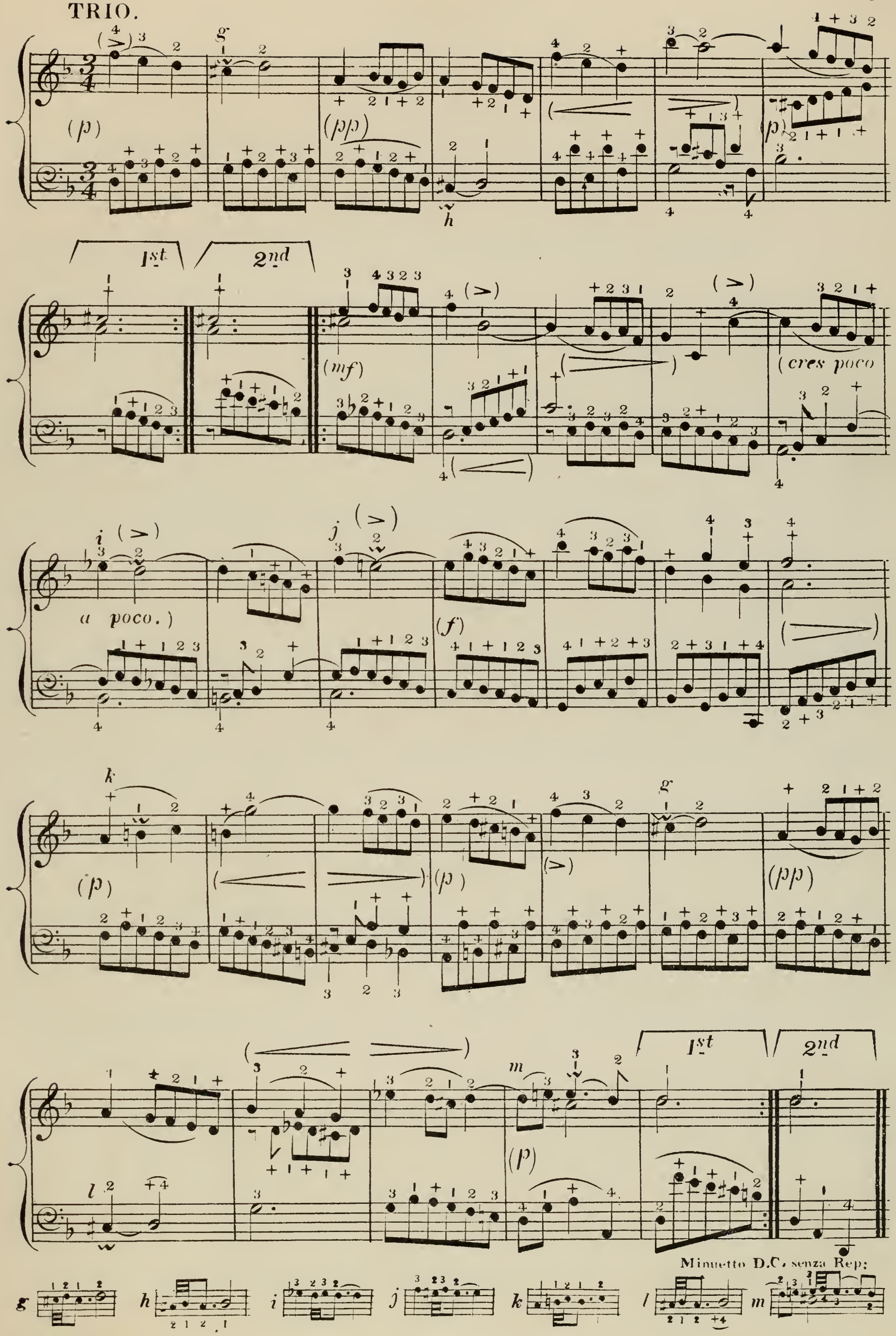
in F major.

J. S. BACH.

M. M. (♩ = 104.) (♩ = 120.)



TRIO.


(p)
(pp)
(p)
1st
2nd
(mf)
(cres poco
a poco.)
(f)
(p)
(p)
(pp)
(p)
1st
2nd
Minuetto D.C. senza Rep:

GAVOTTE.

from French Suite No. 5

in G major.

M. M. (𝅗𝅥 = 66.) (𝅗𝅥 = 80.)

Allegretto.

(*mf*) (*p*) (*mf*) (*mf*) (*p*) (*mf*)

(mf)

(>)

(p)

(cres.)

(dim.)

(p)

(>)

(cres.)

(dim.)

(p)

(mf)

(p)

(p)

b

b

MINUETTO. from Partita No. 5

in G major.

M. M. (♩ = 138) (♩ = 160)

(*sempre legato*)

Allegretto.

(*p*) (*sf*) (*mf*) (*dim:*

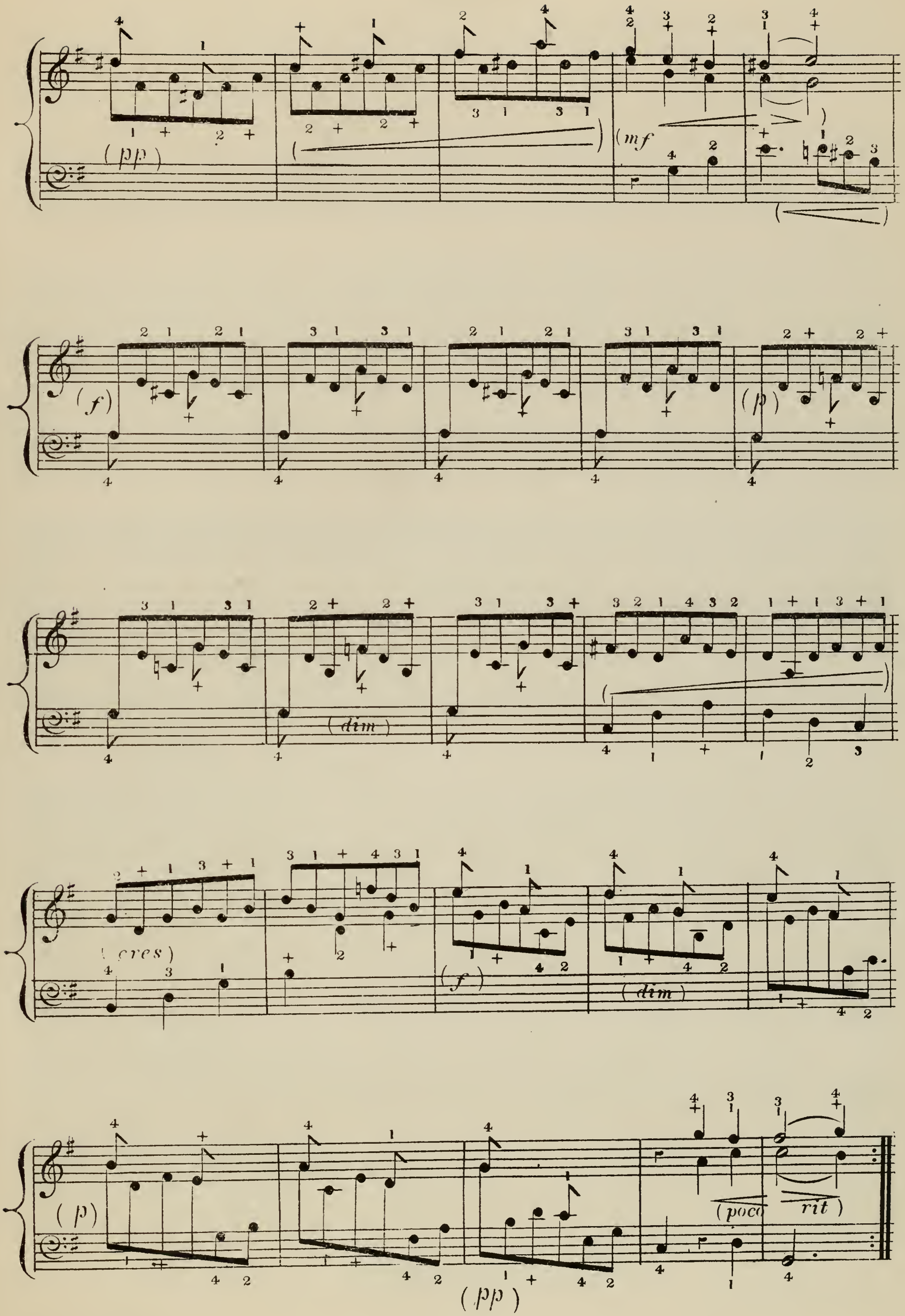
sempre) (*pp*)

(*sf*)

(*p*) (*cres.*) (*p*)

(*cres*) (*sf*) (*p*)

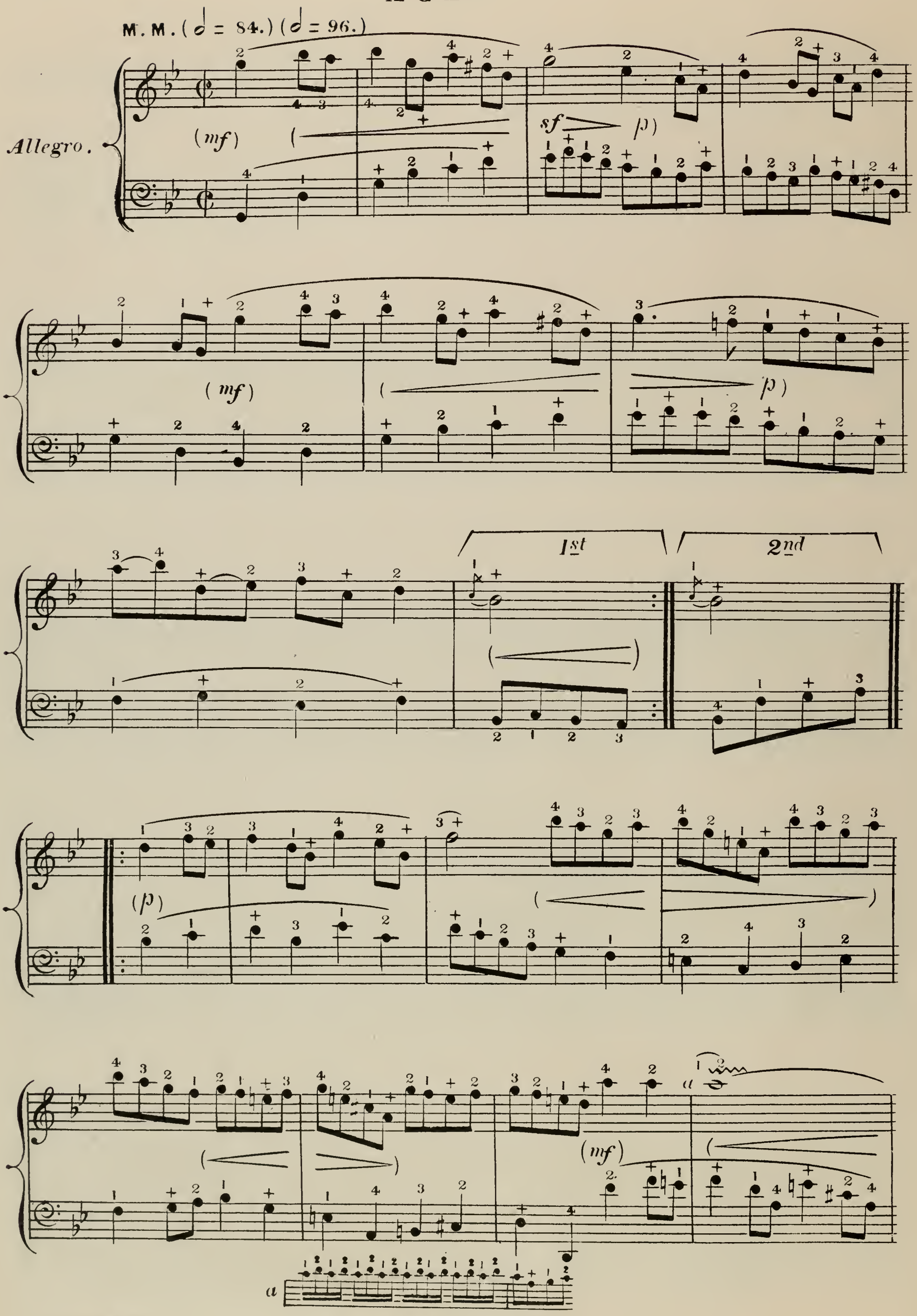
( ) (*mf*) (*dim*) (*p*)


(pp)
(mf
(f)
(p)
(dim)
(cres)
(f)
(dim)
(p)
(poco rit)
(pp)

GAVOTTE.

from English Suite No. 3

in G minor.



sf

p)

(*sempre.*

cres.)

(*f*)

(*ff*)

(*dim.*)

(*p*)

(*cres.*)

(*più cres.*)

(*f*)

Fine.

b

c

MUSETTE.

from English Suite No. 3

in G major.

L'ISTESSO TEMPO.

p dol.

(sempre p)

(mf)

(p)

(cres.)

(dim)

(p)

(ppp)

Gavotte D.C. senza Rep:

SECTION III, N°13.

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SONATA
IN F MAJOR

BY

W. A. MOZART.

Ch. H.

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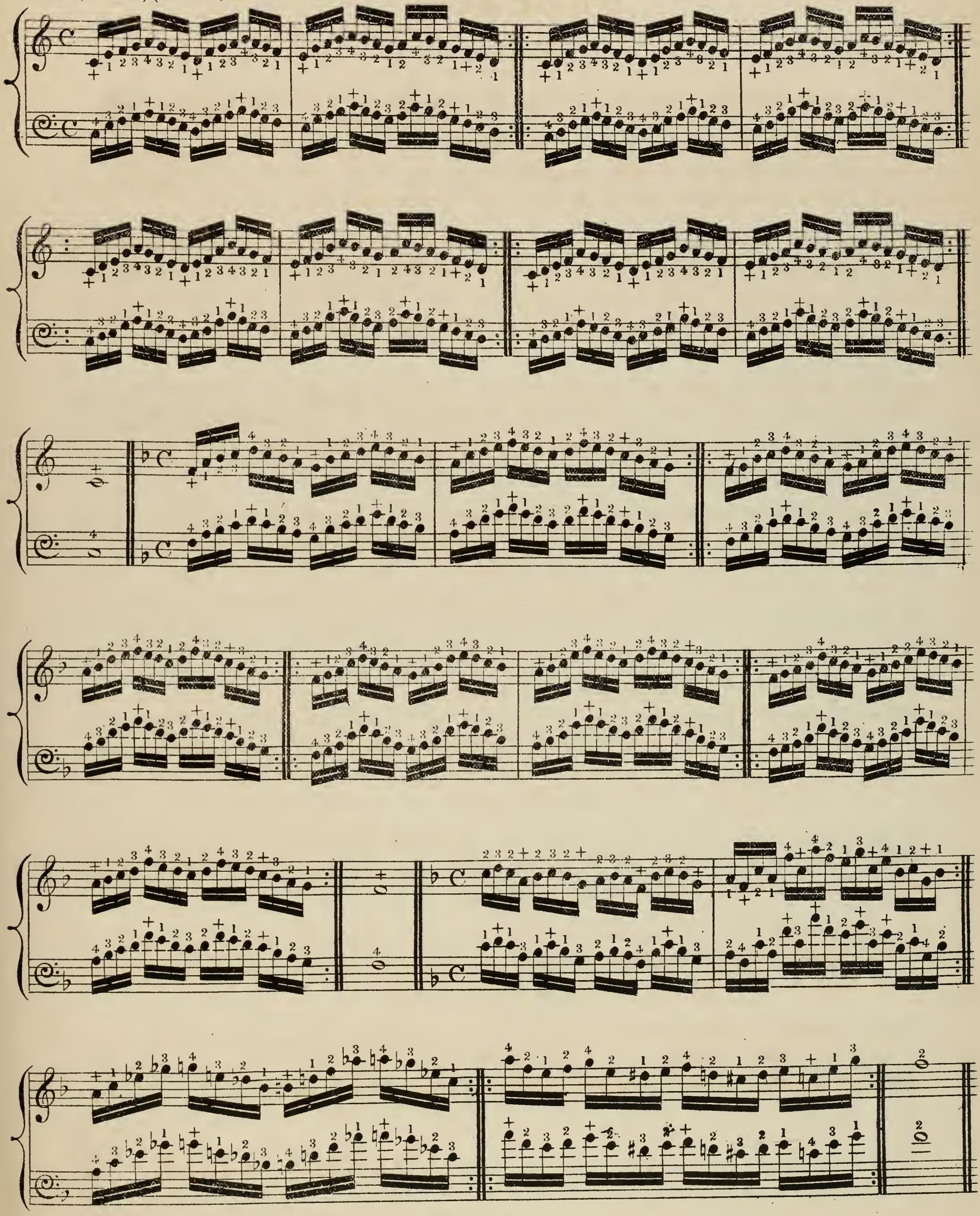
DAILY EXERCISE.

Each repeat to be played sixteen times without stopping

M. M. (♩= 120) (♩= 160)

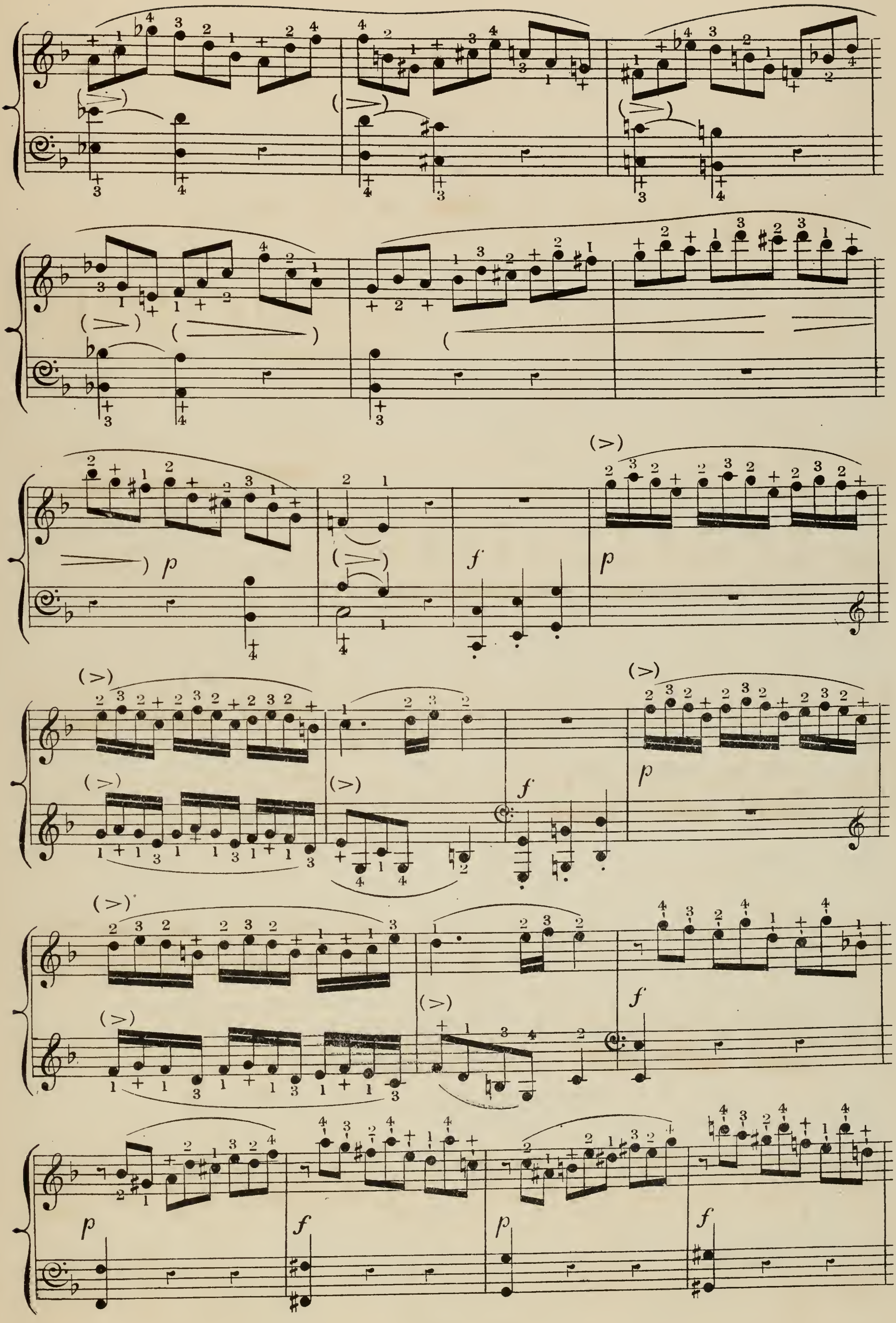


SONATA.

in F Major.

W. A. MOZART.

ALLEGRO ASSAI. M. M. (♩ = 96) (♩ = 126)



Section III. № 13.

(>) (>) a hr b (mf) f (mf) (>)

c (>) d (>) e

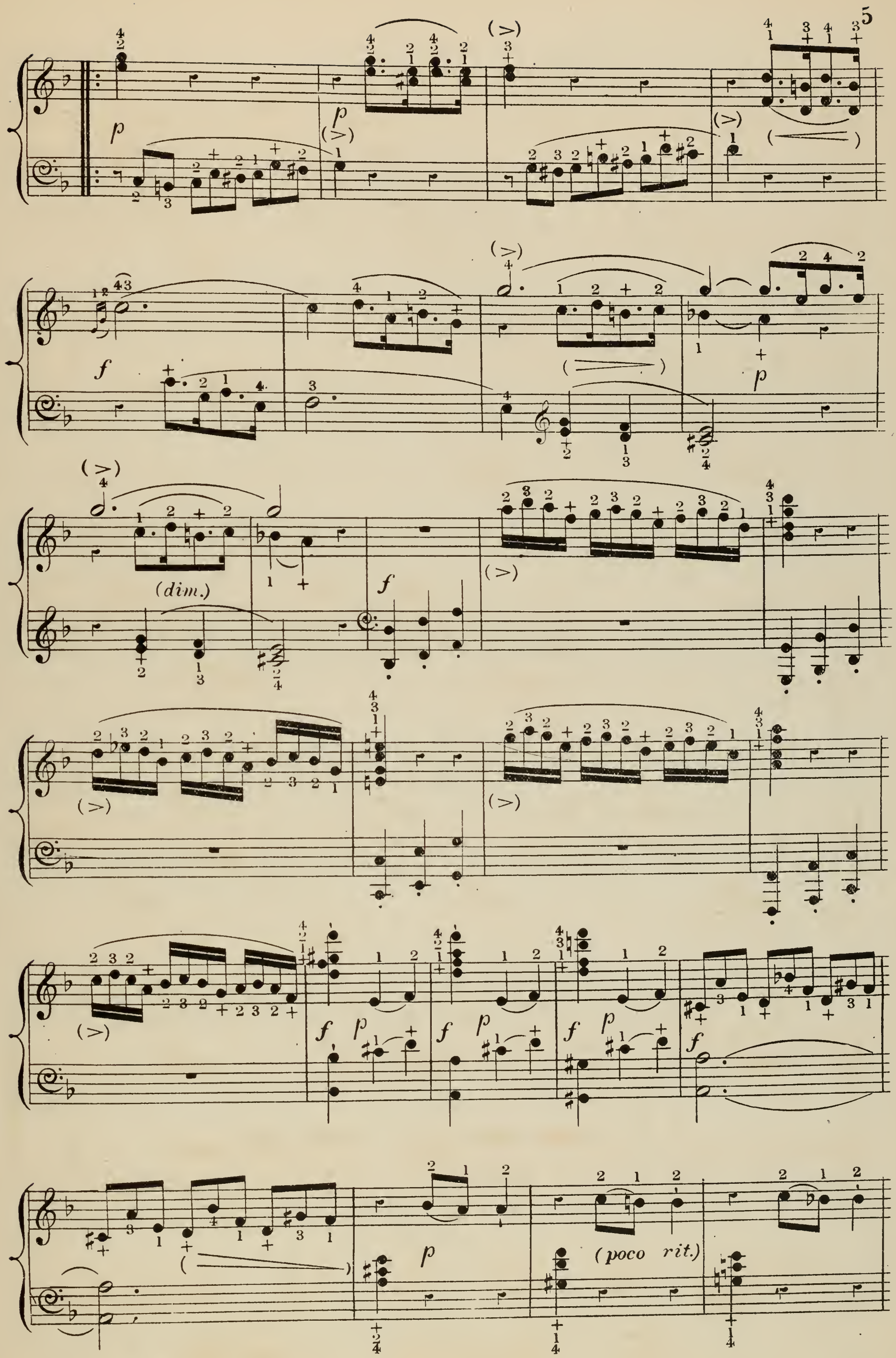
f hr f (mf) b (>) c (>)

g (>) (cres)

h hr i hr i hr (>) f (sf)

a b c d e f g h i

Section III. No 13.


(dim.)
(poco rit.)

(a Tempo)

f

p

f

p

f

p

f

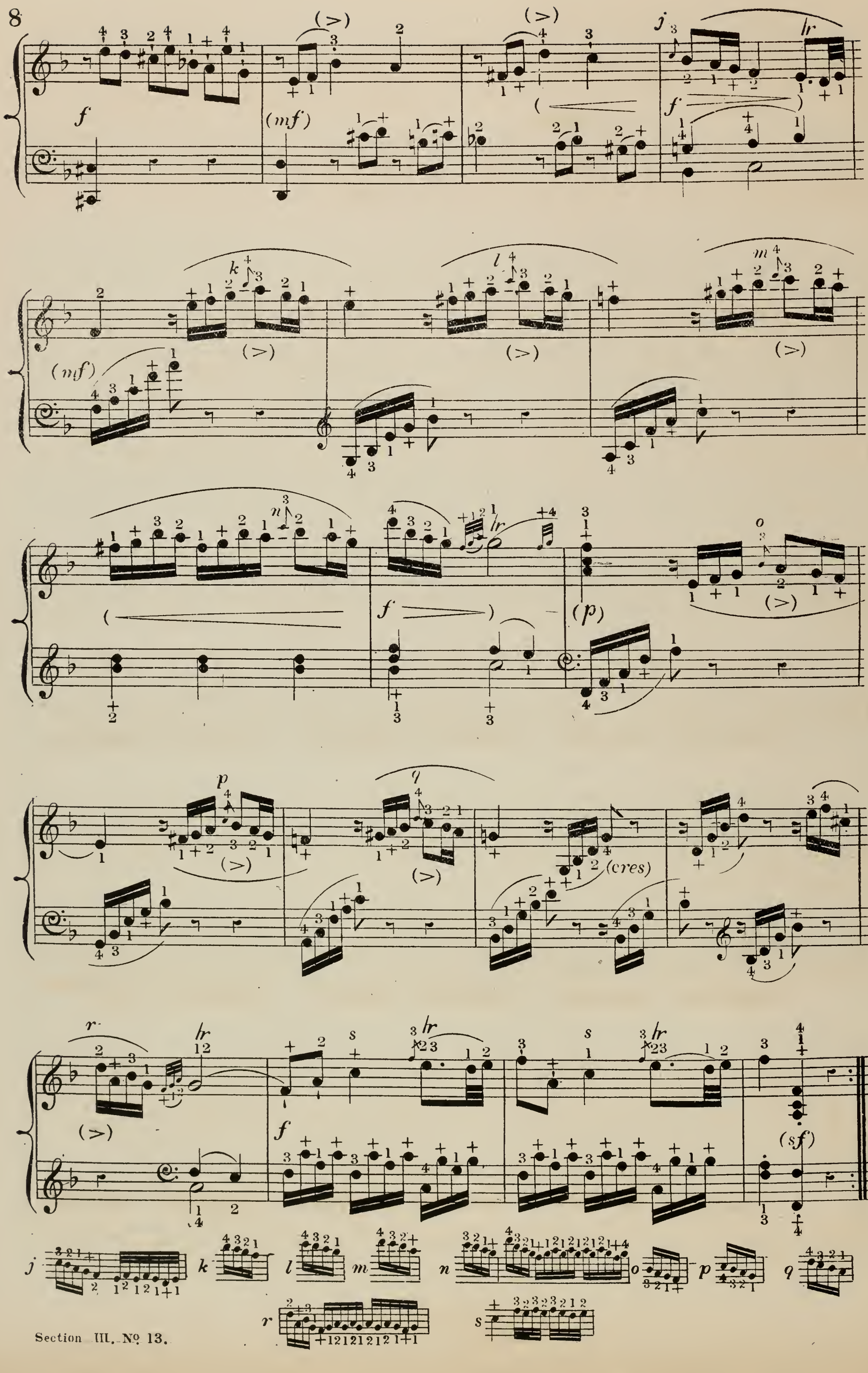
f

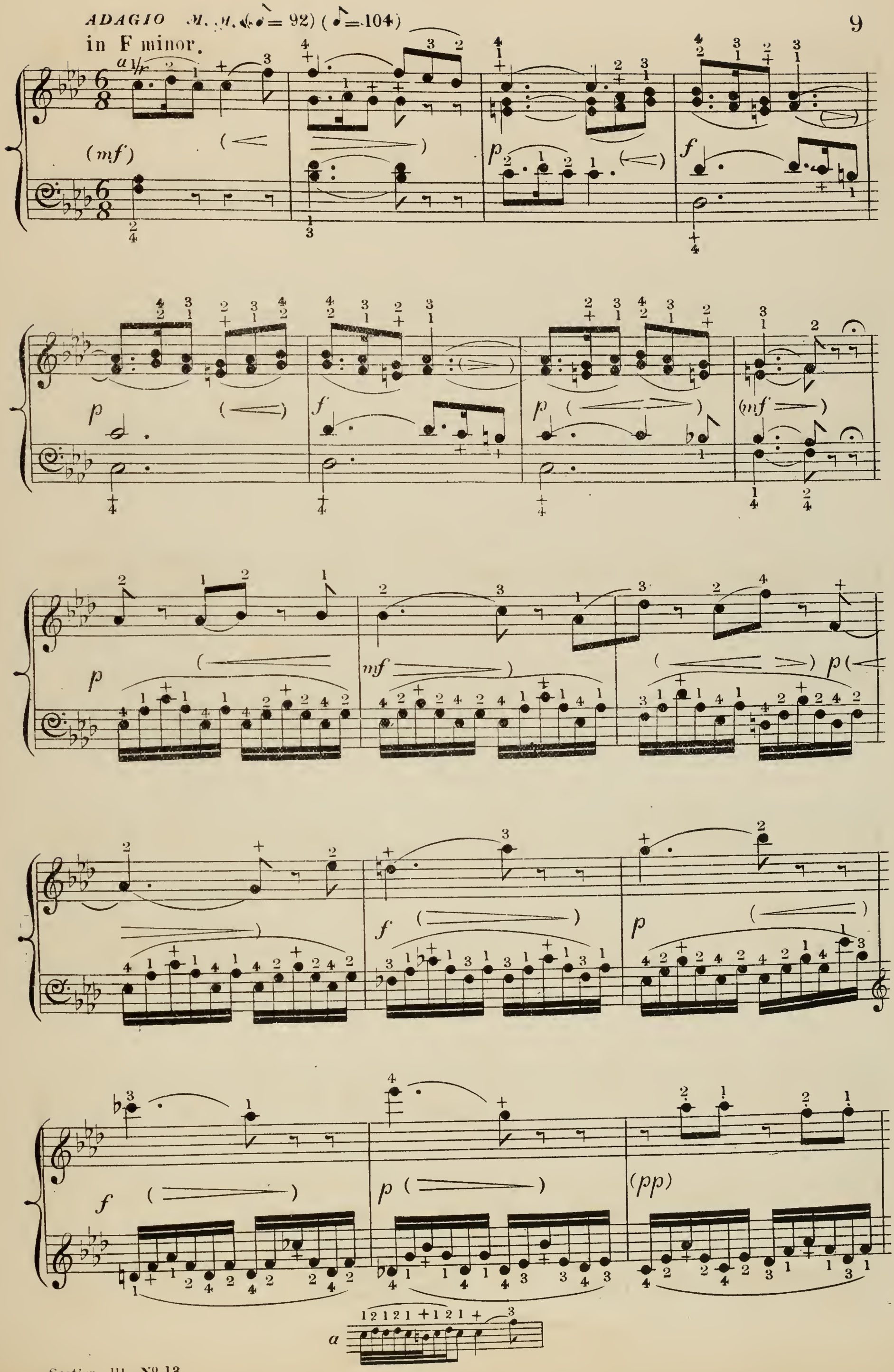
p *f* *p*

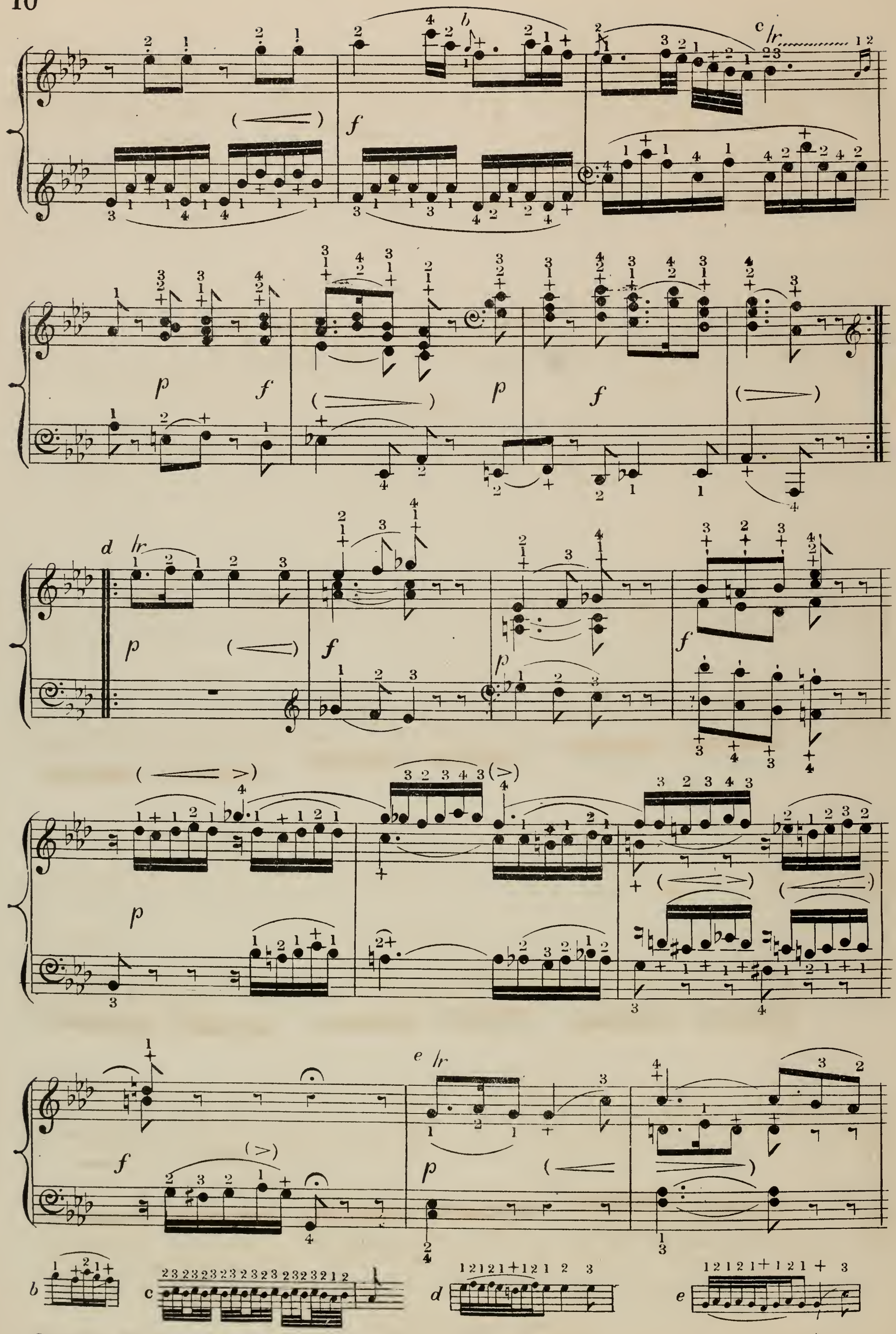
f *p*

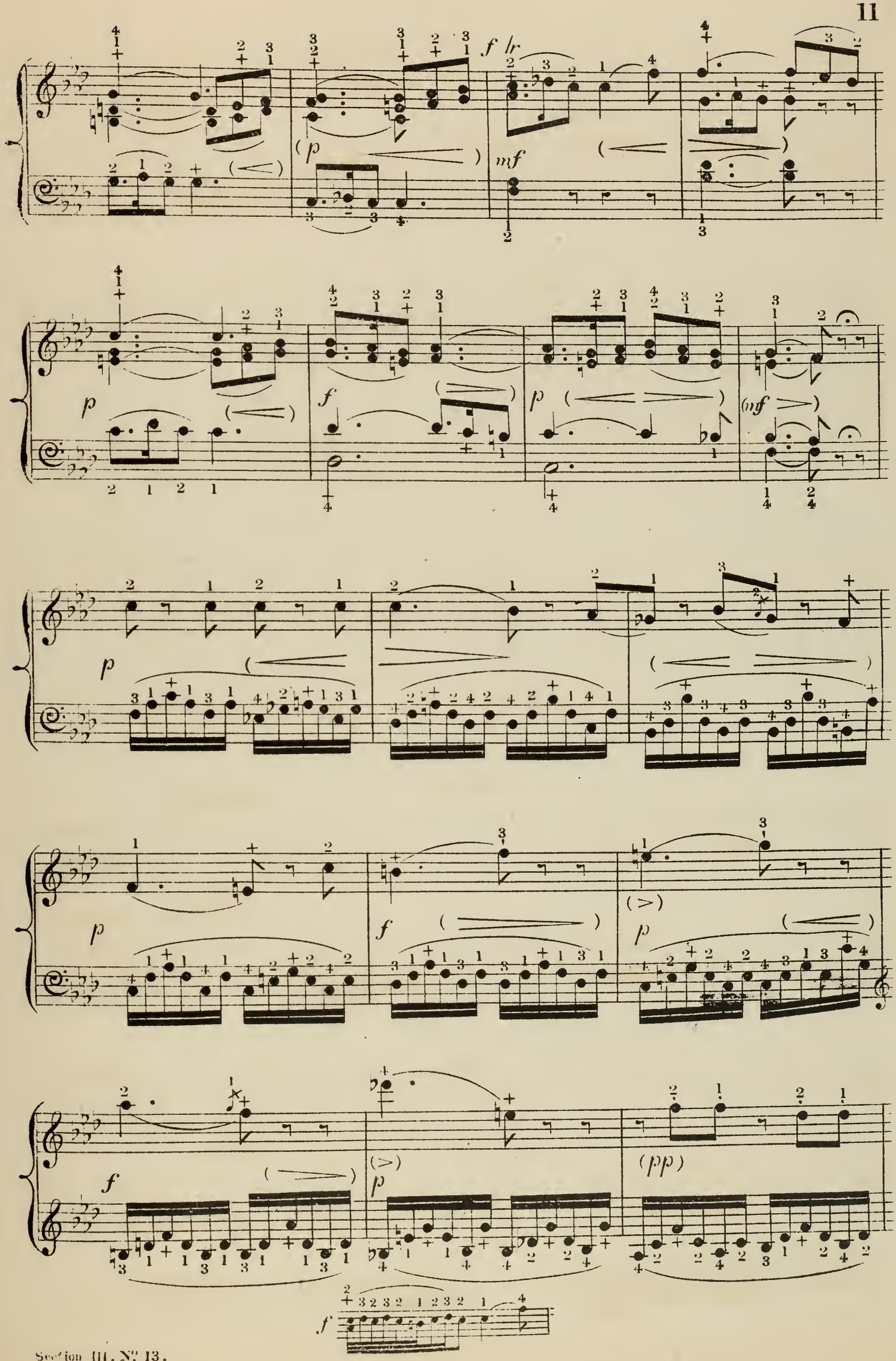
f

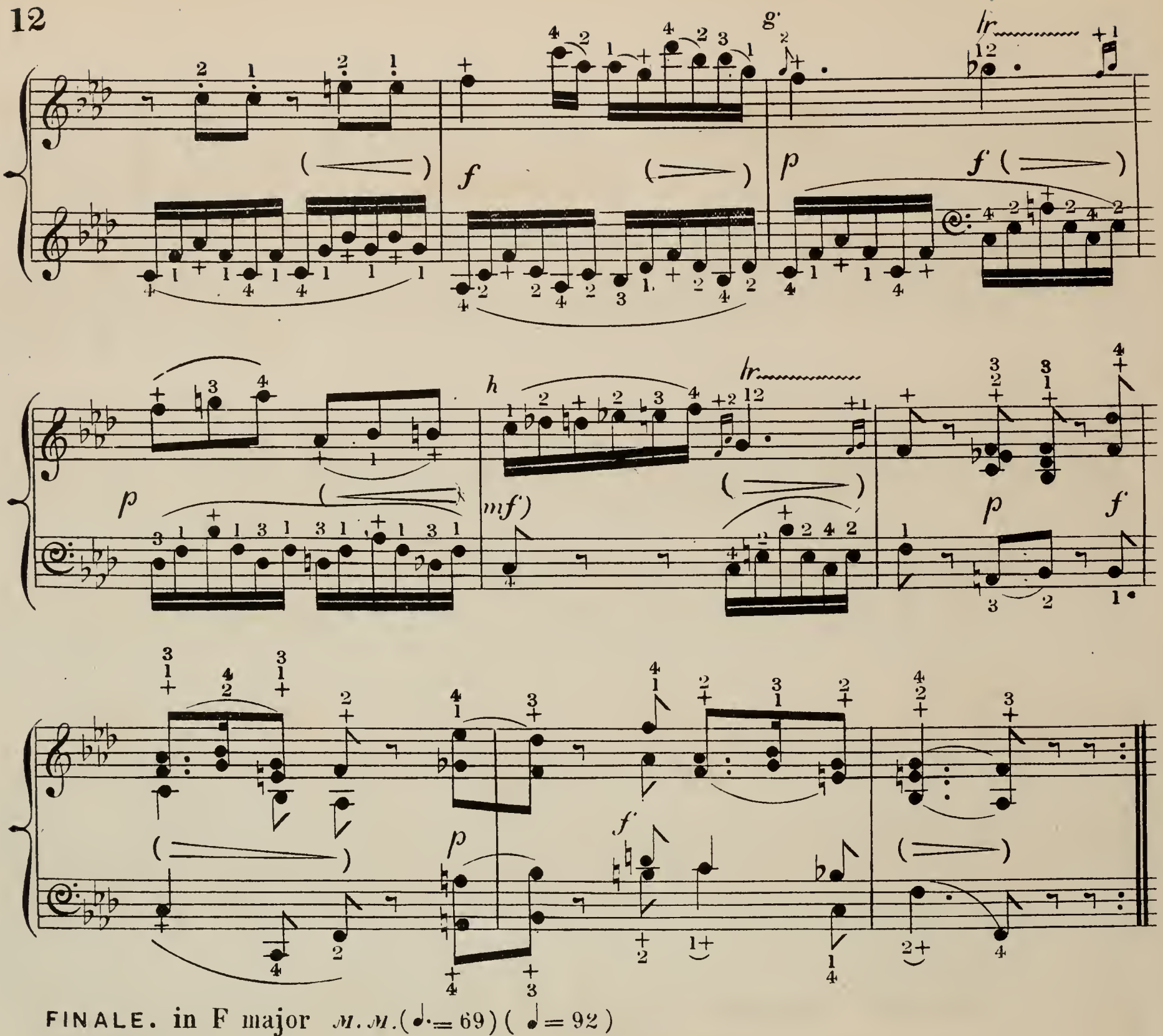
p *f* *p*


(mf)
(p)
(cres)
(sf)


ADAGIO M. M. (♪ = 92) (♪ = 104)
in F minor.
(mf)
p
f
mf
(pp)
a

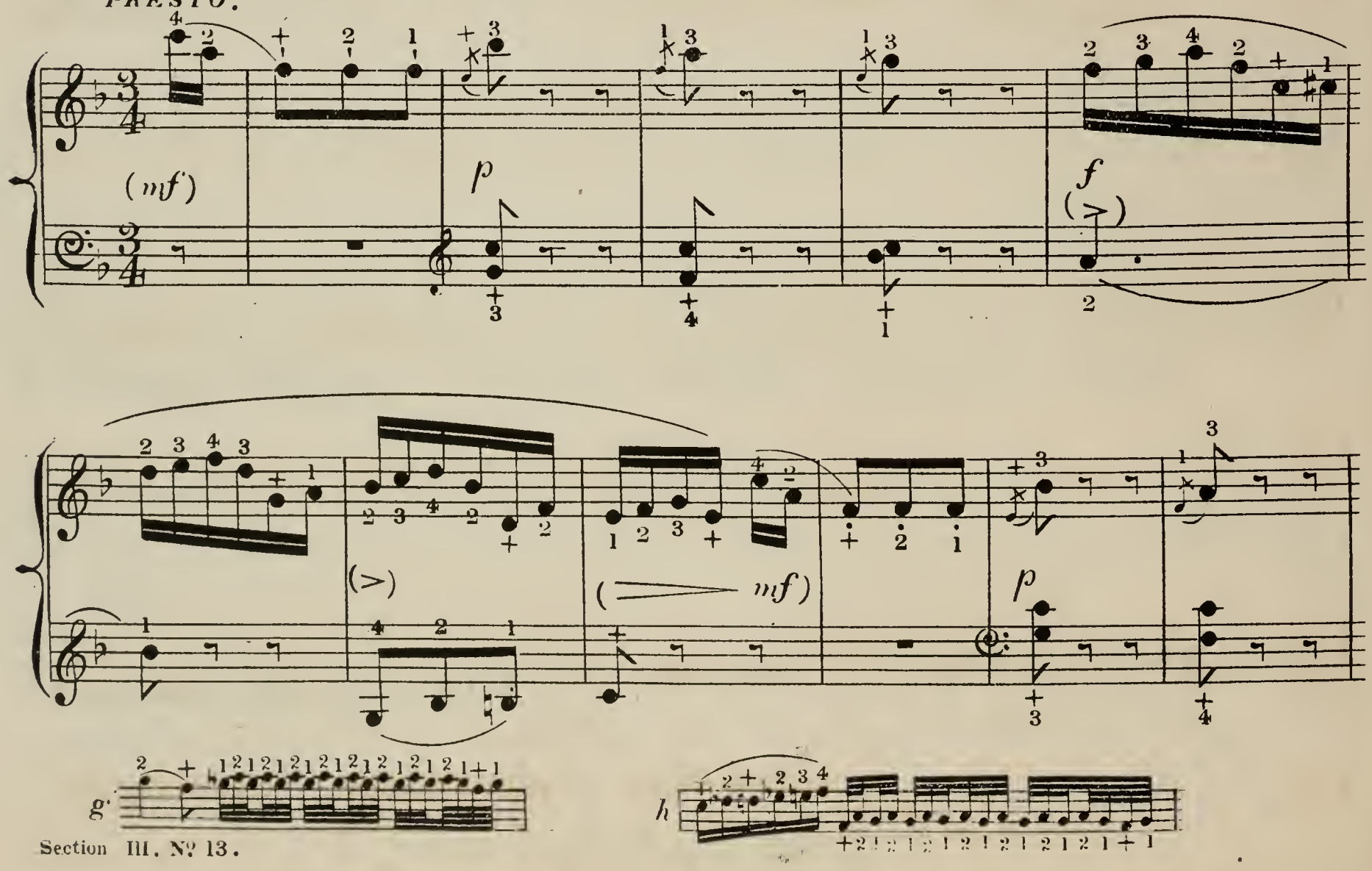


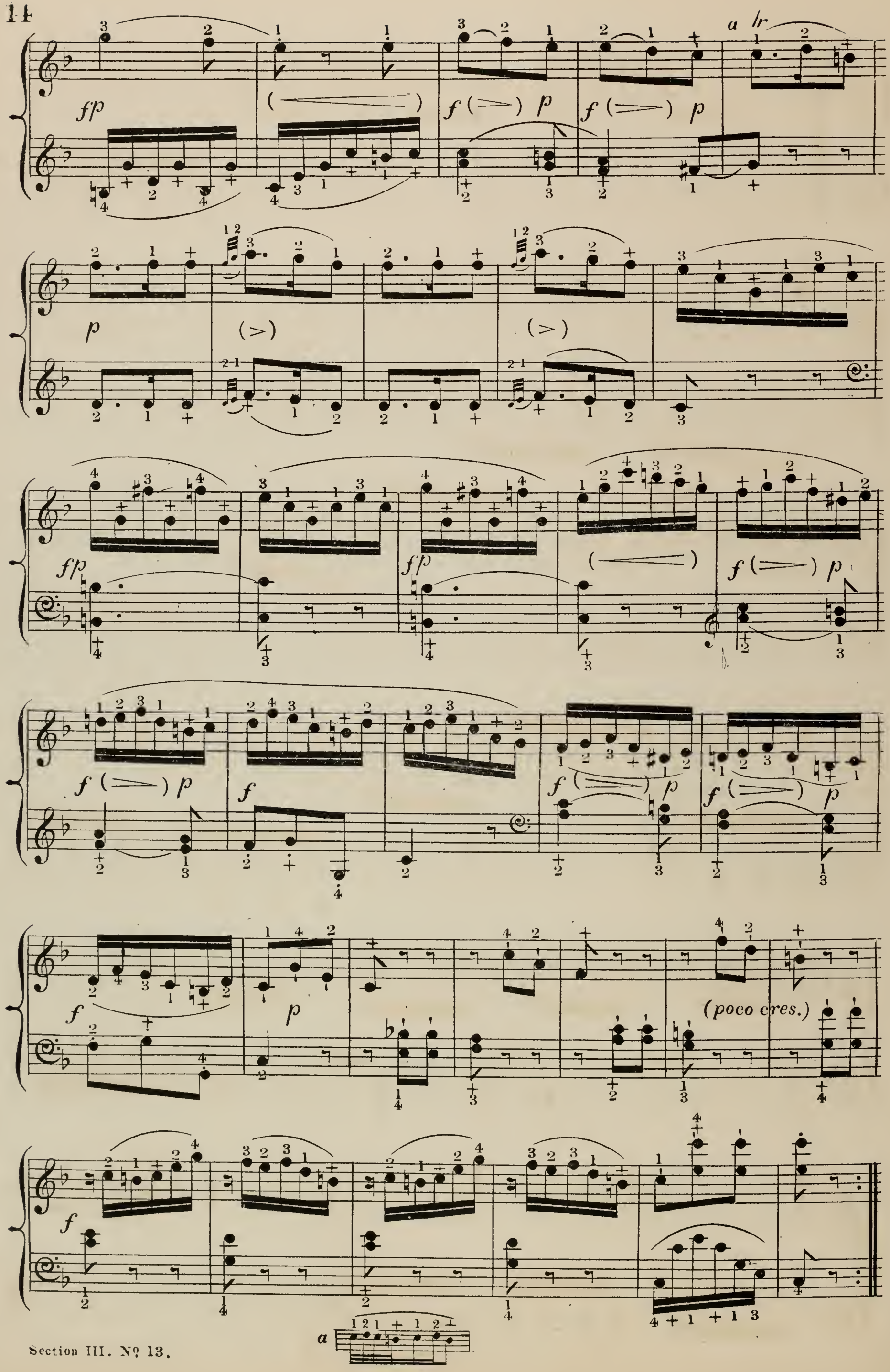

f
p
mf
f
p
(mf)
p
p
f
p
f
p
(pp)
f



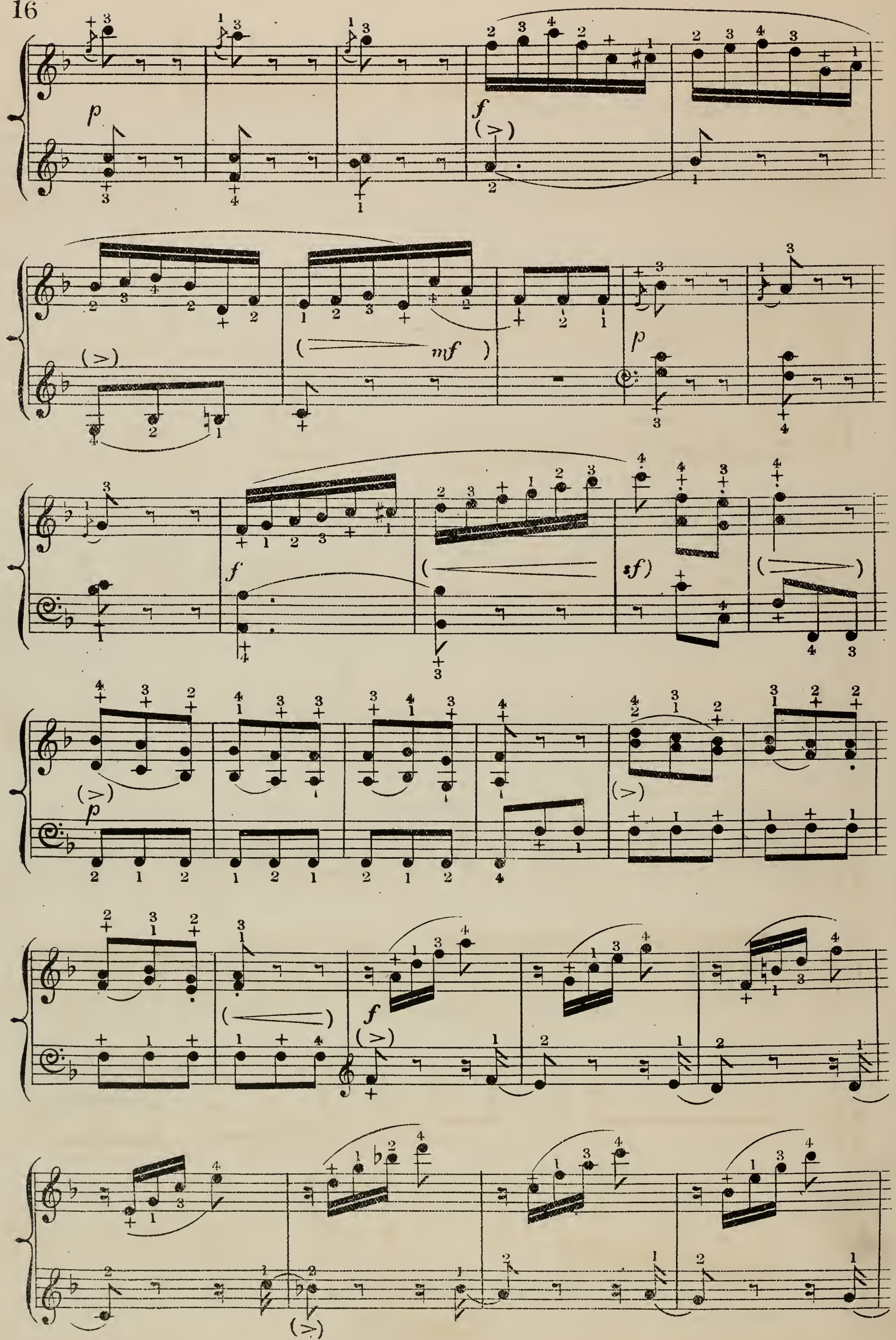
FINALE. in F major *M. M.* (♩. = 69) (♩ = 92)

PRESTO.




a tr
fp
f
p
(poco cres.)
a

p *f* *p* *f* *p* *(mf)*


p
f
mf
p
f
sf
p
f

(>)

(sf)

p

f

p

f

p

f

p

(>)

(>)

p

fp

fp

p

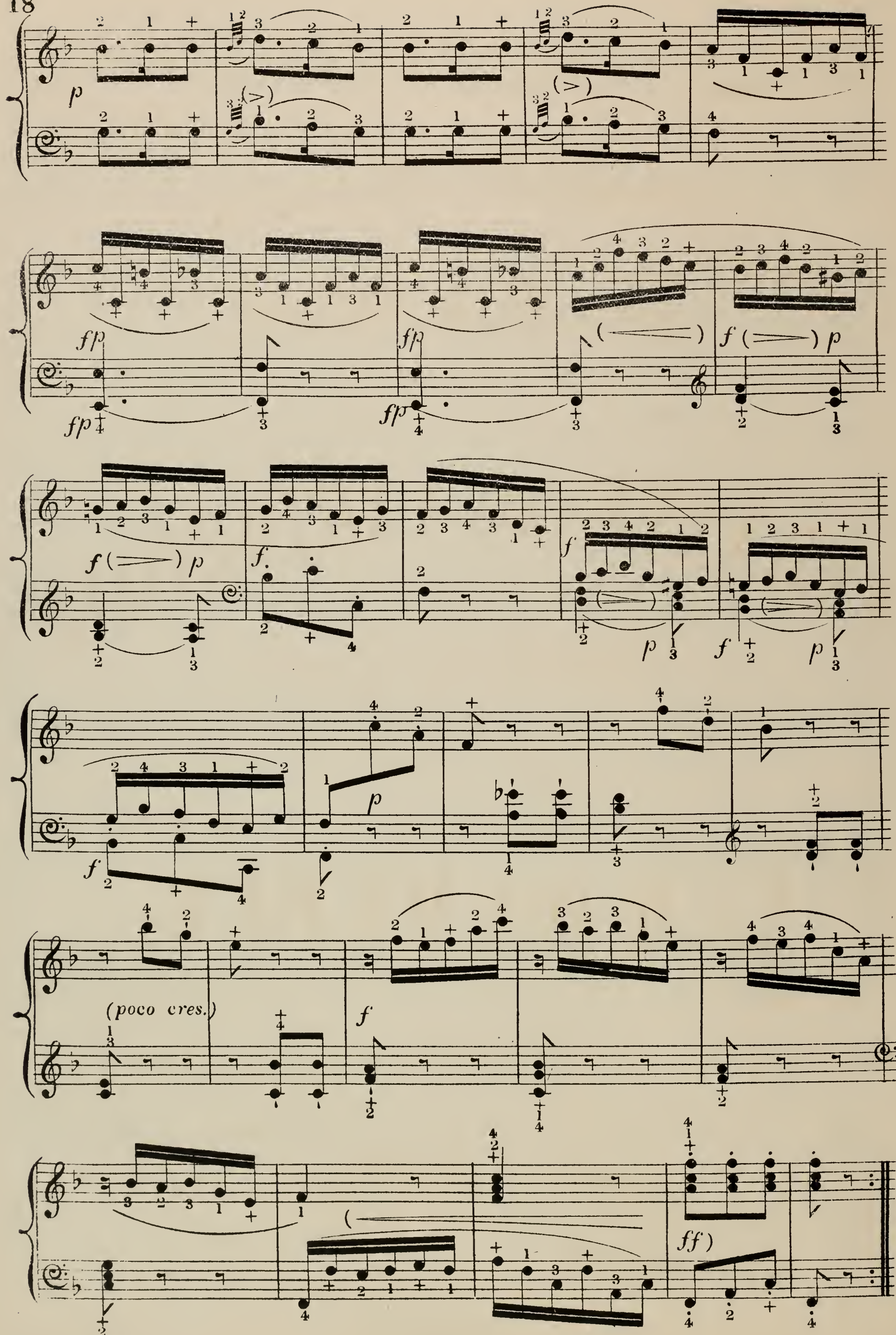
( )

f (>) p

f (>) p

b hr

b


(poco cres.)

SECTION III, N°. 14.

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

ANDANTE CON VARIAZIONE

Minuetto and Rondo

FROM OP. 3.

BY

C. M VON WEBER.

Ch. H.

Ent. Sta. Hall. *Price 5s/-*

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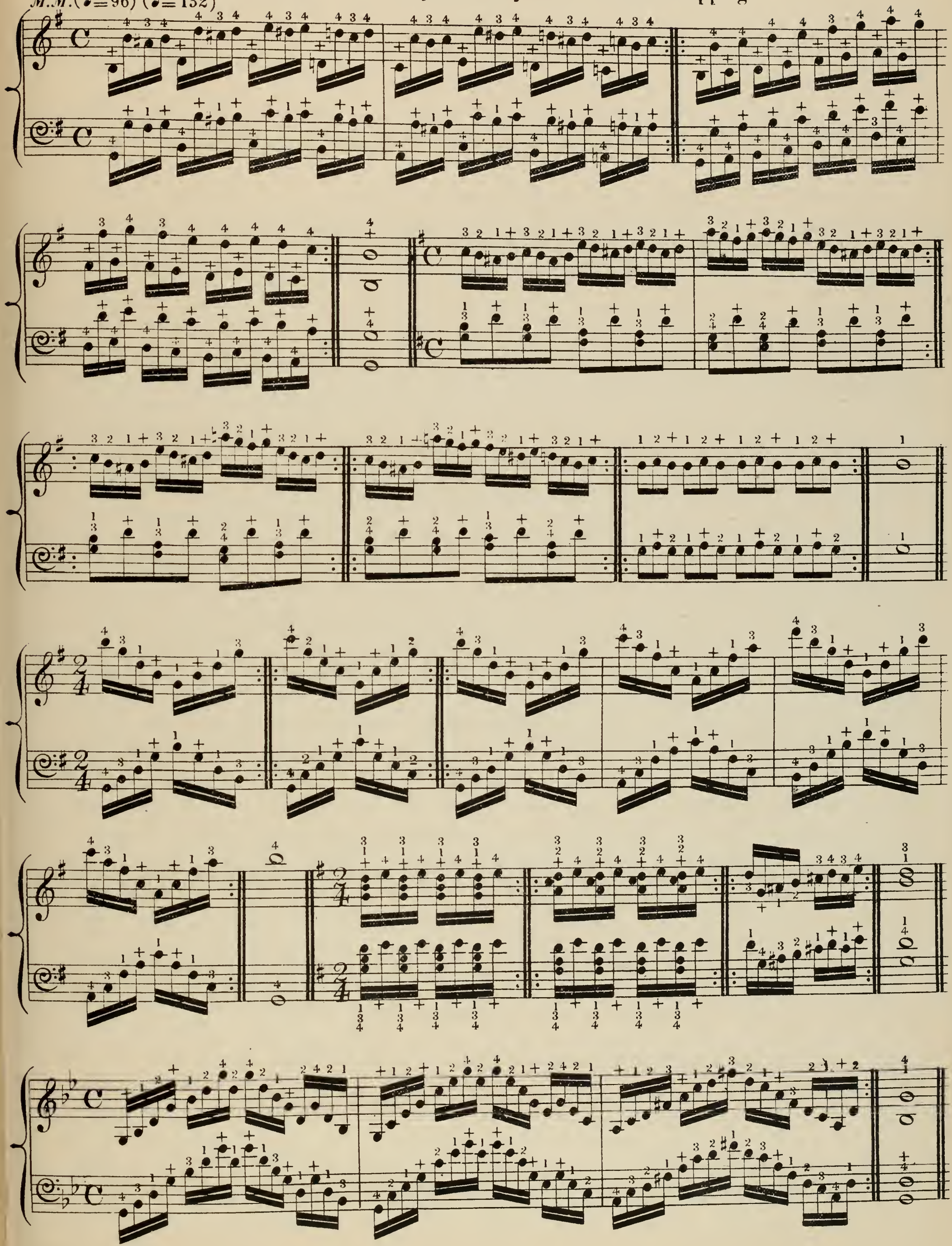
DAILY EXERCISE.

Each repeat to be played twenty times without stopping.



Section III. № 14.

ANDANTE con VARIAZIONE in G major.

C. M. von WEBER.

AMOROSO. M. M. (♩ = 72)(♩ = 88)

(*p Dolce.*)

f p

f

p

pp

VAR. I.

sempre legato.

(*p*)

(*p*)

sf

VAR. II.

poco f

sf

fp

(poco f)

f

VAR. III. *MAJORE*. *M.M.* (♩. = 88) (♩. = 104)

ALLEGRETTO.

p

poco f

Dolce.

p

f (*sf*)

Dolce.

ral ---------- *len* ---------- *tan*

pp -- *do*

MENUETTO in B flat Major. M.M. (♩.= 63) (♩.= 80)

PRESTO.

ten

ff

ff

(sf)

pp

Ped.

Ped.

Ped.

legato

FINE.

TRIO. (*UN POCO PIÙ LENTO*) M.M. (♩.=54) (♩.=66)

Sempre dolce e piano.

murmurando.

1st

2nd

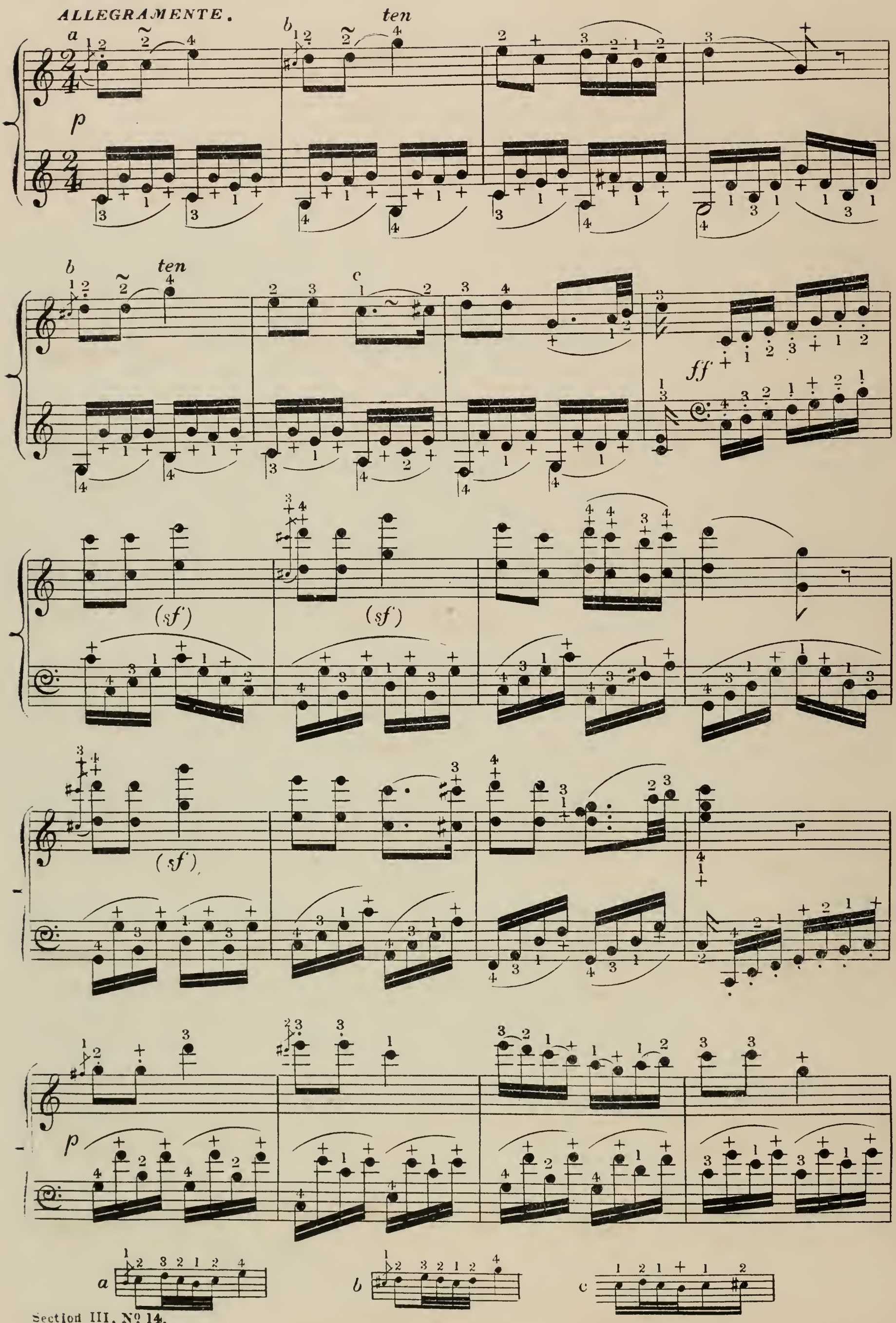
1st

2nd

M.D.C

senza rep:

RONDO in C major. M:M. (♩=66) (♩=84)



d

e

pp

ff

ten

p

ten.

ff

p

pp

pp (Rit)

(lento)

see a

p (a tempo)

see b

ten

see b

ten

see c

d

e

ff (sf) (sf)

(sf)

p

ff ff

pp (p)

marc

Section III, № 14.

f *sf* *sf* *f* *f* *f*

p *sf* *sf* *f* *f* *p* *poco Rit*

see a *see b* *ten* *pp*

see b *ten* *see c* *ff*

8va *(sf)* *(sf)* *(sf)* *f*

p

p

cresc.

f

ff

see b

ten

p

see c

(poco rit)

(a tempo)

ff

15

SECTION III, N°15.

CHARLES HALLÉ'S
PRACTICAL
Pianoforte School.

TWELVE VALSES,

BY

F. SCHUBERT.

Ent. Sta. Hall.

Price 4s/-

FORSYTH BROTHERS,
Regent Circus, Oxford Street, London,
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Cross Street, and South King Street, Manchester.

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CHARLES HALLÉ.

DAILY EXERCISE.

Each repeat to be played twelve times without stopping.

M. M. (♪ = 124.) (♩. = 63.)

M. M. (♩ = 63.) (♩. = 88.)

M. M. (♩ = 92.) (♩. = 116.)

M. M. (♩ = 76.) (♩ = 108.)

M. M. (♩ = 92.) (♩ = 124.)

(SECTION III. Nº 15.)

TWELVE VALSES.

F. SCHUBERT.

"TRAUERWALZER"

No. 1.

Waltz in A flat.

D 365, no. 2

Moderato. M.M. (♩=100) (♩=126)

p dolce.
(molto legato)

mf

sf

f

No. 2.

Waltz in A flat.

D. 365, no. 3

Poco piu moto. M.M. (♩=108) (♩=138)

(p dolce)

(p)

(mf)

(>)

(p)

Poco più moto. M.M. (♩=120) (♩=152)

№ 3.

Waltz in D flat.

D. 365, no. 14

Più moto. (𝅗𝅥.=54) (𝅗𝅥.=66)

№ 4.

Waltz in A major.

D. 365, no. 17

L'istesso tempo.

№ 5.

Waltz
in A major.
D. 365, no. 18

(p)

1st

2nd

L'istesso tempo.

№ 6.

in D major.
Valse sentimentale
D. 779, no. 12

p

mf

(p)

c d e

M.M. (♩.=58) (♩.=69)

Poco più moto.

№ 7.

in D major.

Valse sentimentales
D. 779, no 9

mf

f

(*cres:*)

ff

1st

2nd

Più lento. M.M. (♩.=44) (♩.=50)

№ 8.

in B minor.
and major

D. 145, Waltz no. 10

pp

p

1st 2nd

Più moto. M.M. (♩.=54) (♩.=66)

№ 9.
Ländler
in E flat
major.

D. 145, Ländler no. 2

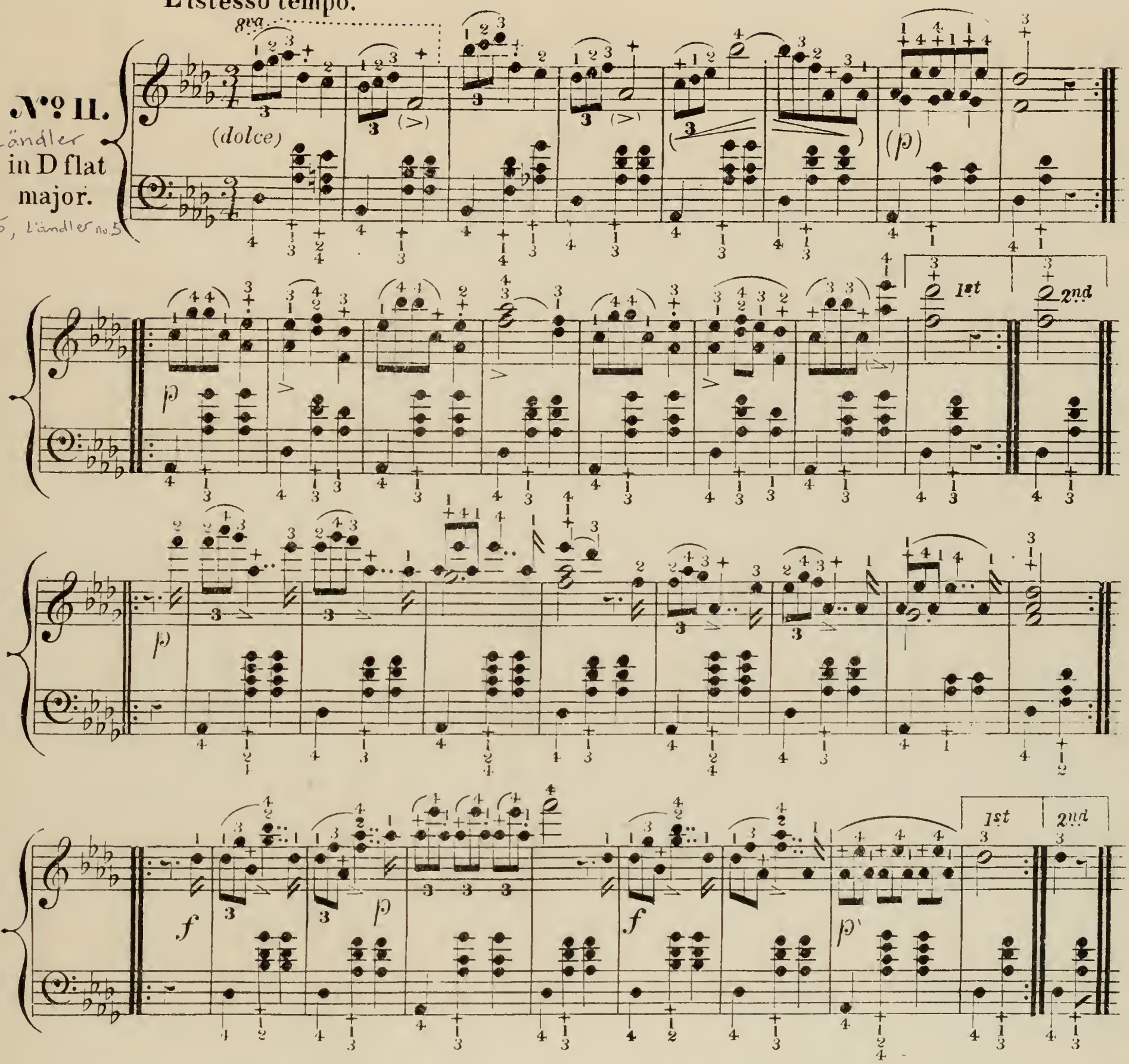
№ 10.
in A flat
major.

D. 145, Ländler no. 3

L'istesso tempo.

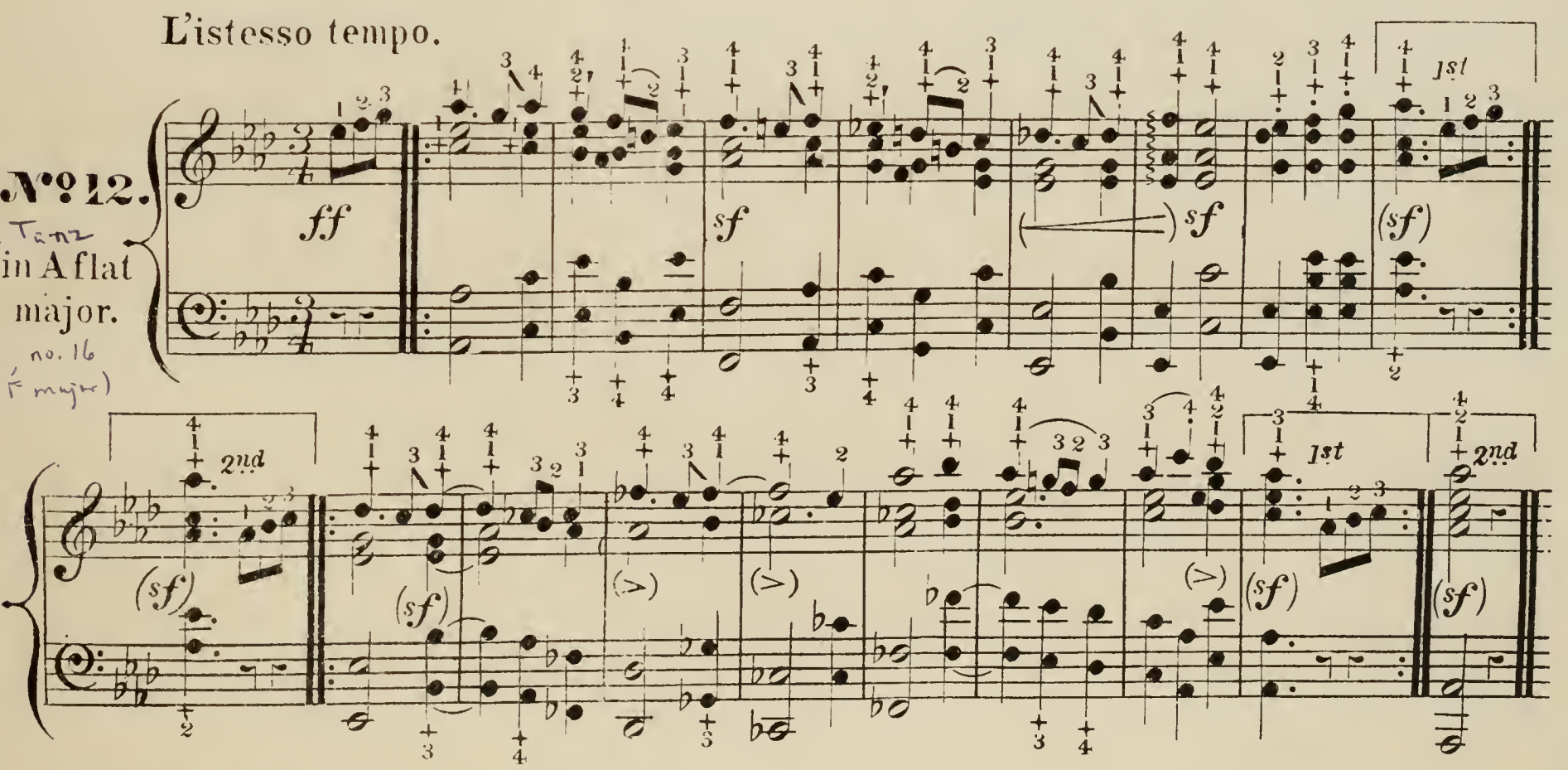
L'istesso tempo.

№ 11.
Ländler
in D flat
major.
D. 145, Ländler no. 5



L'istesso tempo.

№ 12.
Deutsche Tanz
in A flat
major.
D. 783, no. 16
(orig. in F major)



SECTION III, N°16.

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

SONATA

IN G MAJOR

Op. 14. N°2.

BY

L. VAN BEETHOVEN.

Ch. H.

Ent. Sta. Hall. *Price 5s/-*

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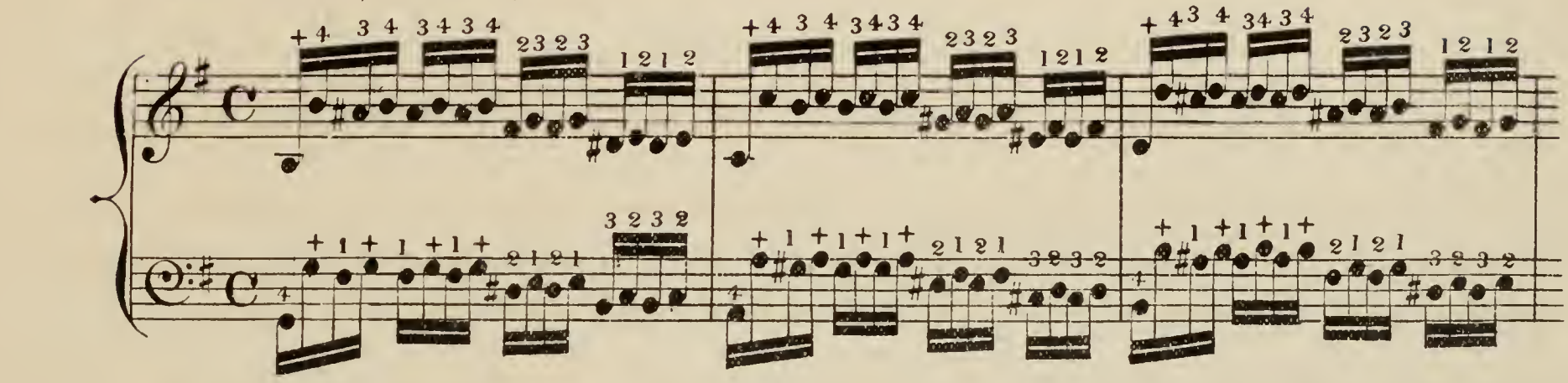
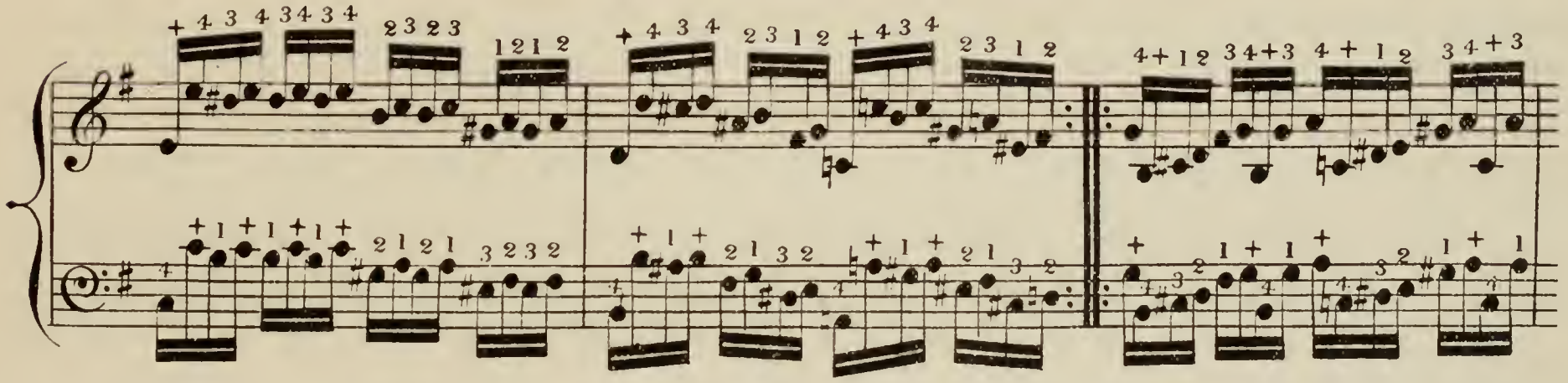
CHARLES HALLÉ.

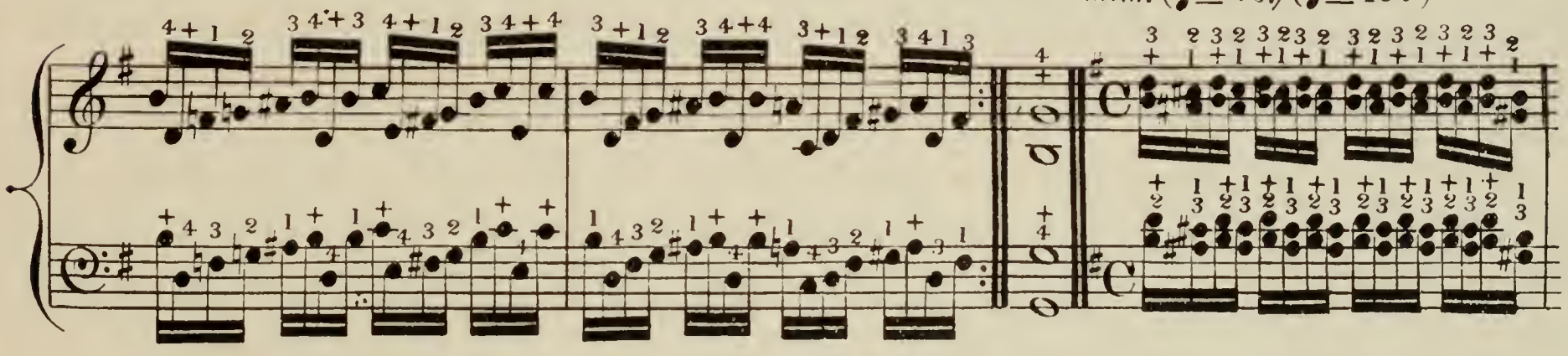
Each repeat to be played twenty times without stopping

M.M. (♩=92.) (♩=120.)

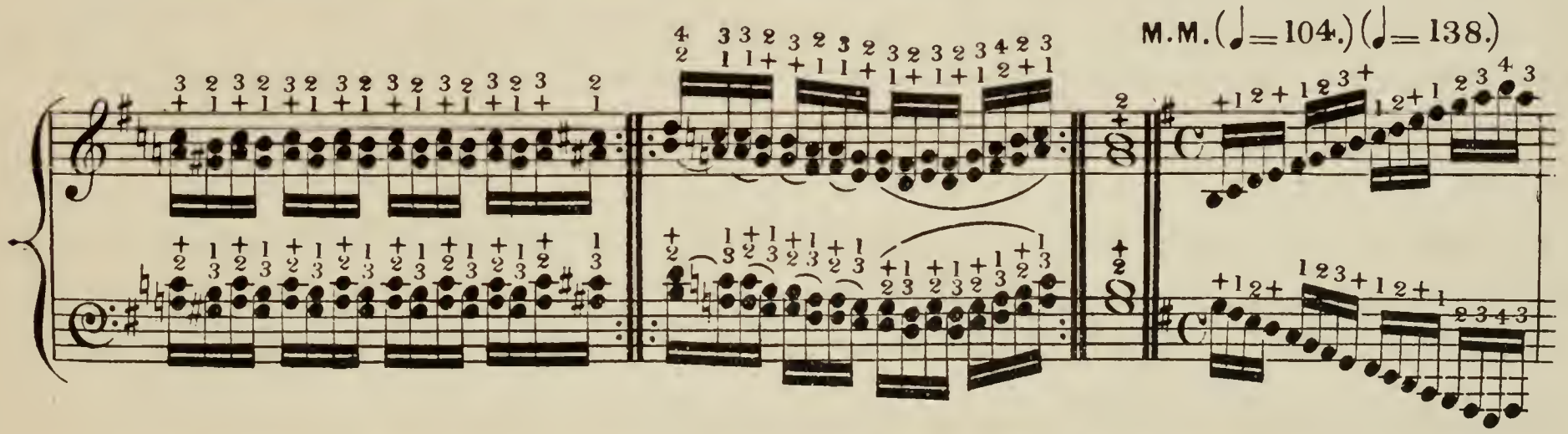


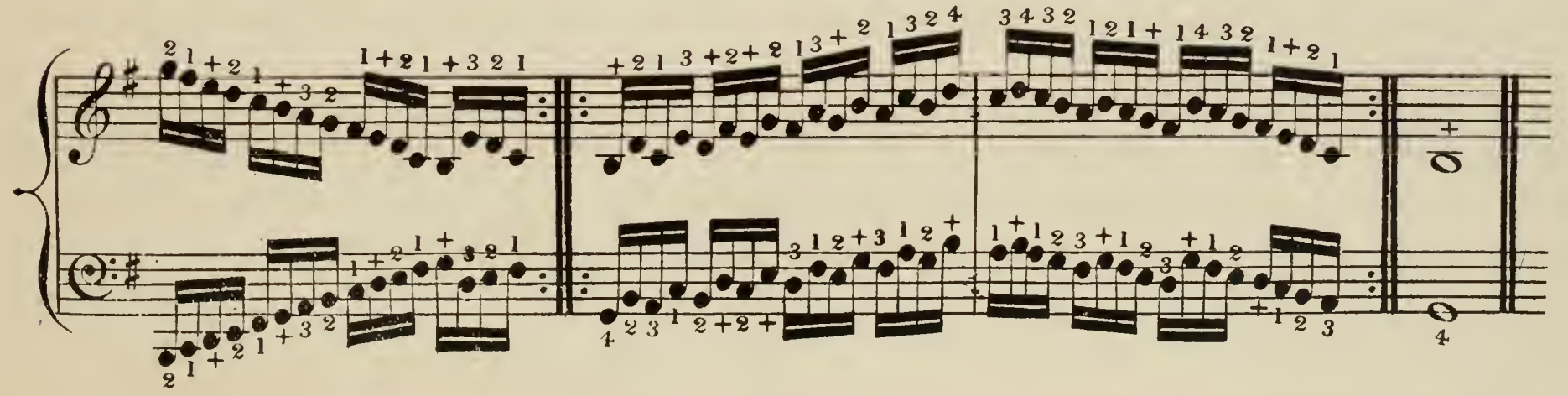


M.M. (♩=66.) (♩=100.)



M.M. (♩=104.) (♩=138.)





SONATA.

in G major.

L VAN BEETHOVEN.

M.M. (♩=63) (♩=80)

ALLEGRO.

p legato.

a

cres:

sf

cres:

sf

p

cres:

p

(*f*)

(*dim.*)

p

a

SECTION III. Nº 16.

cres:

p

cres:

f

sf

f

sf

p *dolce.*

cres:

sf

b

sf

SECTION III. Nº 16.

p

pp

cres:

f

p

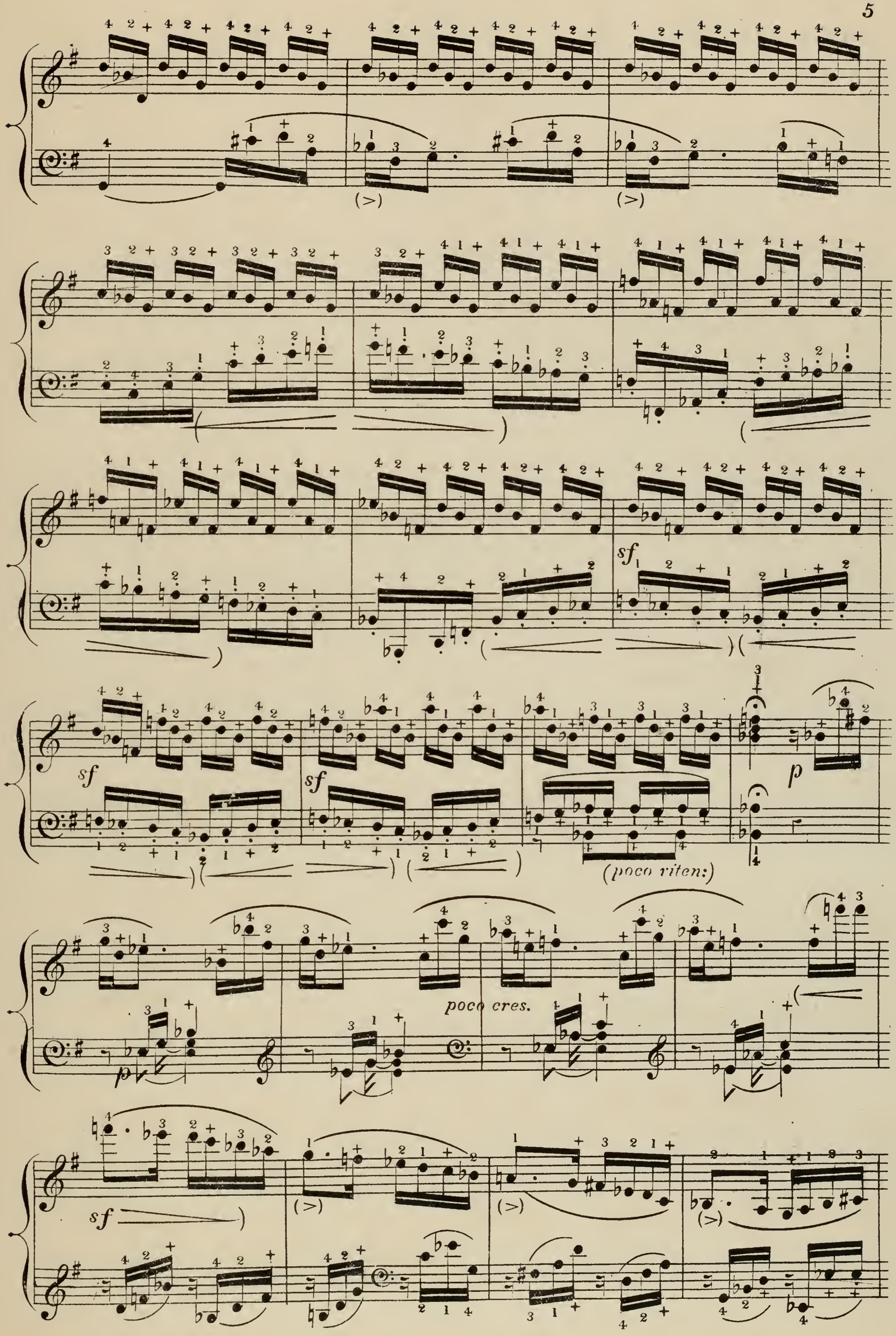
mf

decres:

pp

f

SECTION III. Nº 16.


sf
sf
sf
p
(poco riten:)
p
poco cres.
sf

f *sf* *sf* *sf* *pp*

cres:

f

sf *p*

(>) (>)

see a

cres: sf cres: sf

c

pp (>) cres: p

cre - - - - - - - - - scen - - - - - - - - - do.

p

(f dim:)

c

SECTION III. Nº 16.

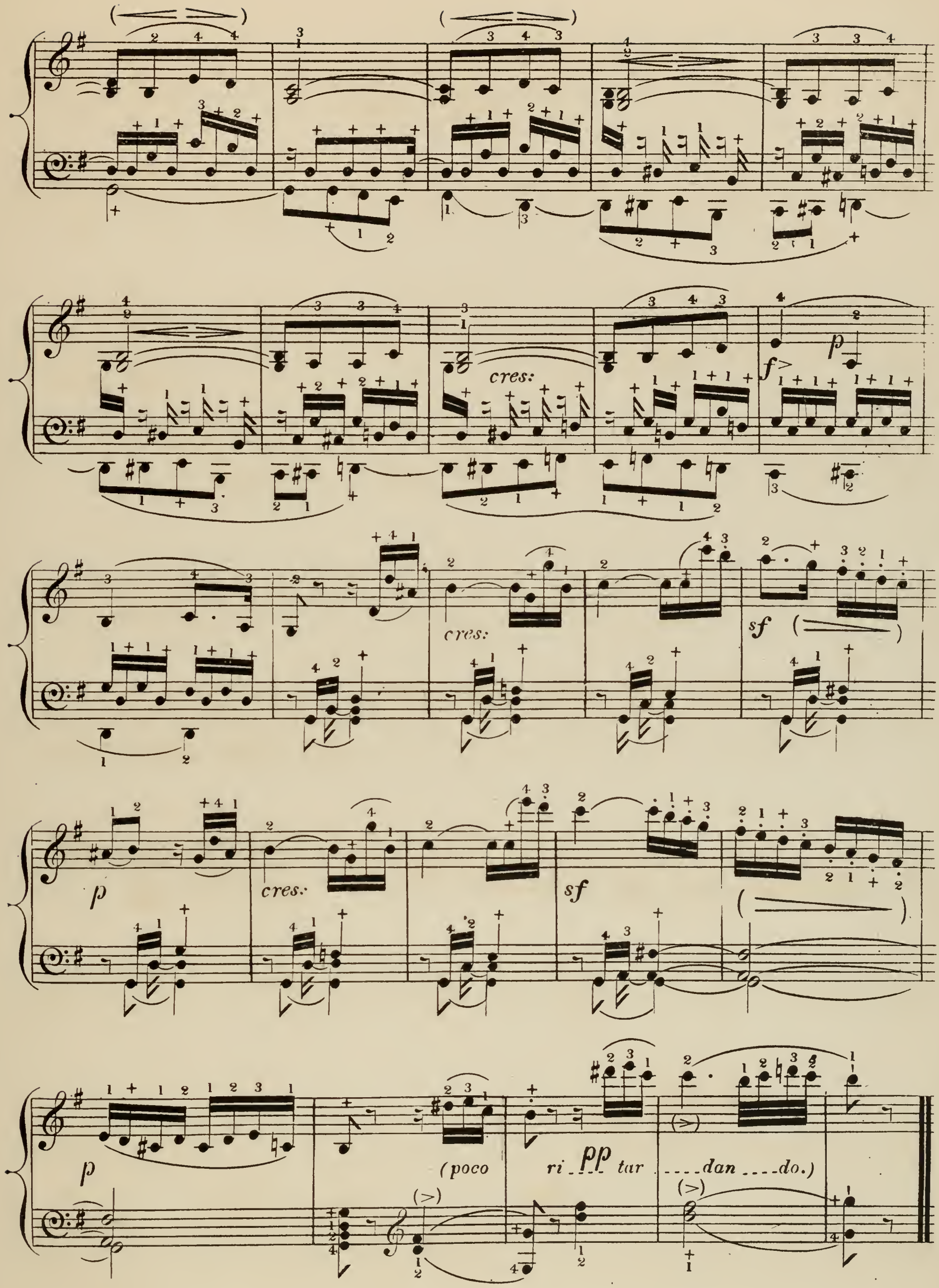
p

cres:

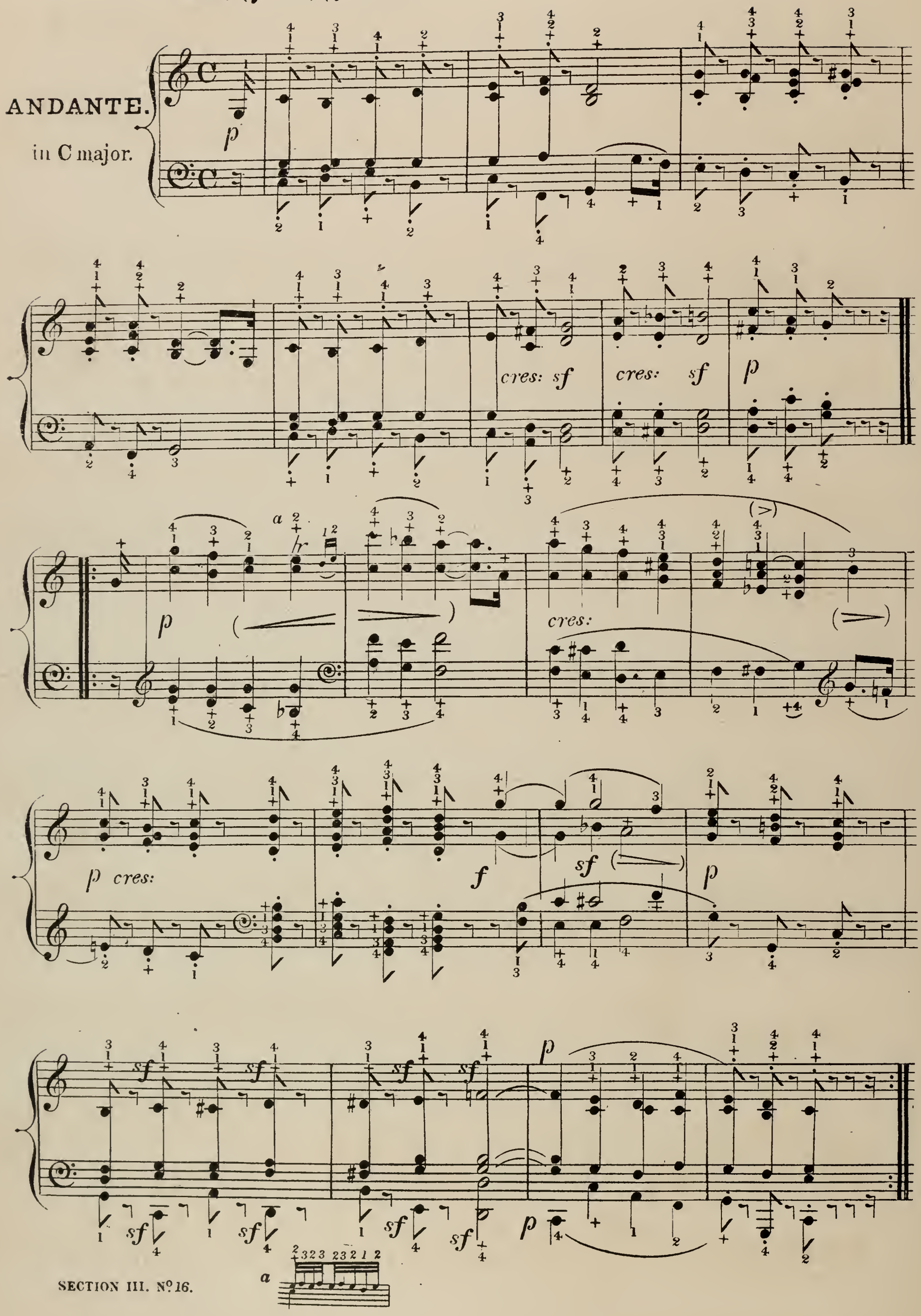
cres:

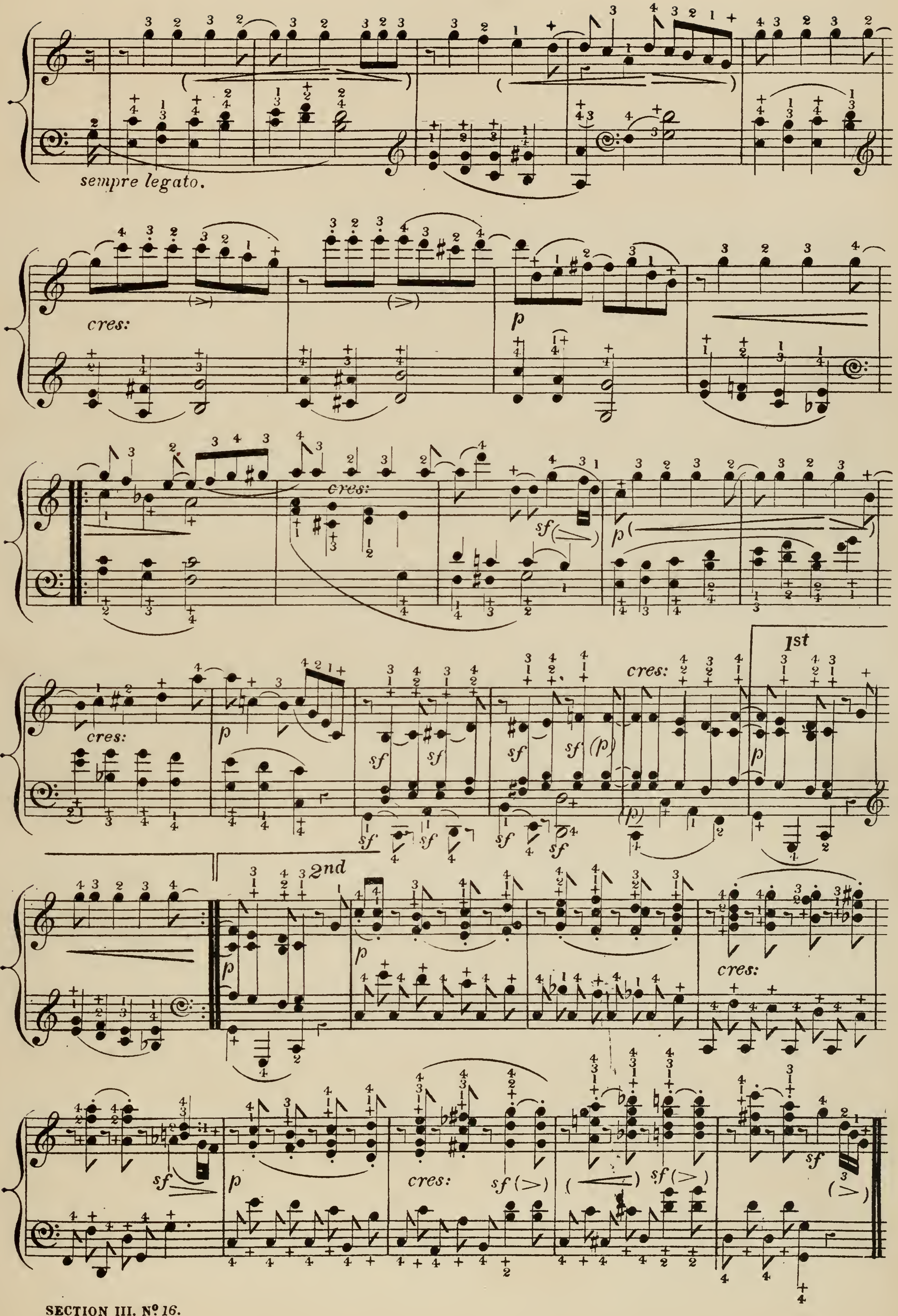
f

sf *f* *sf* *dolce.* *p*


cres:
f
p
cres:
sf
p
cres:
sf
p
(poco ri pp tar dan do.)

M.M. (♩= 66.) (♩= 76.)


ANDANTE.
in C major.
p
cres: sf
cres: sf
p
a
p
cres:
p cres:
f
sf
p
sf
sf
sf
sf
p
p
a


sempre legato.
cres:
cres:
cres:
cres:
1st
2nd
cres:
cres:

p *cres:* *sf*

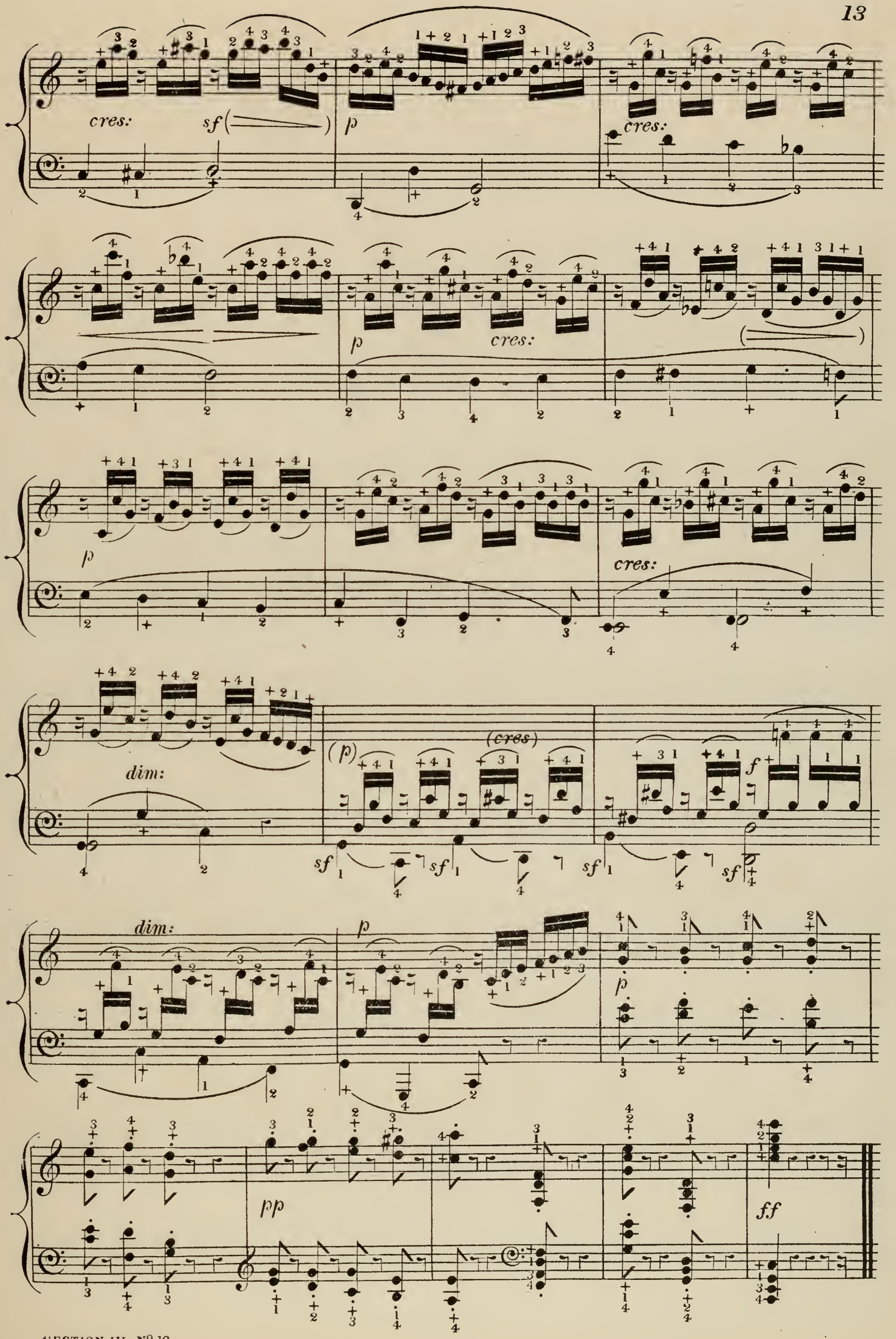
p *cres:* *sf*

p *cres* *f* *sf* *dim:* 1st *p* 2nd *p*

dim: *pp*

sempre legato.

cres: *sf*


cres:
sf
p
cres:
p
cres:
p
cres:
dim:
(p)
(cres)
sf
f
dim:
p
p
pp
ff

SCHERZO.

M.M.(♪ = 152.) (♩. = 72.)

Allegro assai.

in G major.

p

sf *p*

cres: *f* *f* *sf* *p*

f

p *f* *p*

f *p*

f *p* *pp* 1

p

sf *p* *cres:*

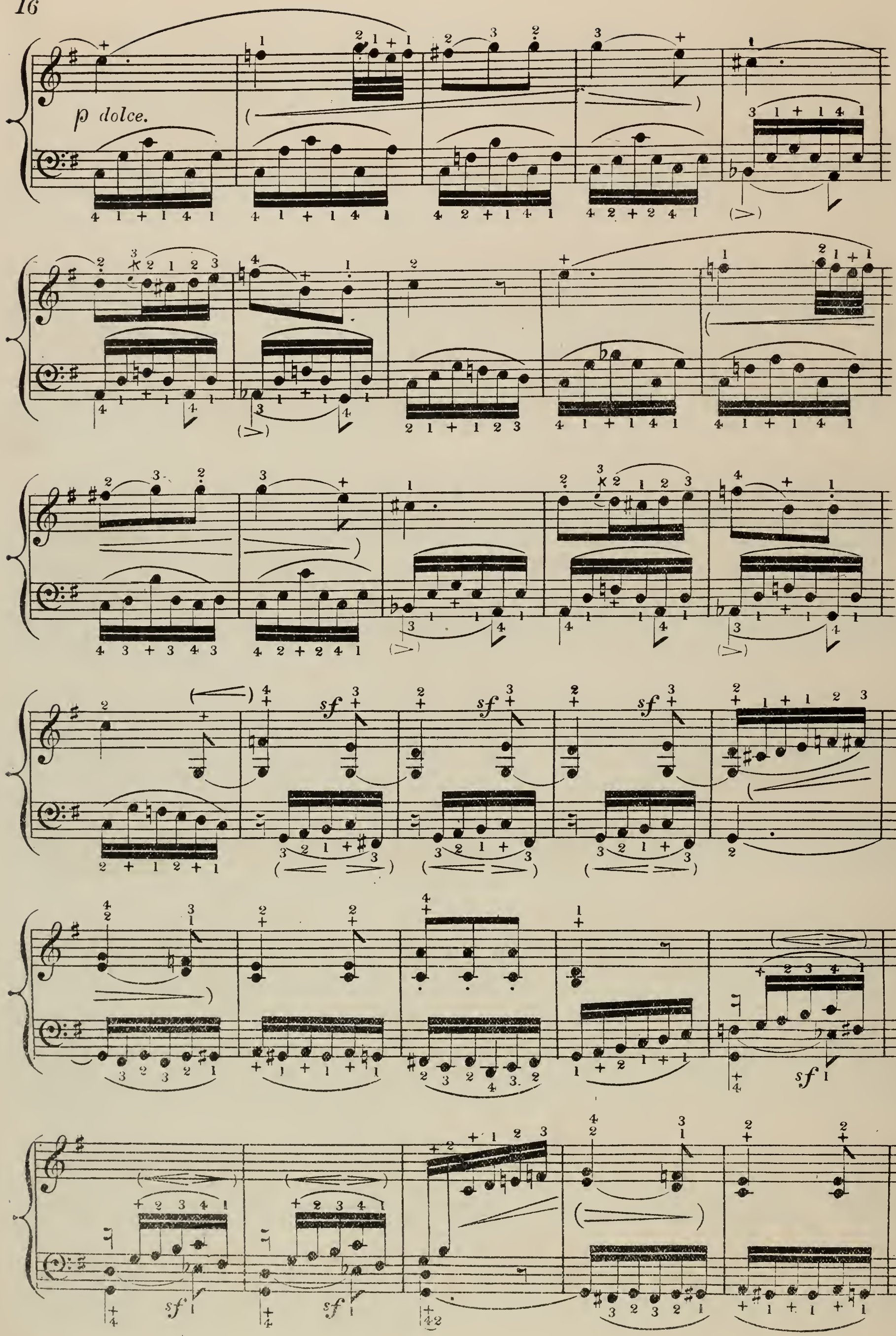
f *f* *sf* *p*

f *f* *sf*

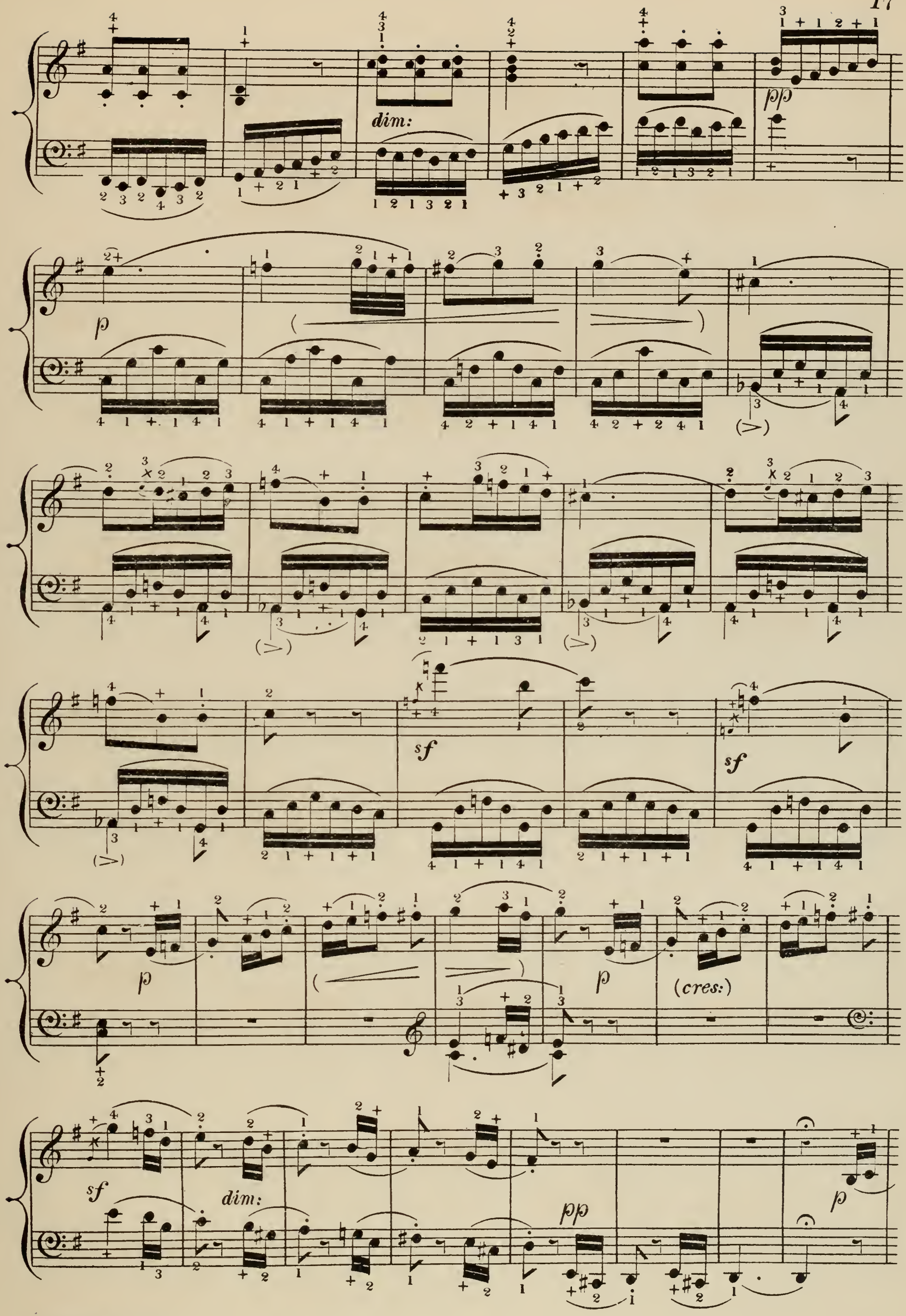
cres: *sf* *dim:*

SECTION III. Nº 16.

p dolce.



SECTION III. Nº 16.


dim:
pp
p
sf
sf
p
p
(cres:)
sf
dim:
pp
p

sf p cres:

f sf

f p

sf ff

f f sf

de - - - - cres - - - - - - - - cen - - - - - - do.

pp

pp cres: (mf) p

(p) cres: (poco - a - poco.)

sf sf sf sf (p)

SECTION III. Nº 16.

cres:

ff

p

cres: (poco - -

- a - - - - poco.)

sf

sf

sf

sf

sf

p

cres:

SECTION III. Nº 16.

ff *p*

sf (*p*)

p

sf (*p*)

sf (*p*)

p (*dim:*) *pp*

SECTION III. Nº 16.

SECTION III, N°17.

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

TWO NOCTURNES

in A major and F major

BY

J. FIELD.

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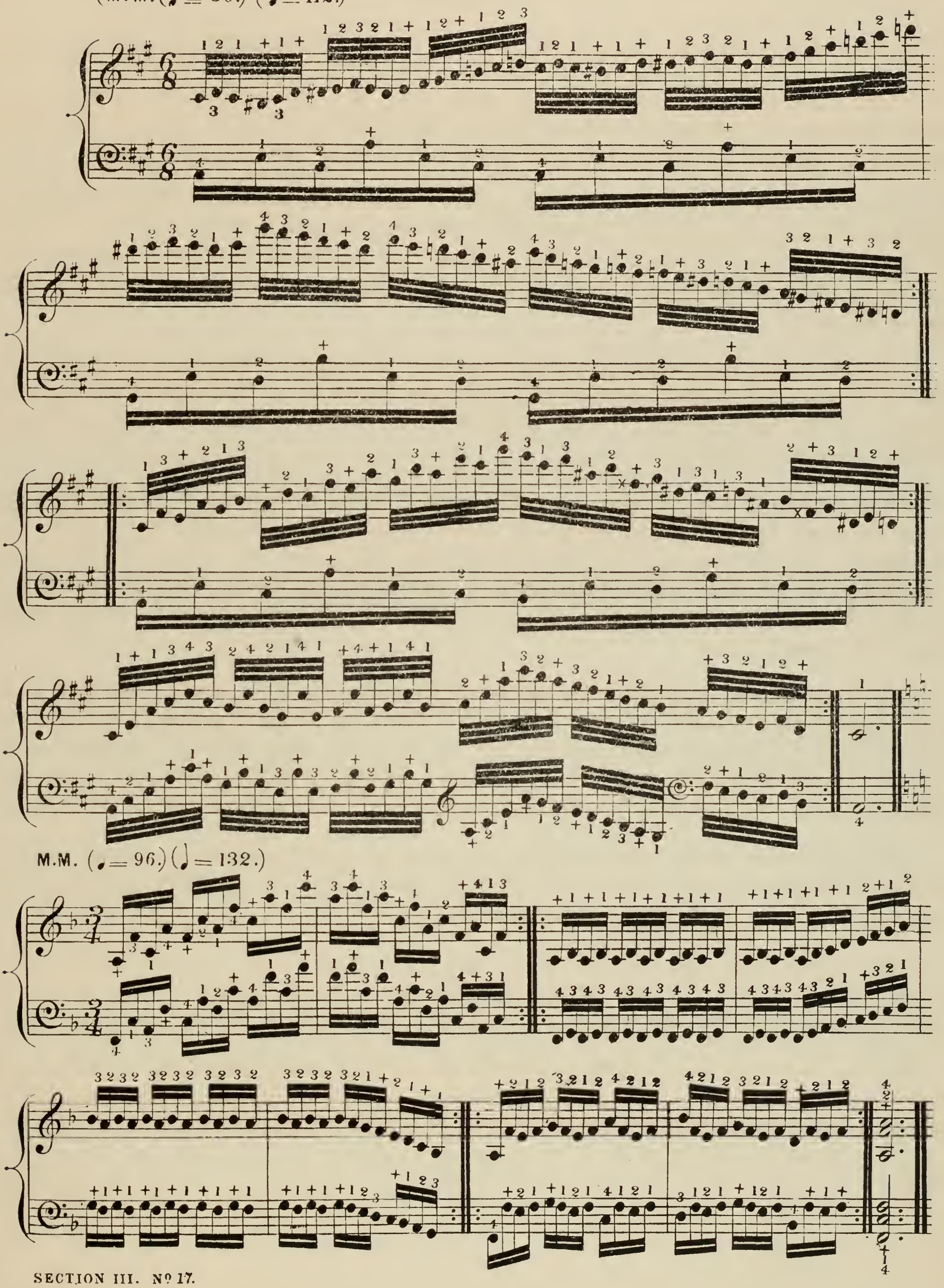
Each repeat to be played twenty times without stopping.

(M.M.(♪= 80.) (♪= 112.)



M.M. (𝅗𝅥 = 96.) (𝅗𝅥 = 132.)

NOCTURNE.

No 1.

in A Major.

J. FIELD.

M.M. (♪=96) (♪=116)

Andante.

(p dolce.)

Ped

Ped

(dolce.)

mf

(dolce)

pp)

Ped

Ped

(cres:)

(dim:)

(p)

Ped

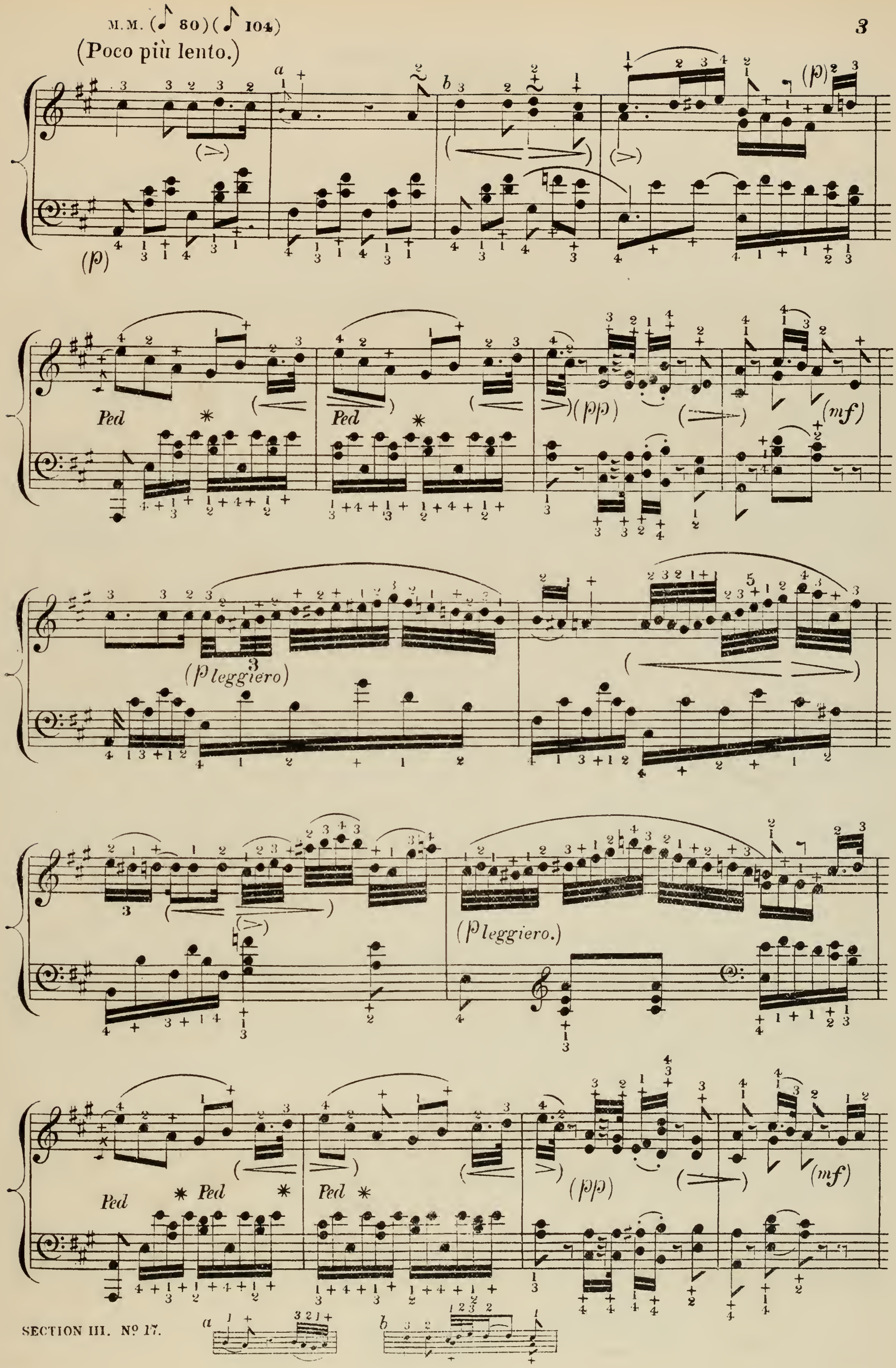
(rit:)

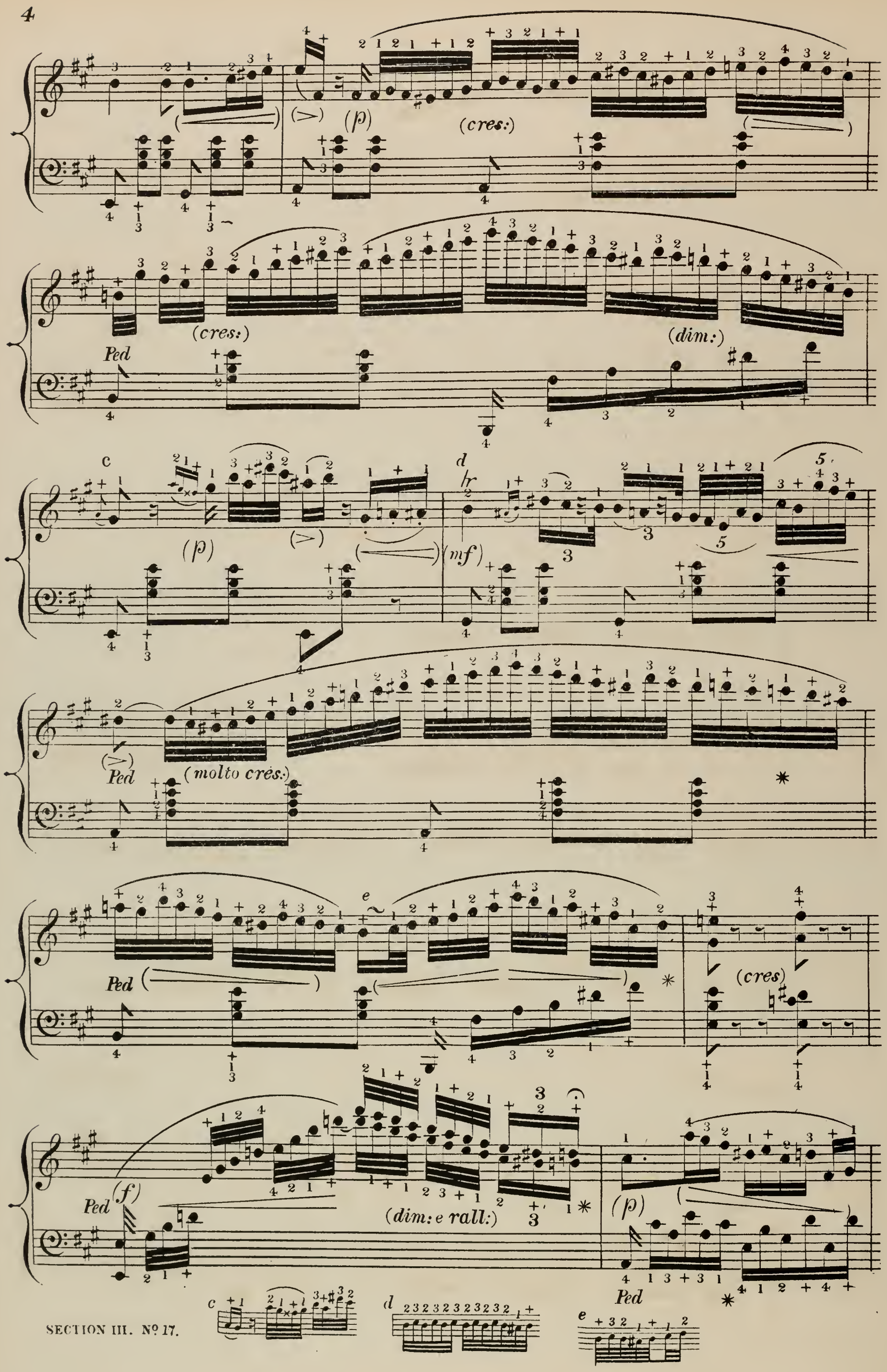
(a tempo.)

p

Ped

(mf)


M.M. (♪ 80) (♪ 104)
(Poco più lento.)
(p)
Ped
(pp)
(mf)
(p leggiero)
(p leggiero.)


(p)
(cres:)
Ped
(cres:)
(dim:)
c
(p)
d
(mf)
Ped
(molto cres:)
Ped
e
(cres)
Ped
(f)
(dim: e rall:)
(p)
Ped
c
d
e

(mf) (dim.) (p) (pp) (mf)

see a see b (p)

Ped Ped (pp) (mf)

(pleggiero) (p leggiero)

Ped Ped (pp) (ritard.)

NOCTURNE. #6

No 2.

in F Major.

M.M. (♩=88) (♩=120)

Andante.

(dolce.

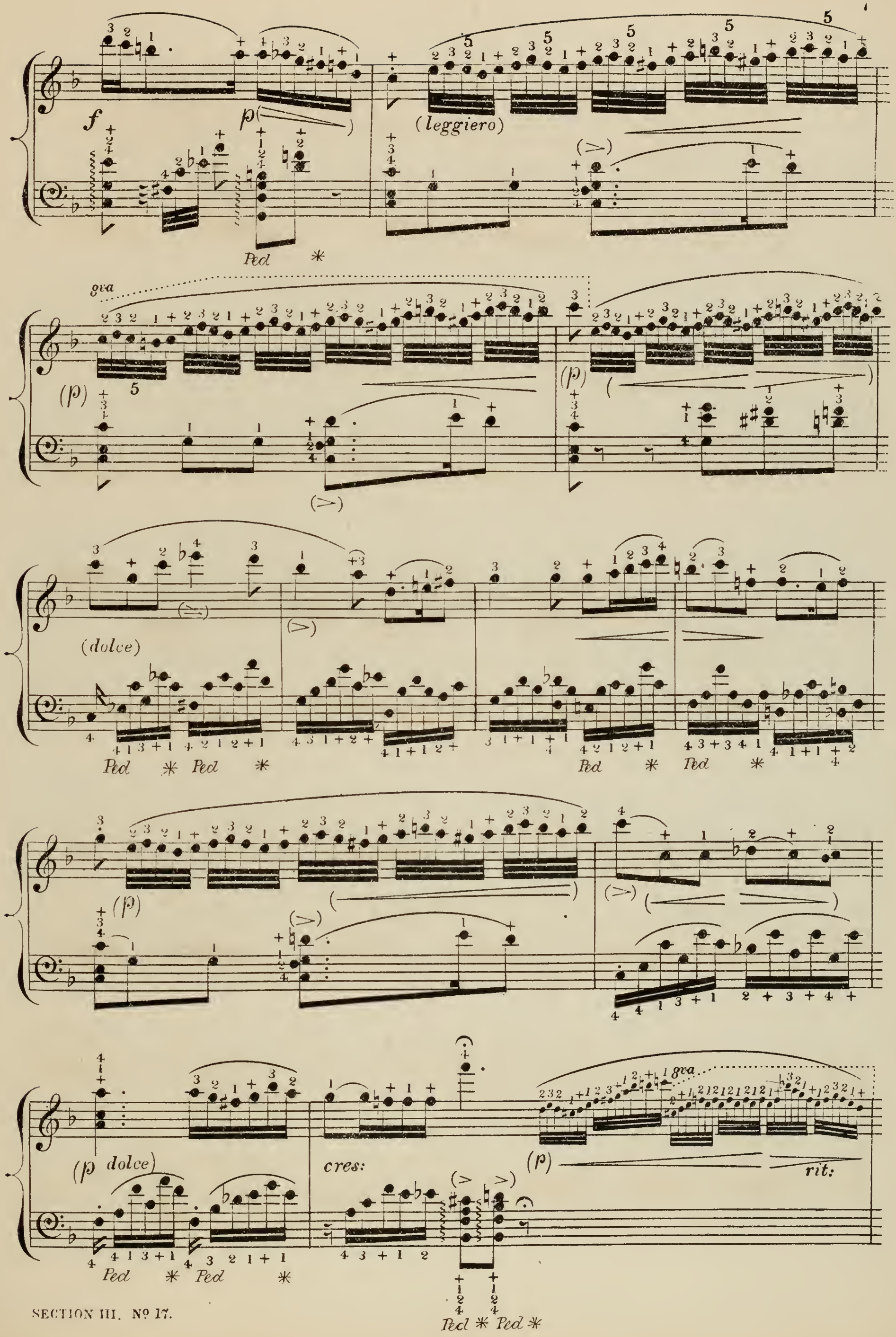
(cres:) (dim.)

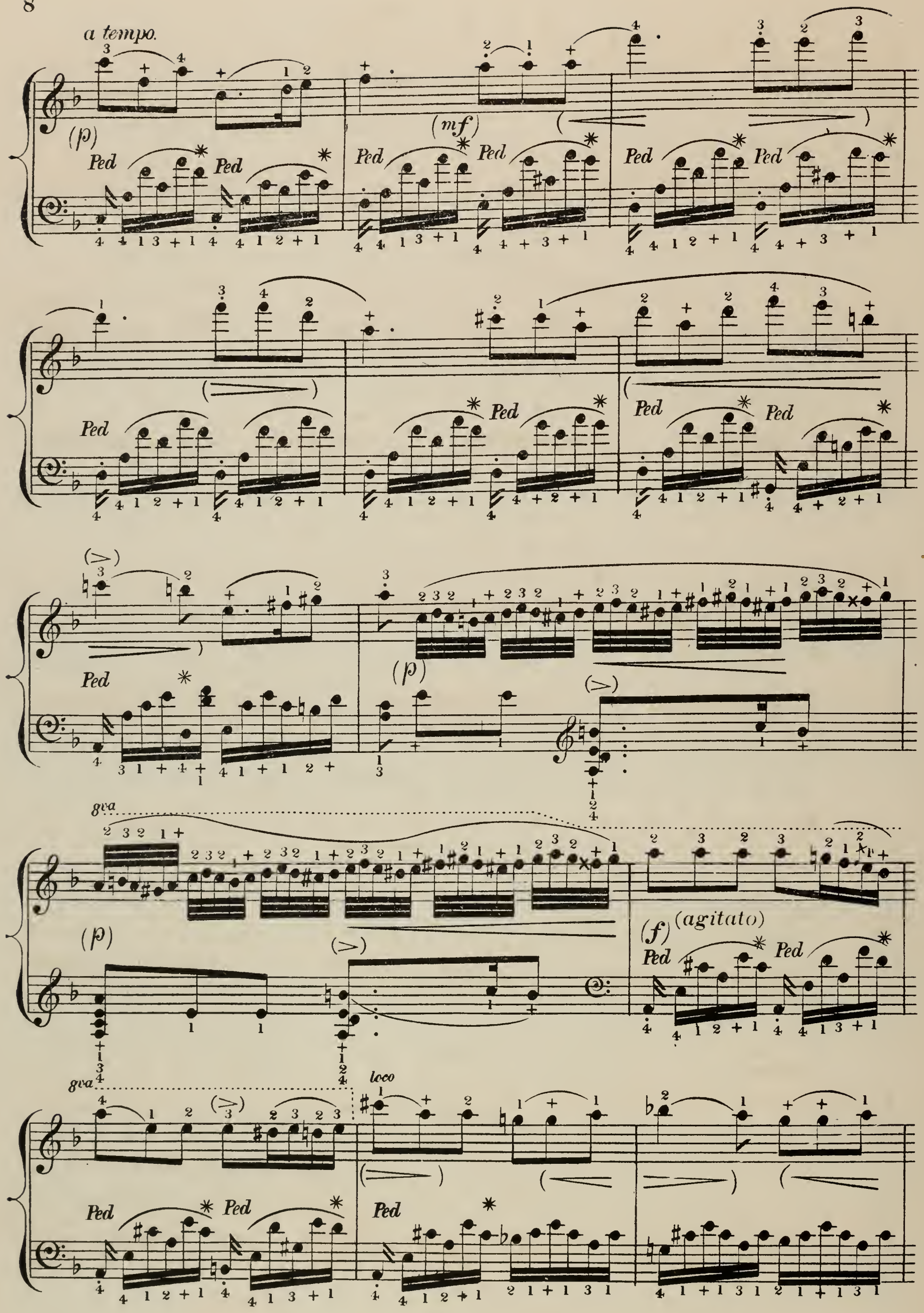
gva

(p)

(sf)

(cres:)


f
p
(leggiero)
Ped
8va
(p)
(dolce)
(p dolce)
cres:
rit:


a tempo.
(p)
Ped
(mf)
(p)
(>)
8va
(p)
(>)
(f)
(agitato)
8va
loco

a tempo.

(dim.)

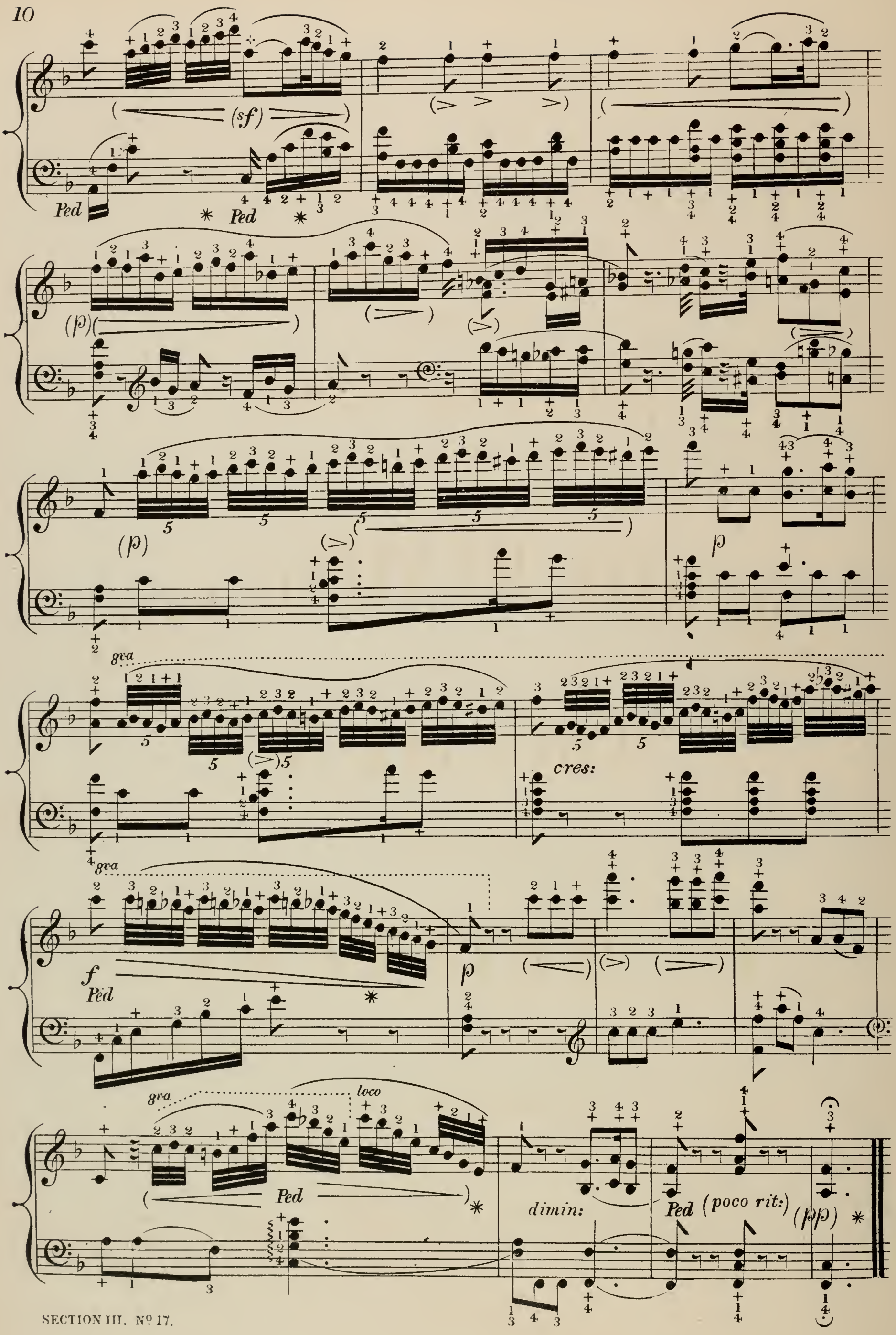
p ritard. (dolce.)

Ped * Ped *

(>)

(p)

(mf)


Ped
(sf)
(p)
p
8va
cres:
f
loco
dimin:
(poco rit:)
(pp)

SECTION III, N°18.

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

SCHERZO, HUNTING SONG

AND

TOCCATINA

from Op. 77.

C. REINECKE.

Ch. Hallé

Ent. Sta. Hall. *Price 5s/-*

By permission of Messrs. Joseph Williams & Co

FORSYTH BROTHERS,
Regent Circus, Oxford Street, London
AND
Cross Street, and South King Street, Manchester.

PREFACE.

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CHARLES HALLÉ.

DAILY EXERCISE.

Each repeat to be played sixteen times without stopping.

M.M. (♩= 92) (♩= 126)

M.M. (♩= 63) (♩= 96)

M.M. (♩= 92) (♩= 132)

SCHERZO.

in G major.

C. REINECKE.

VIVACE. M. M. (♩ = 96) (♩ = 126)

f *Dim:* *p* *pp* *mf* *Cres:*

Ped. ✻

sempre cres.

p

Cres:

f

Led.

mf

Led.

Led.

Led.

Led.

Decres:

poco a

poco

Led.

Led.

Led.

Led.

pp

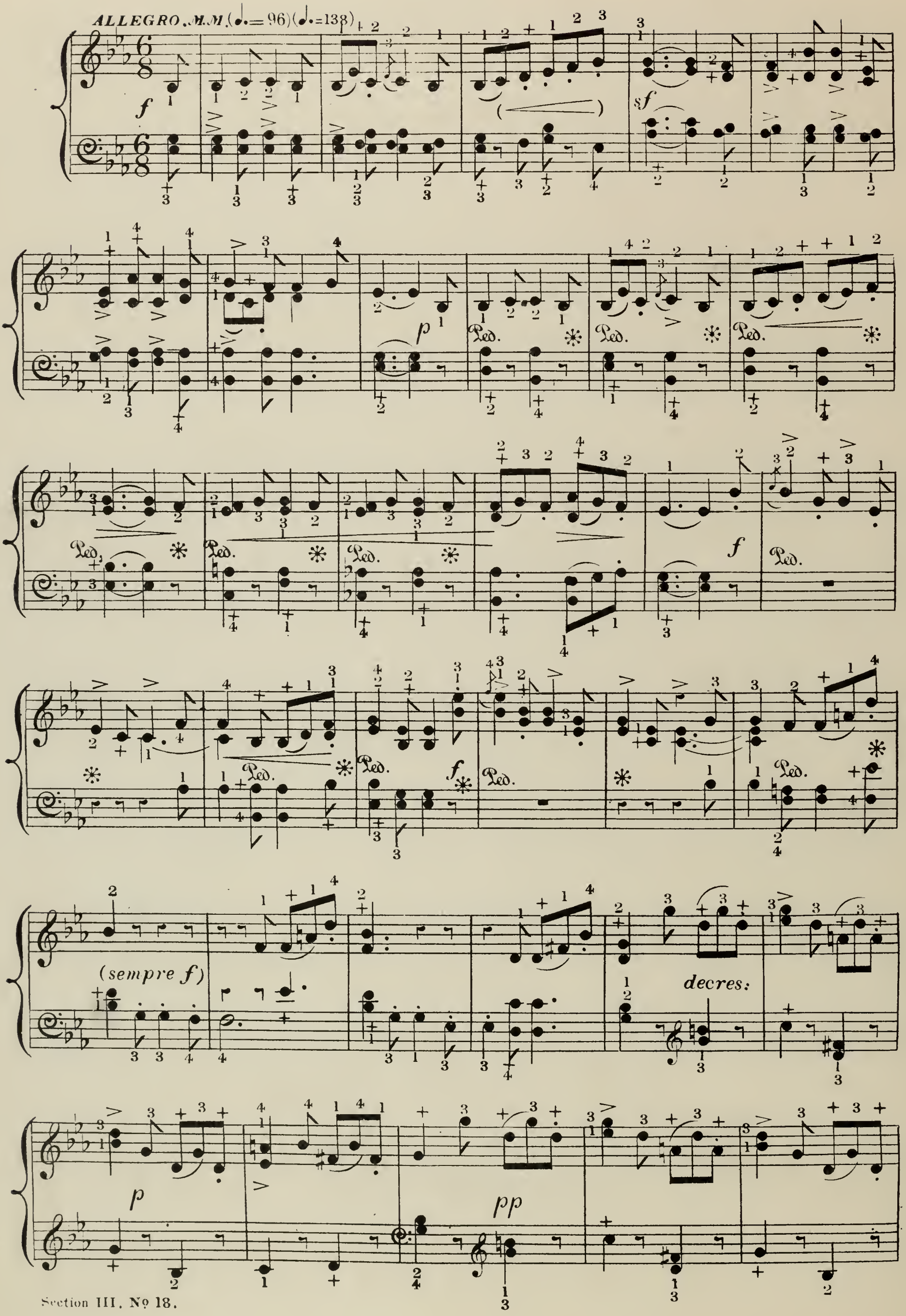
Led.

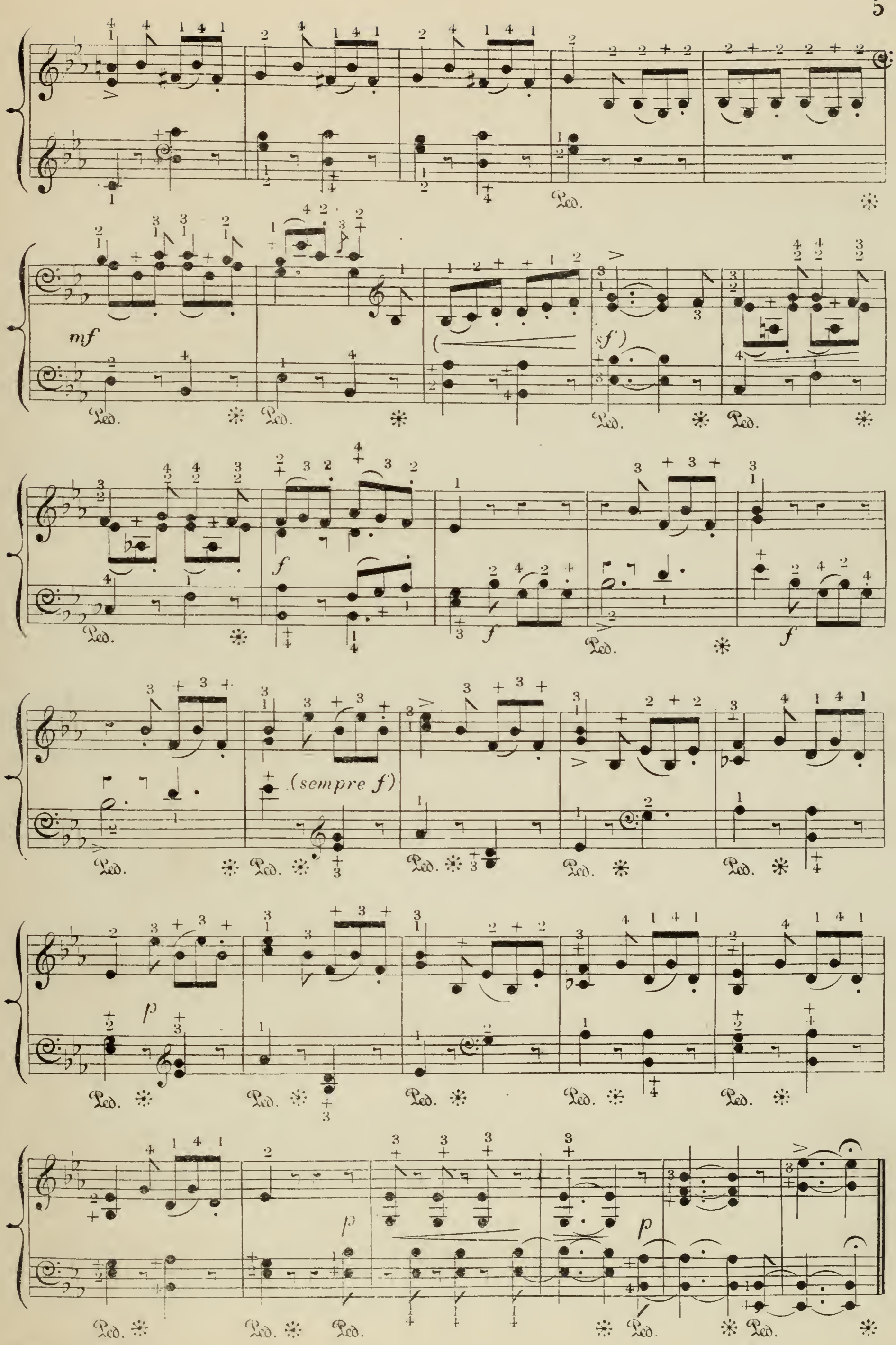
Led.

Section III. № 18.

HUNTING SONG.

in E flat.

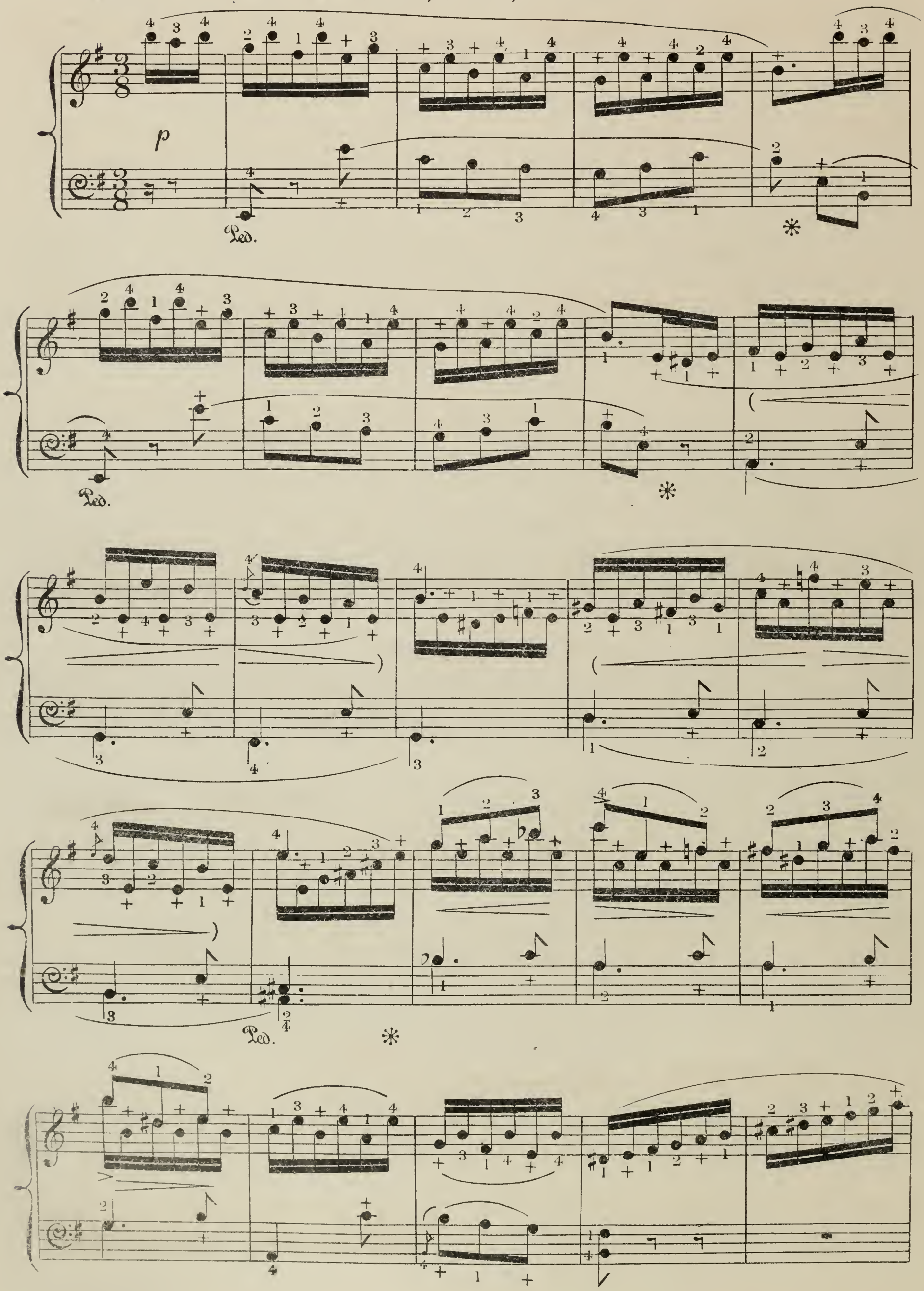


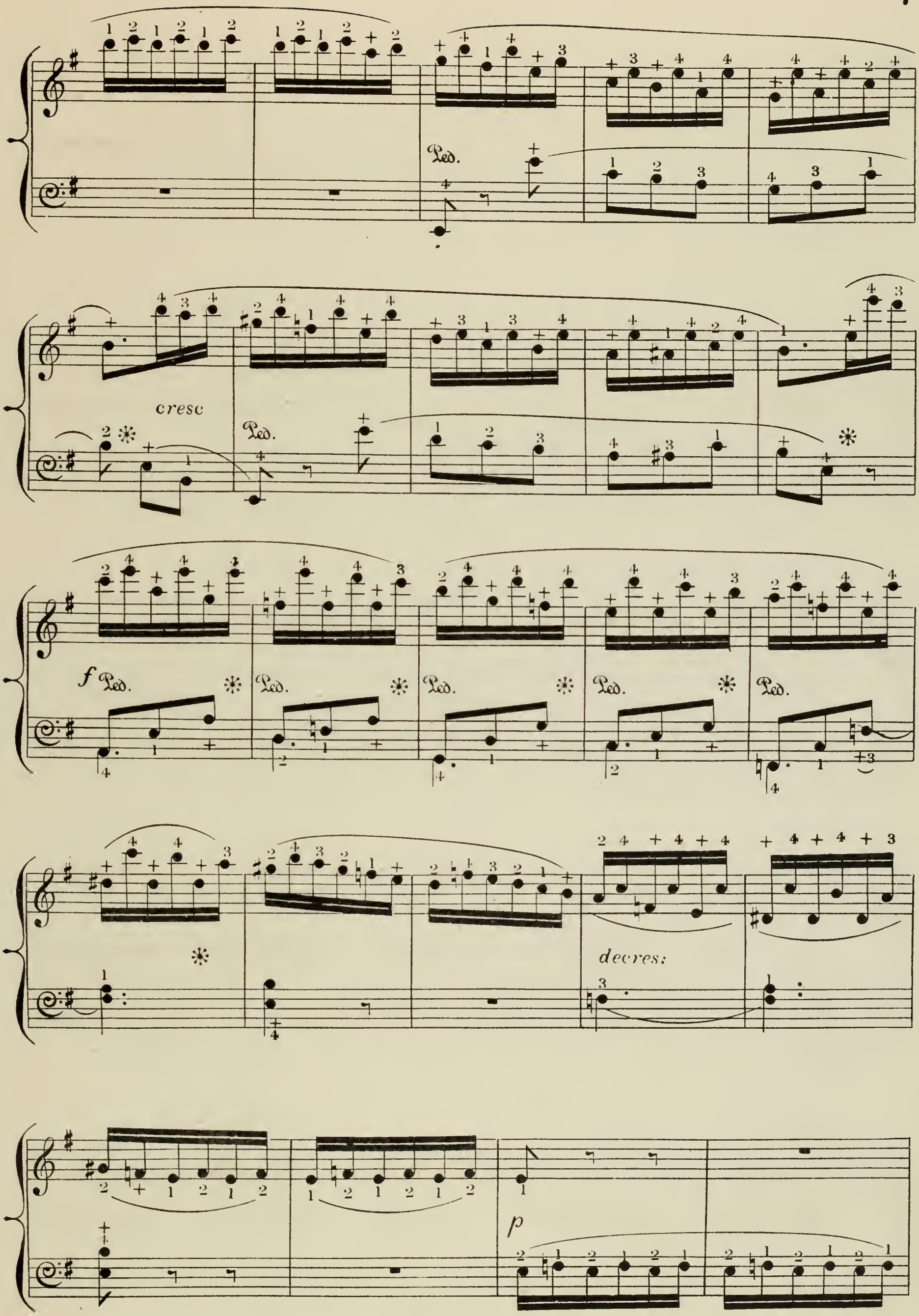

mf
sf
f
(sempre f)
p

TOCCATINA.

in E minor.

ALLEGRO CON MOTO. *M.M.* (♩. = 63) (♩. = 96)




Ped.
cresc
Ped.
f
Ped.
Ped.
Ped.
Ped.
Ped.
decres:
p

dolce ed espressivo.

Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻

sempre espressivo.

Ped. ✻

decres.

un poco riten.

in tempo.

(dolce)

(cres)

(>)

(sf)

(p)

(>)

(>) (>)

(cres)

f

Ped.

Ped.

(>)

(>)

decres

pp

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

SECTION III, Nº 19.

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

RONDO IN D MAJOR

from Op. 39.

BY

M. CLEMENTI.

Ent. Sta. Hall. *Price 4s/6*

FORSYTH BROTHERS,
Regent Circus, Oxford Street, London,
AND
Cross Street, and South King Street, Manchester.

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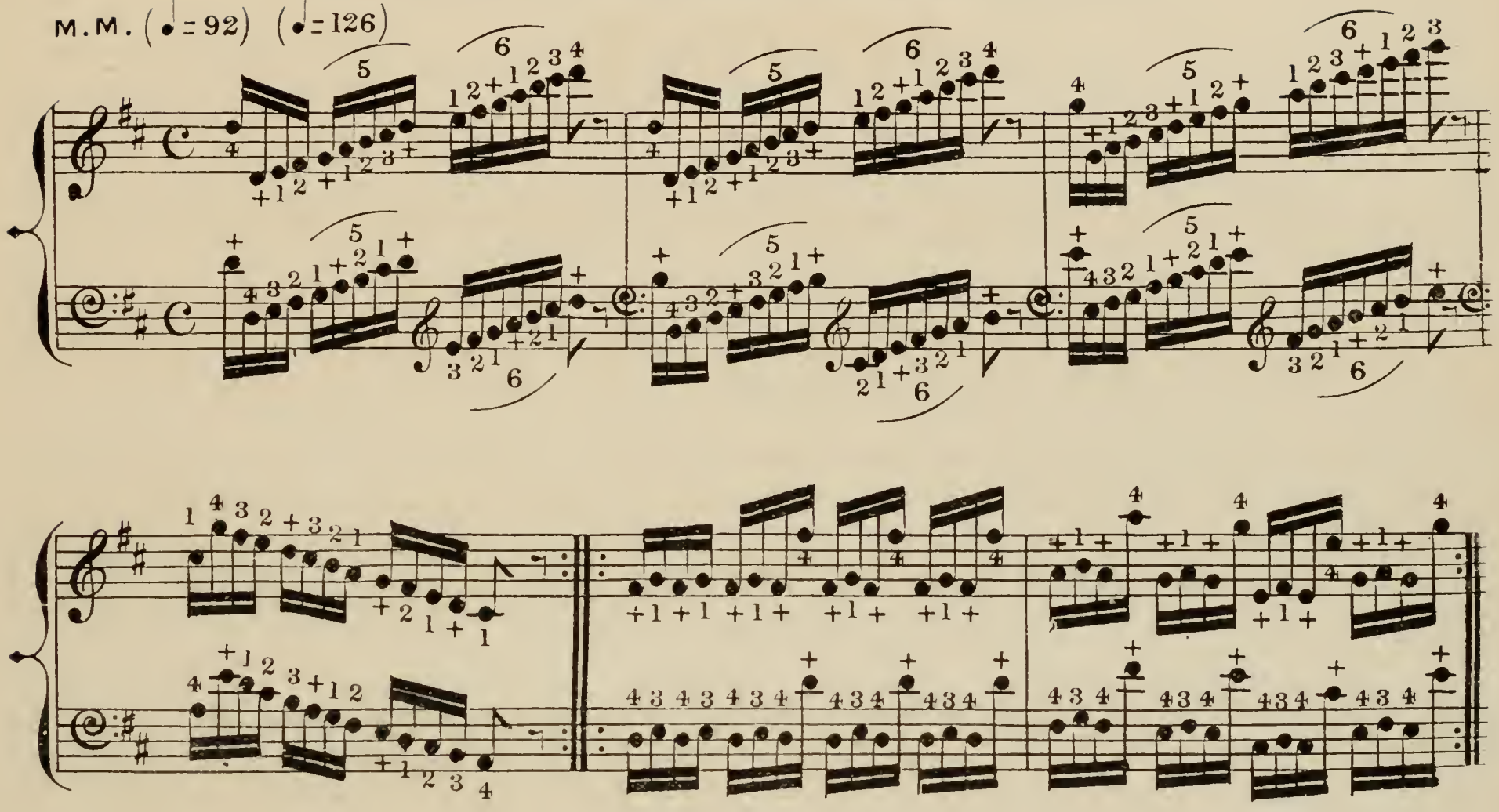
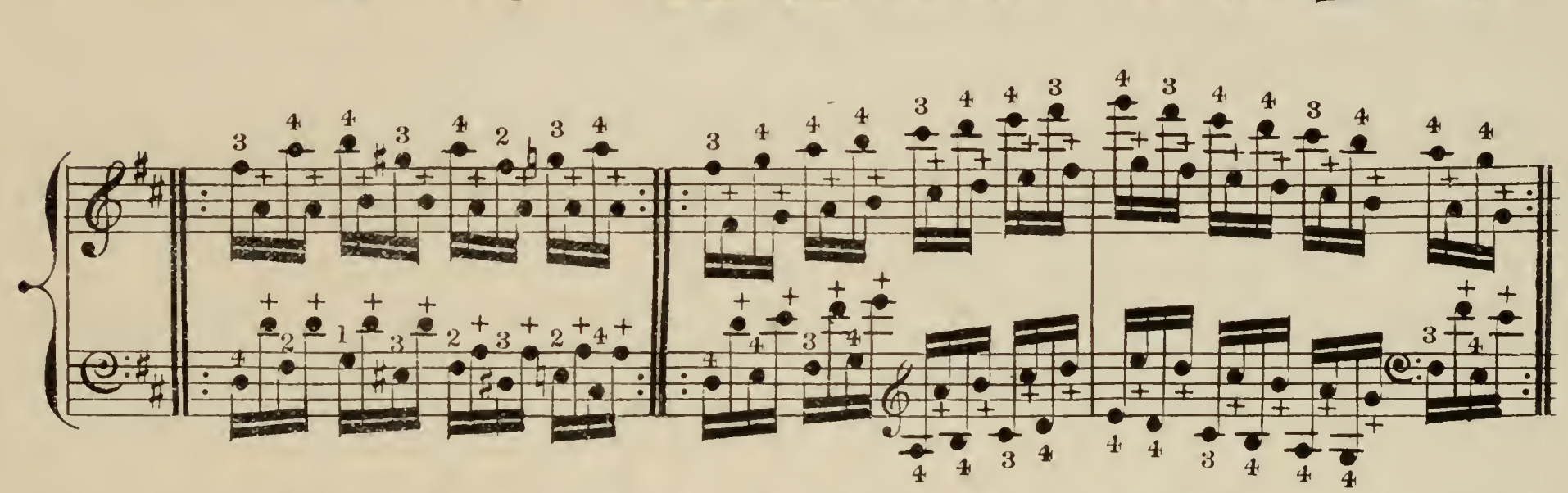
CHARLES HALLÉ.

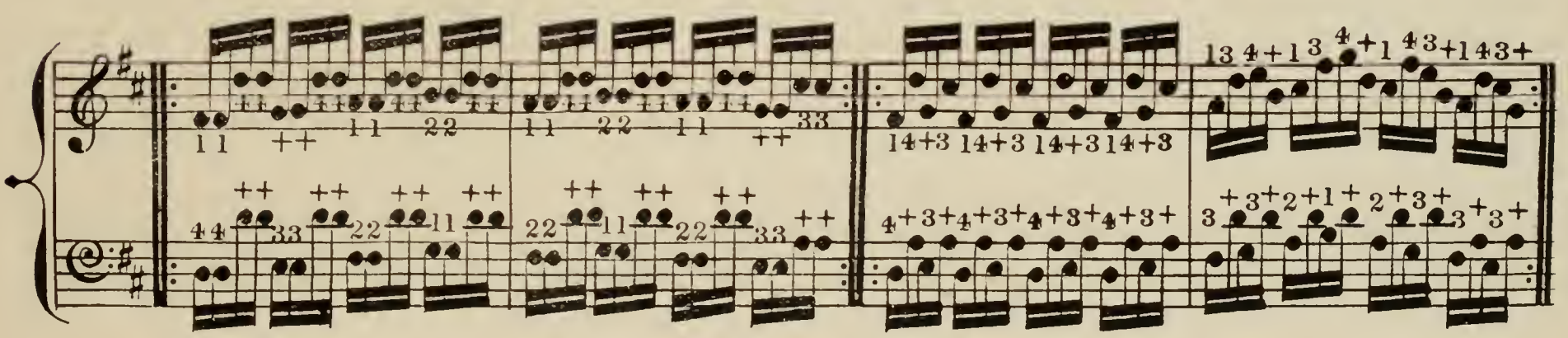
DAILY EXERCISE

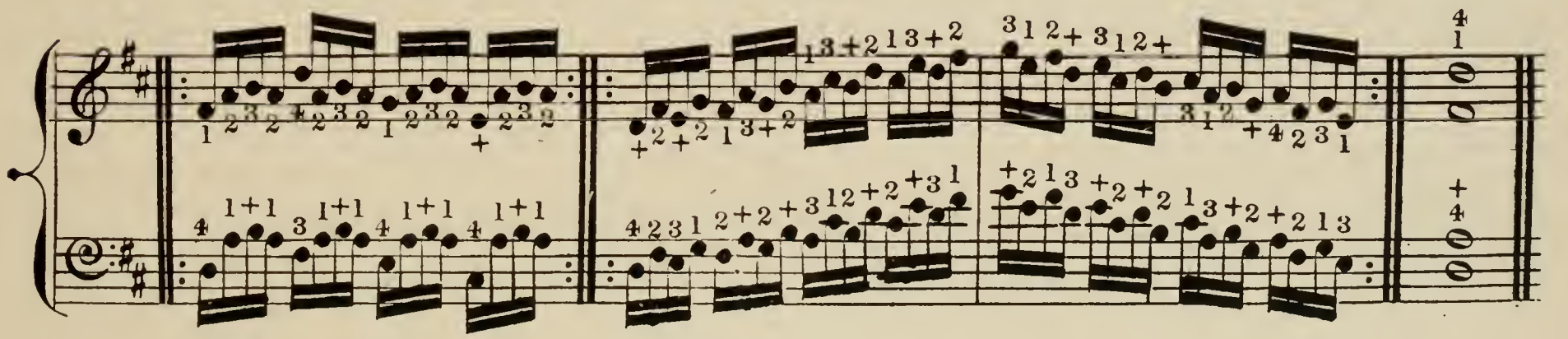
Each repeat to be played twenty times without stopping.

M.M. (♩= 92) (♩= 126)









RONDO

in D major.

M. CLEMENTI.
from Op.39.

M. M. (♩ = 69) (♩ = 92)

Presto.

sf

sf

p rall.

1

a tempo.

dulce.

Ped:

Ped:

Ped:

Ped:

(p)

f

p Ped:

f

p Ped:

ff

sf

sf

sf

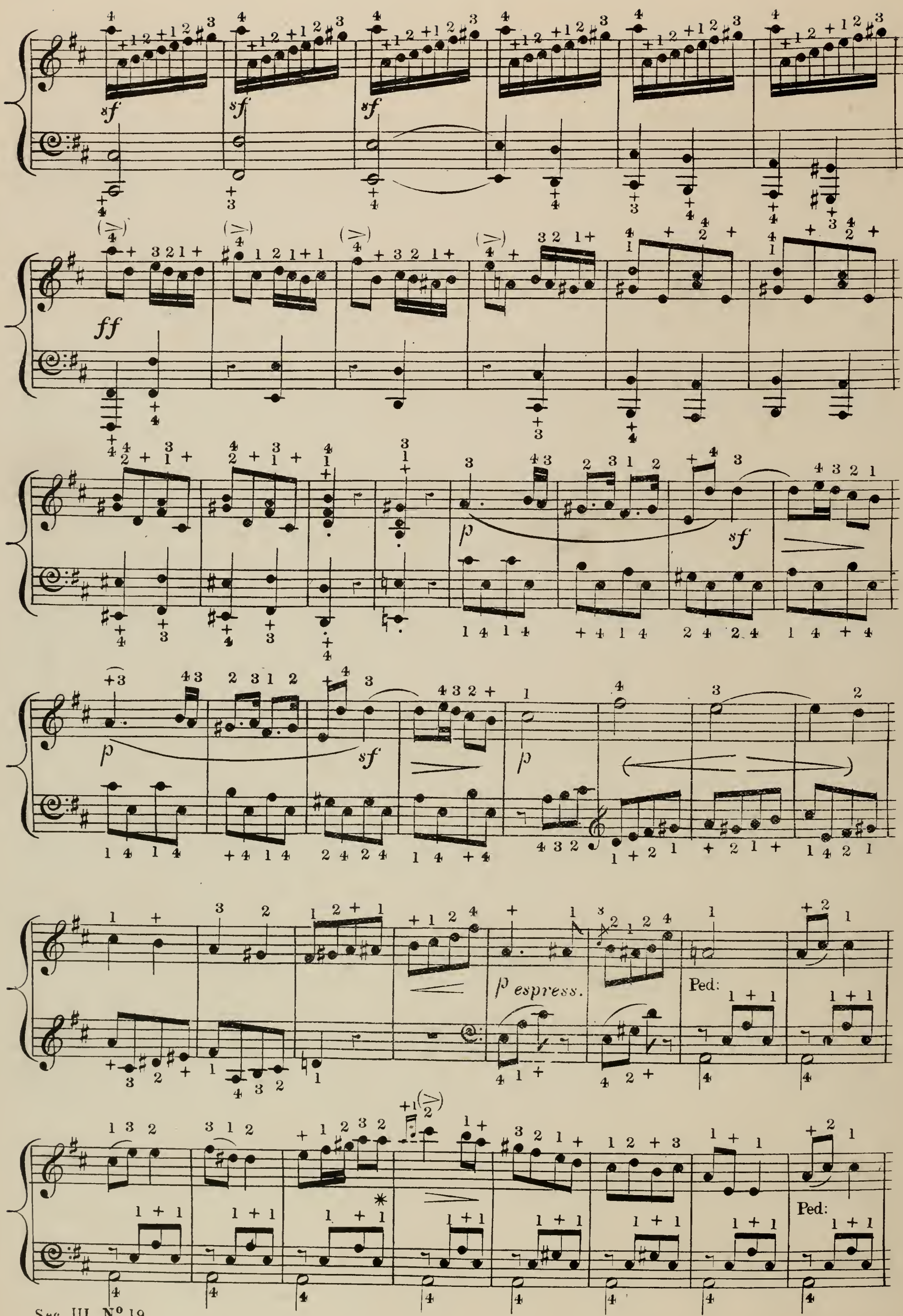
sf

ff

sf

sf

sf


sf
ff
p
sf
p
sf
p
p espress.
Ped:
Ped:

sf *f* *ff* *ff*

legato.

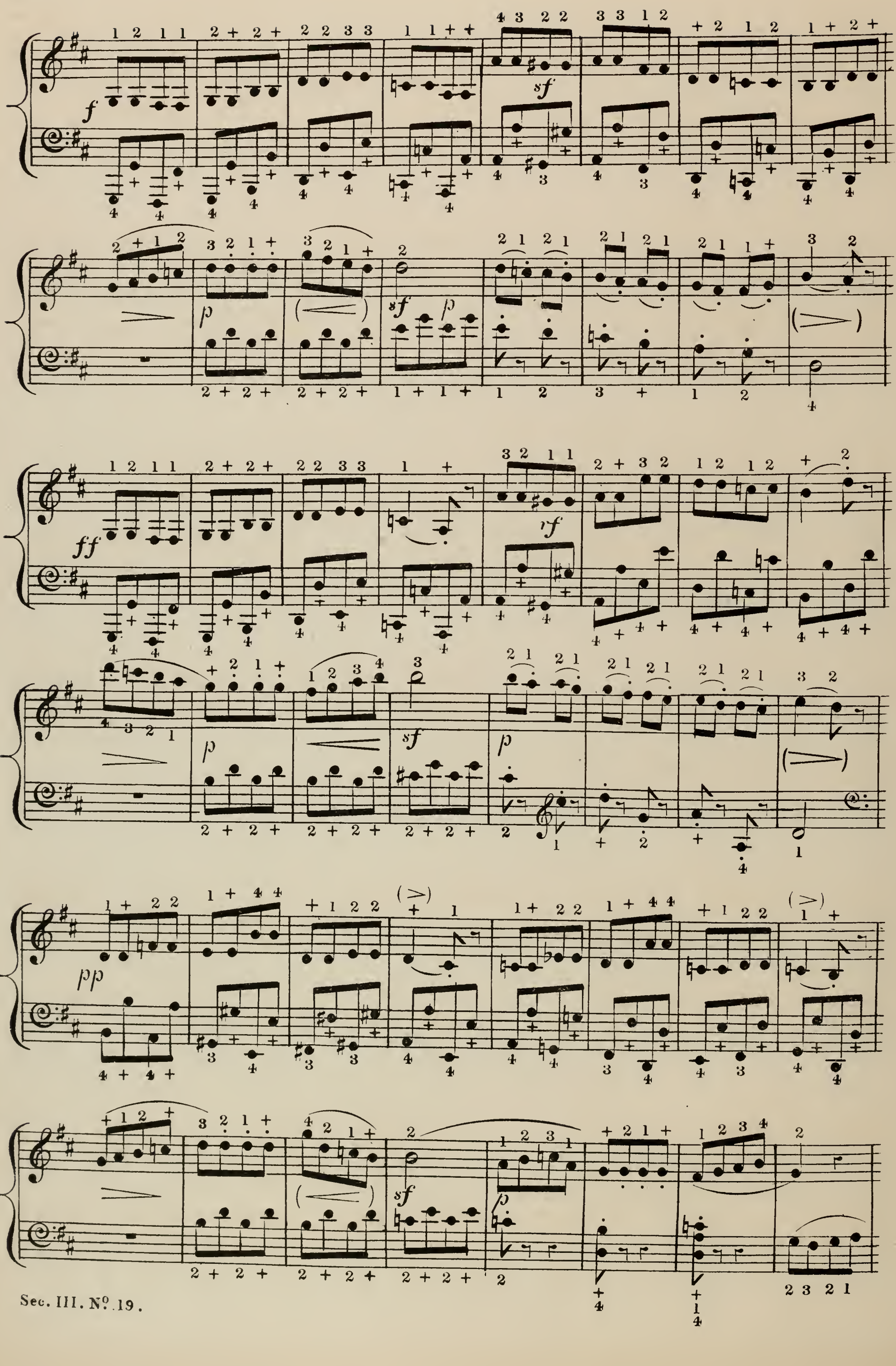
ff *sf* *sf*

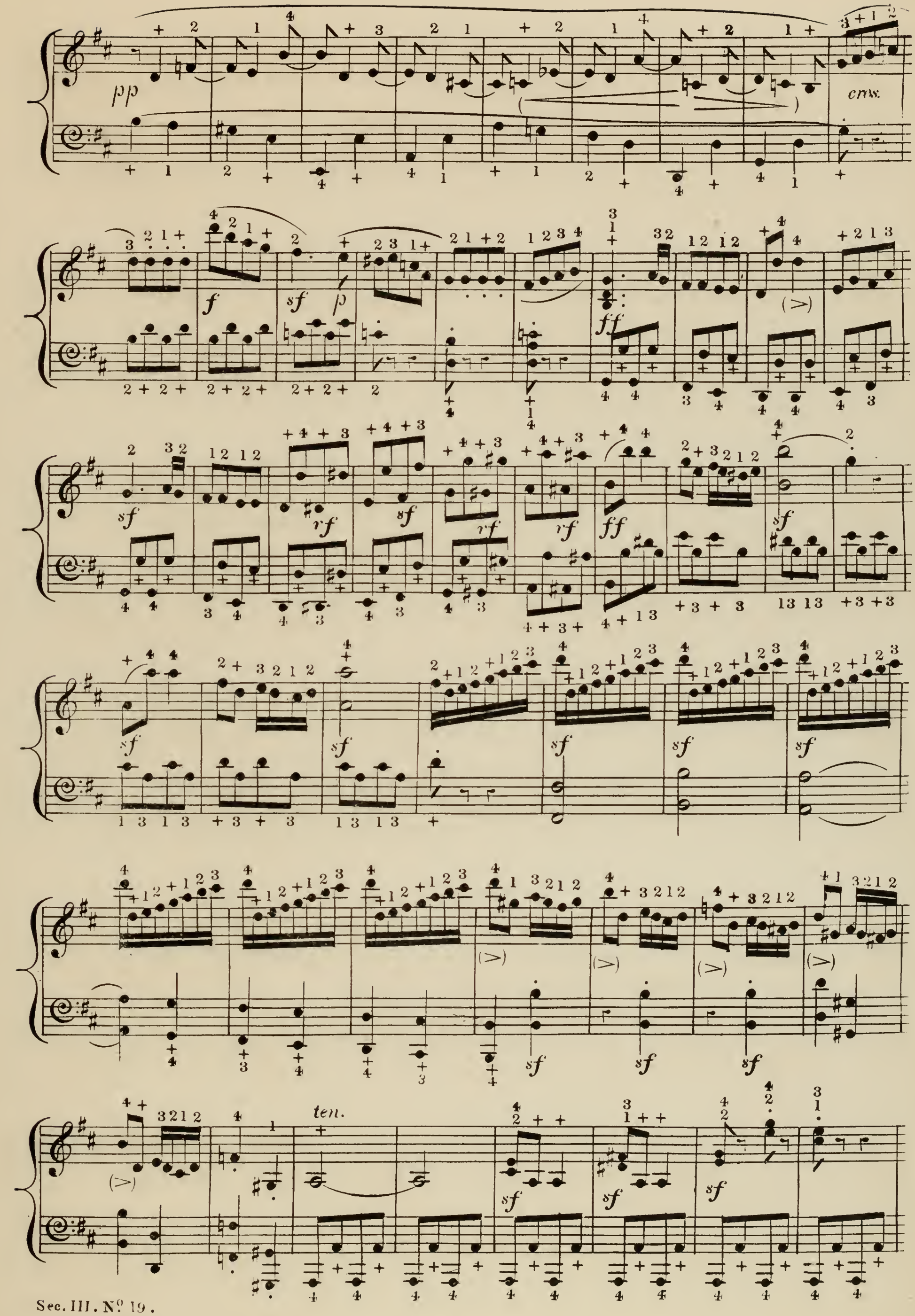
sf *sf* *p* *pp* Ped: *sempre p*

Ped:

f Ped: *p* Ped:

f *p* Ped:


f
sf
p
sf
p
ff
rf
p
sf
p
pp
sf
p


pp
cres.
f
sf
p
ff
rf
ten.

sf sf sf p

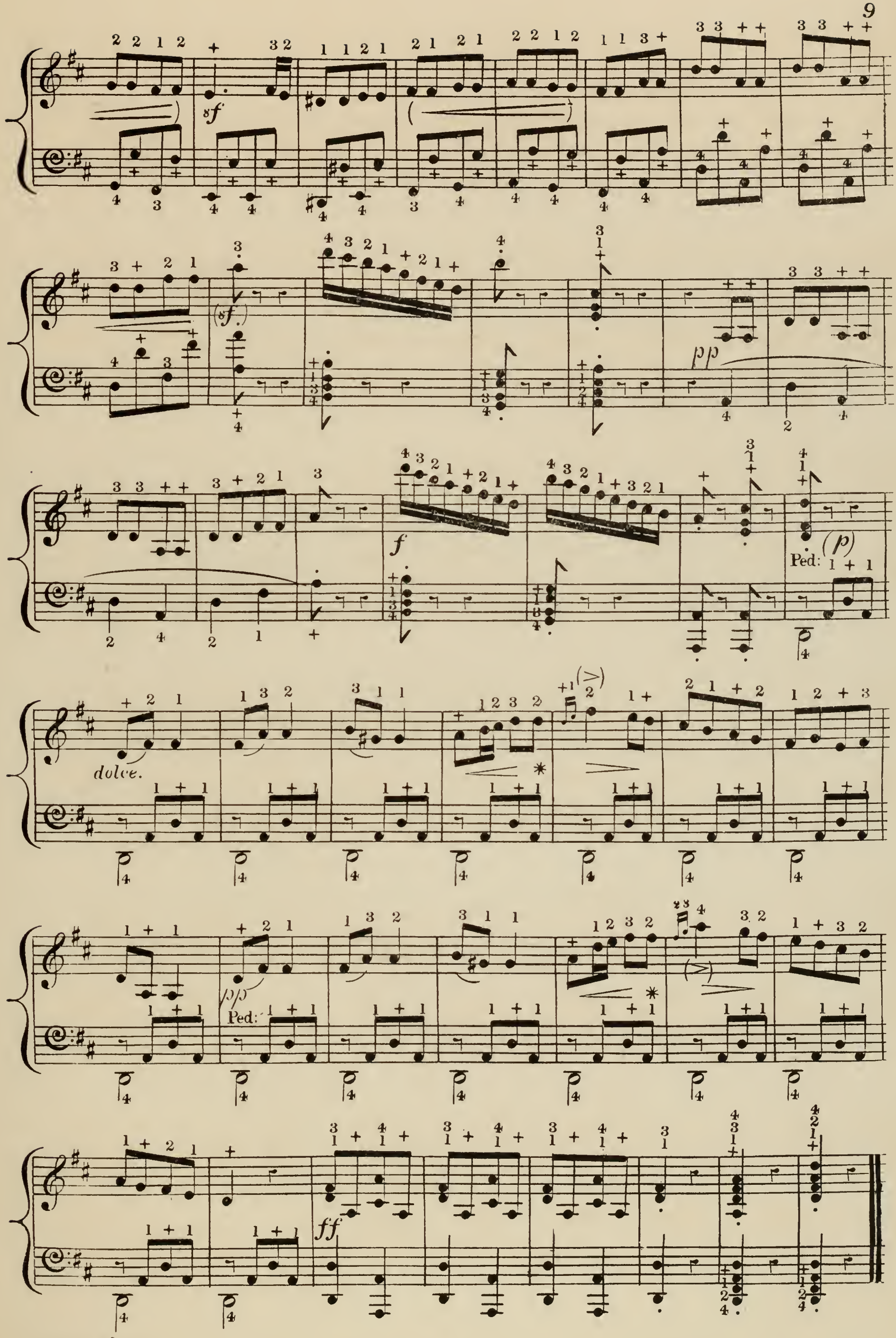
pp dolce. Ped: 1 + 1

Ped: Ped:

(p) Ped: f

p Ped: f

p Ped: ff


sf
(sf.)
pp
f
Ped:
(p)
dolce.
pp
Ped:
ff

SECTION III, N°20.

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

THREE MELODIES

from Op. 45 & 46.

BY

ST. HELLER.

Ch. H.

Ent. Sta. Hall.

Price 4s/6

FORSYTH BROTHERS,
Regent Circus, Oxford Street, London,
AND
Cross Street, and South King Street, Manchester.

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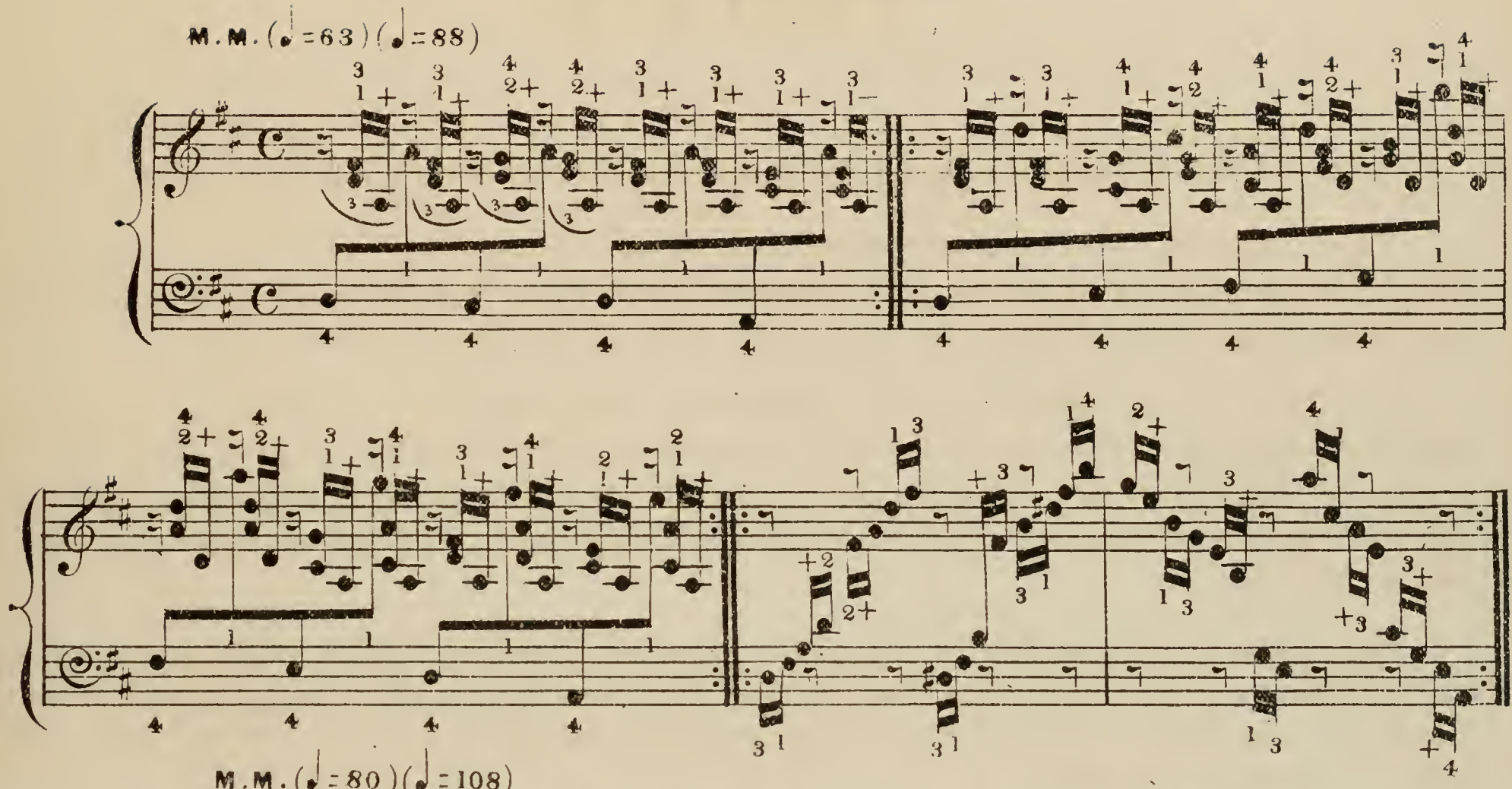
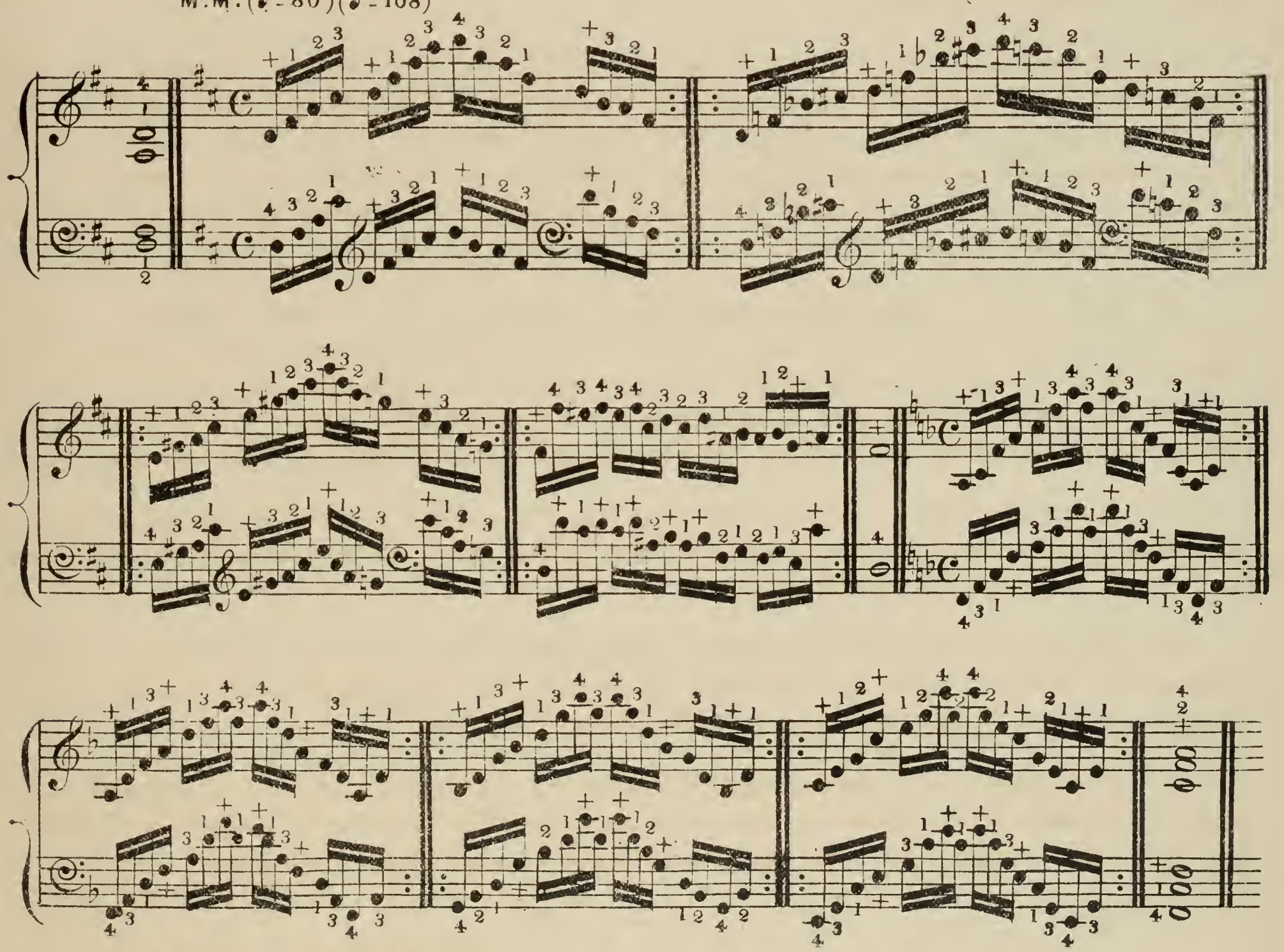
DAILY EXERCISE.

Each repeat to be played fifteen times without stopping.

M.M. (♩=63) (♩=88)



M.M. (♩=80) (♩=108)



N°. 1.

ST. HELLER.

M.M.(♪ 100) (♪ 138)

ALLEGRETTO CON MOTO.

in D major.

L.H. L.H. L.H. L.H.

(p)

Ped: * Ped: * Ped: * Ped: *

(cres.)

dim.

rit

a tempo Il canto

(p)

Il accompagnamento leggiero.

Ped: *

ben pronunziato.

Ped: * Ped: * Ped: * Ped: * Ped: *

cres - - - - -

Ped: * Ped: * Ped: * Ped:

- - cen - - - - - - do

Ped: * Ped: * Ped: * Ped: *

Ped: *espress:* ✻ Ped: ✻ Ped: ✻ Ped: ✻ Ped: ✻

(cres.)

f *f*

Ped: ✻ Ped: ✻ *(p)* Ped: ✻ Ped: ✻ Ped: ✻

(cres.)

dim. *riten.* *a tempo* Il canto

Ped: ✻ Ped: ✻ Ped: ✻ Ped: ✻ *(p)* Ped: ✻

Il accompagnamento leggiero.

ben pronunziato.

f

Ped: ✻ Ped: ✻ Ped: ✻ Ped: ✻ Ped: ✻

cres.

Ped: ✻ Ped: ✻ *(p)* Ped: ✻ Ped: ✻ Ped: ✻

Esp:

f

Ped: * Ped: * Ped: * Ped: *

cres

f

Ped: * Ped: * Ped: * Ped: *

f *(f)* *p*

Ped: * Ped: * Ped: *

dim. *perdendosi.*

(f) *(p)* *(f)*

Ped: * Ped: * Ped: * Ped: *

8a

p *p*

Section III N° 20

N° II.

Il accompagnamento leggiero.

M.M. (♩= 72) (♩= 92)

ANDANTINO
CON
TENEREZZA.
in B flat major.

p Ped: ✻ Ped: ✻ Ped: ✻

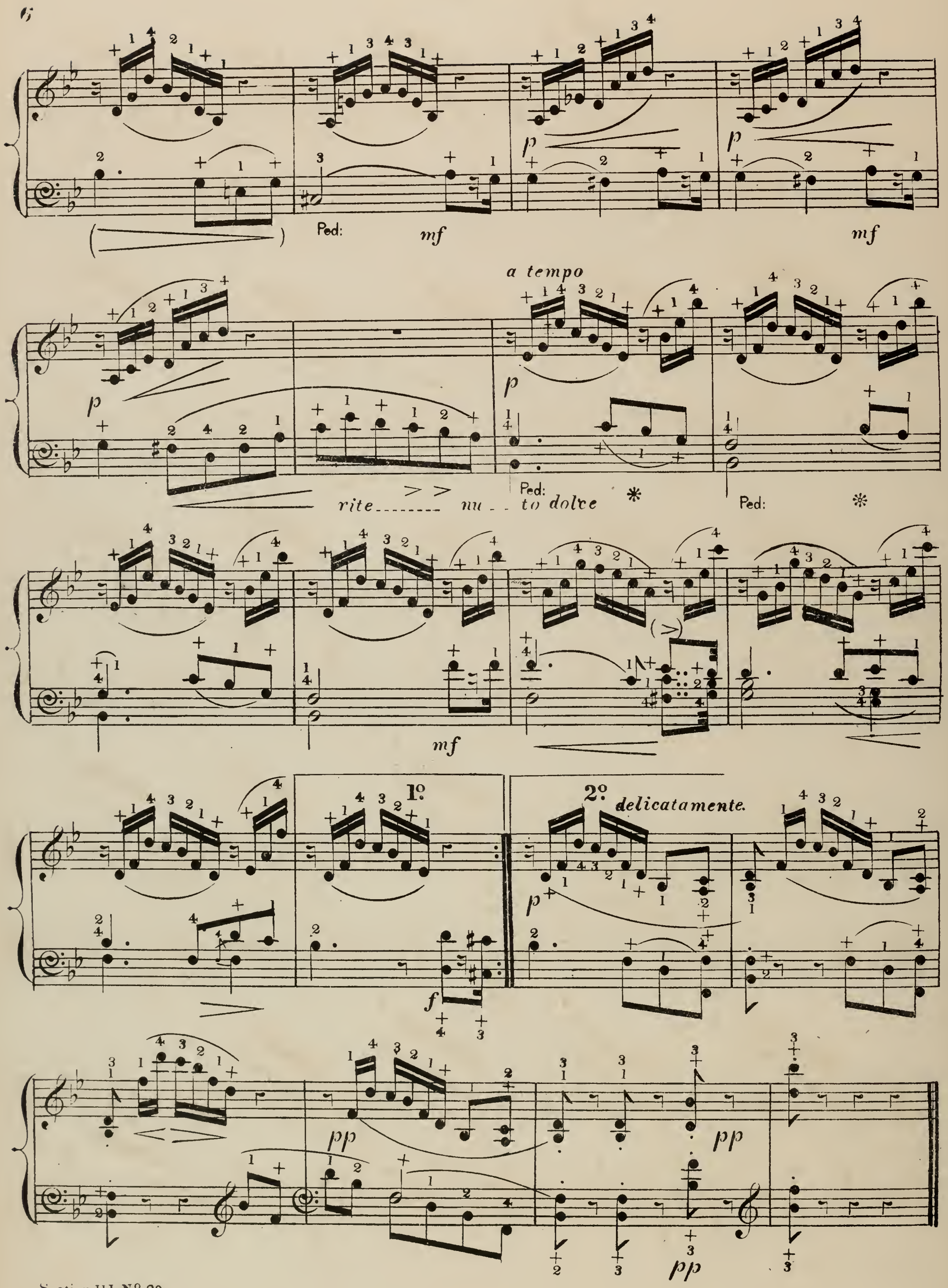
mf

1° 2°

f *p* *f* Ped: ✻ *p*

f *p* *f* *p* *f*

f *p* *mf* Ped: ✻

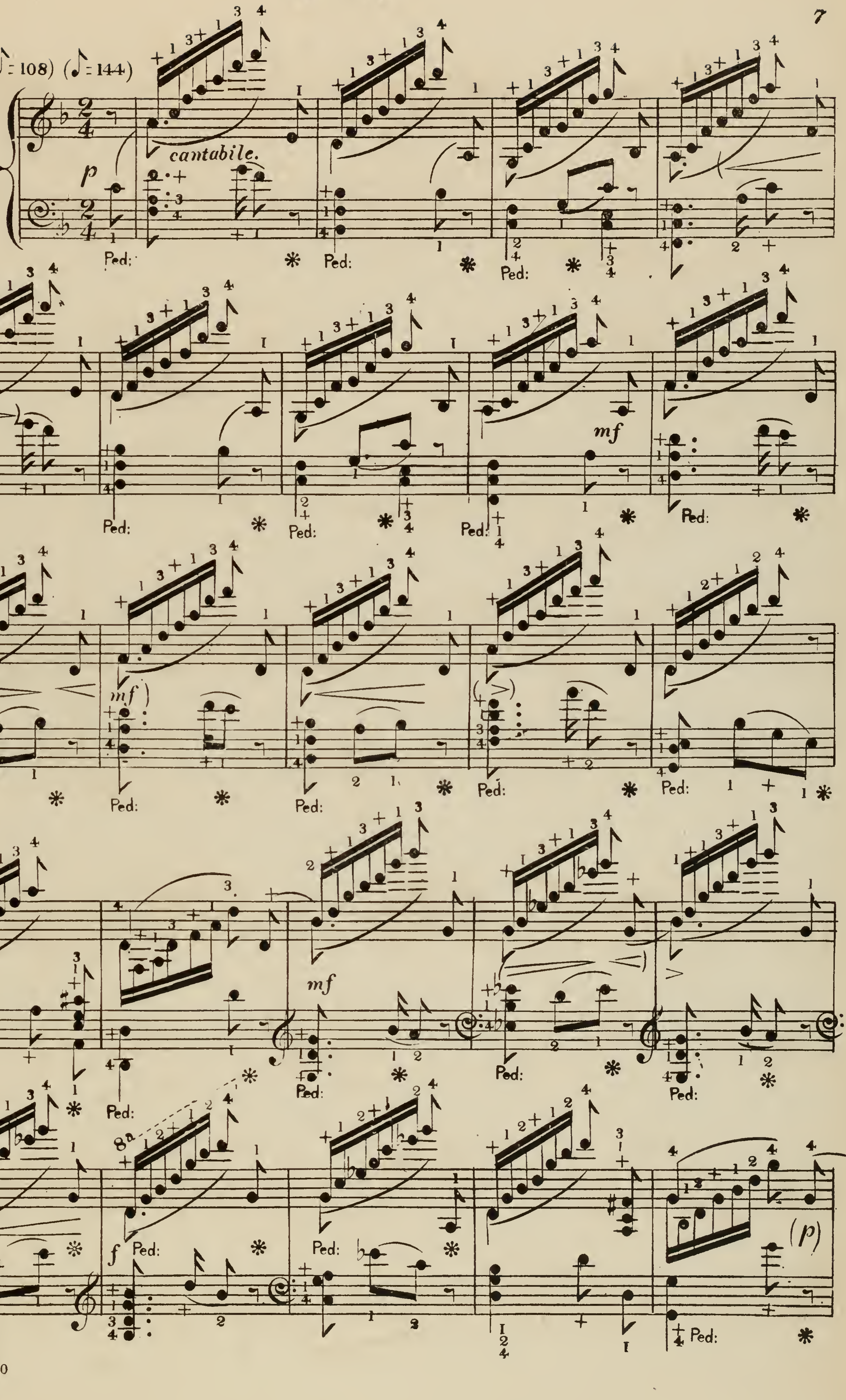

Ped:
mf
p
a tempo
rite nu - to dolce
1º
2º delicatamente.
f
pp

Nº III.

M. M. (♪ = 108) (♪ = 144)

Allegretto con moto.

in F major.



espr.

Ped: * Ped: * Ped: * Ped: *

cres

rinforz

Ped: * Ped: * Ped: * Ped: *

A tempo.

rit

(mf)

Ped: * Ped: * Ped: * Ped: * Ped: *

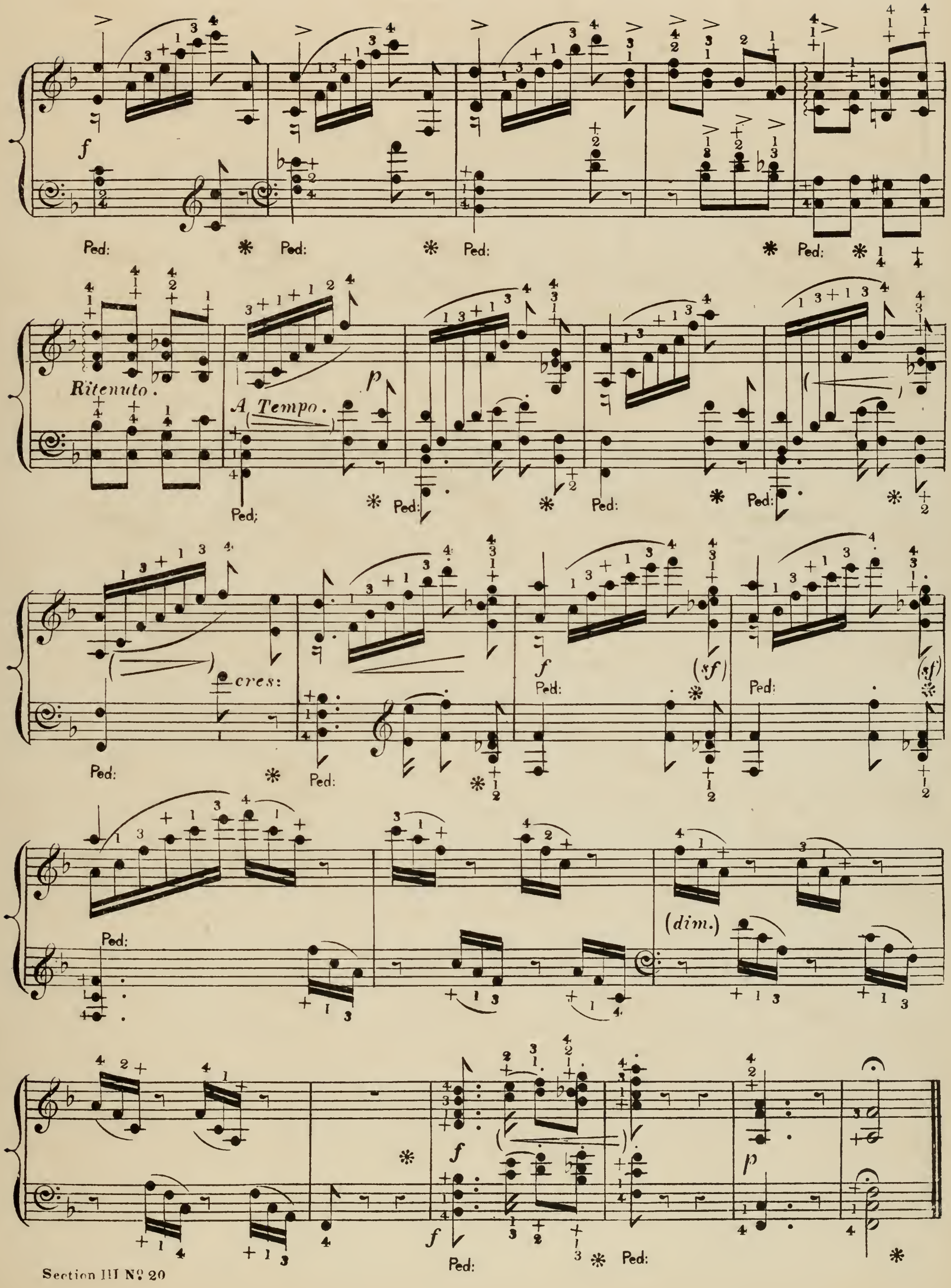
cres.

Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *

dolce

cres

Ped: * Ped: * Ped: * Ped: * Ped: *


Ped:
Ritenuto.
A Tempo.
cres:
(sf)
(dim.)

SECTION III, Nº 21.

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

R O N D O

in G major.

Op. 51, Nº 2.

BY

L. VAN BEETHOVEN.

Ent. Sta. Hall. *Price* 5s/-

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Regent Circus, Oxford Street, London,
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DAILY EXERCISE.

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M. M. (♩ = 60) (♩ = 88)

M. M. (♩ = 88) (♩ = 116)

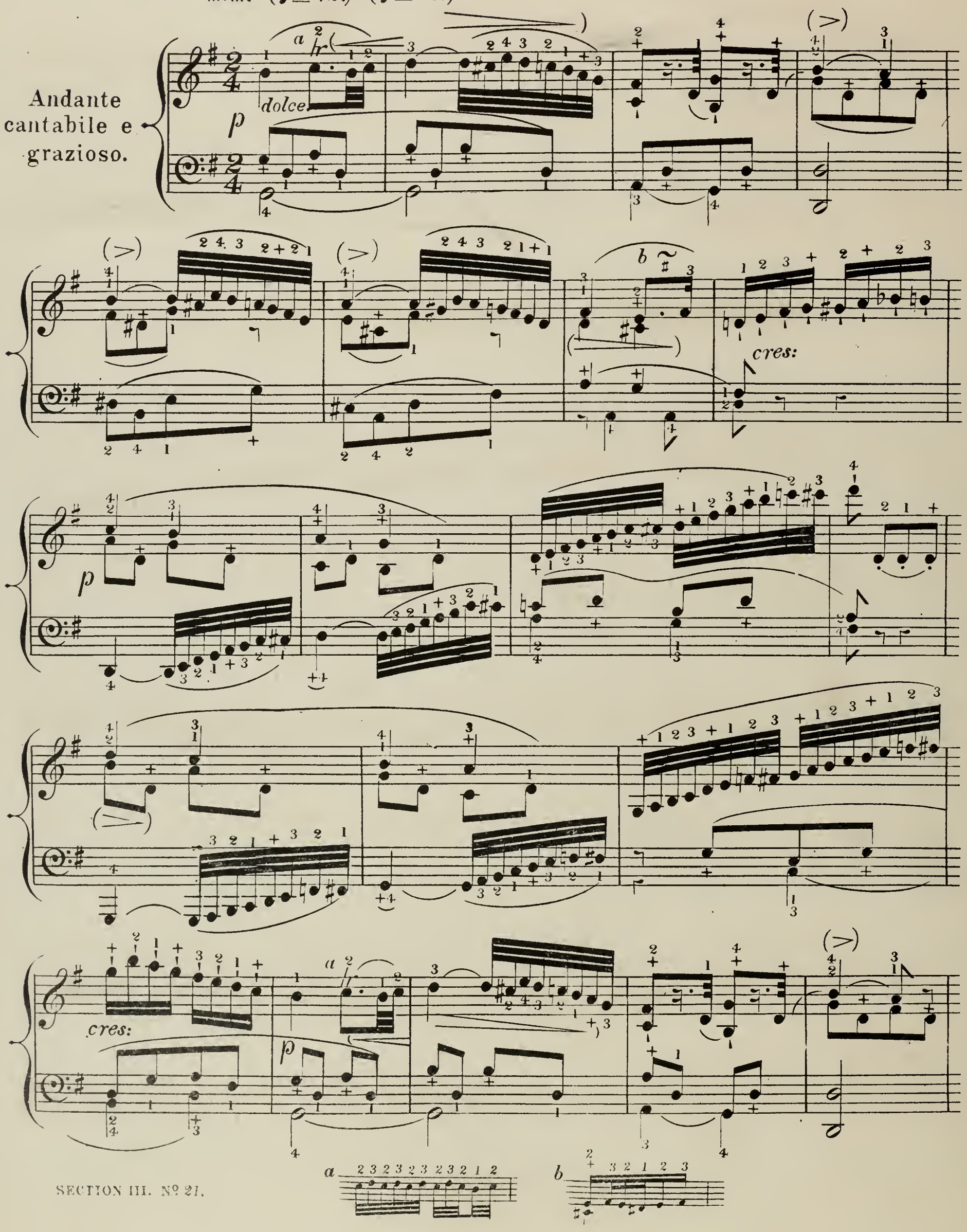
RONDO.

in G major.

OP: 51. № 2.

L.V. BEETHOVEN.

M.M. (♪= 72.) (♪= 96.)



cres:

f

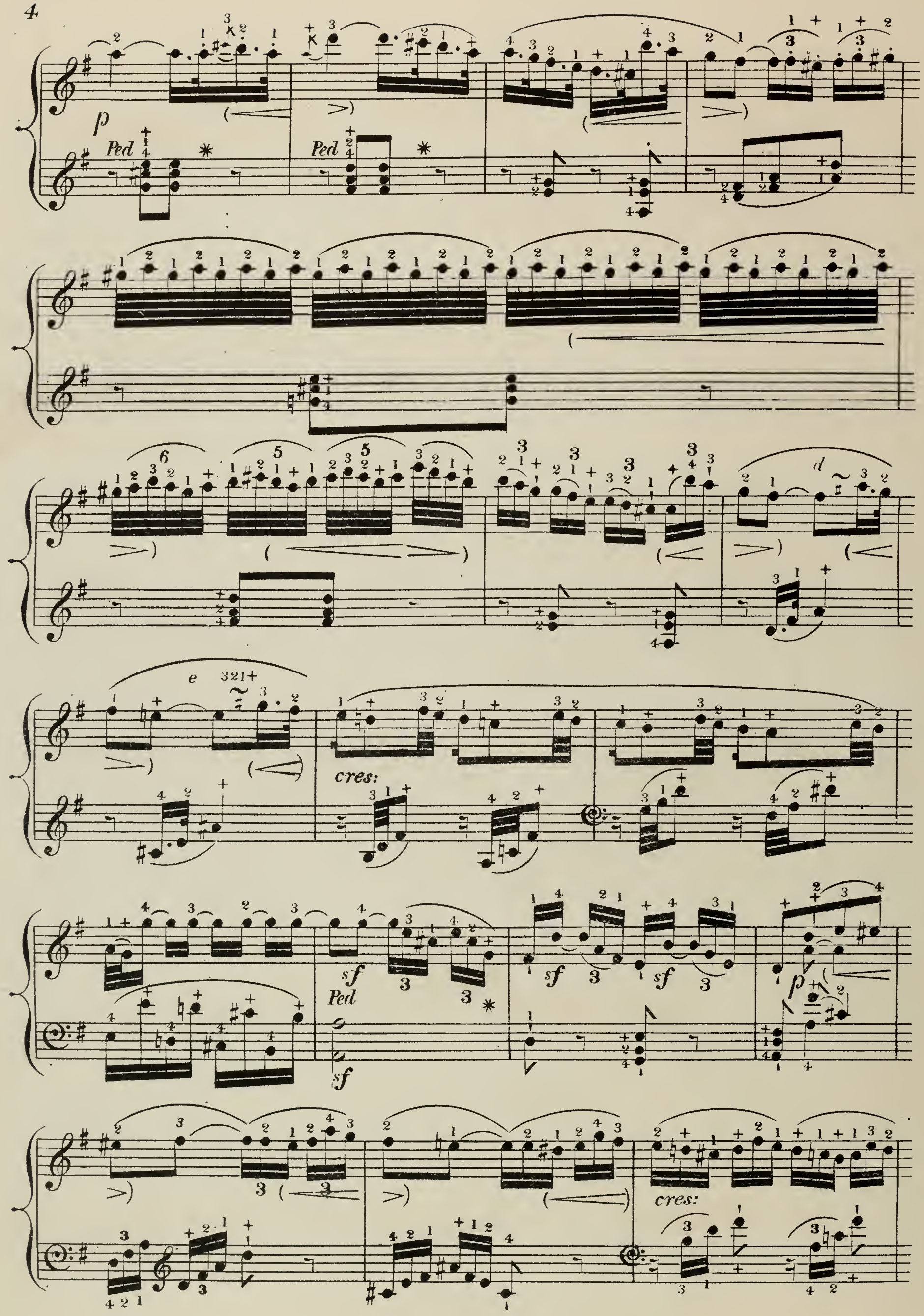
p

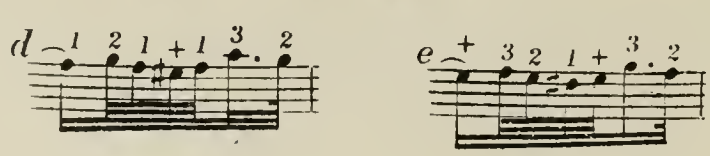
f

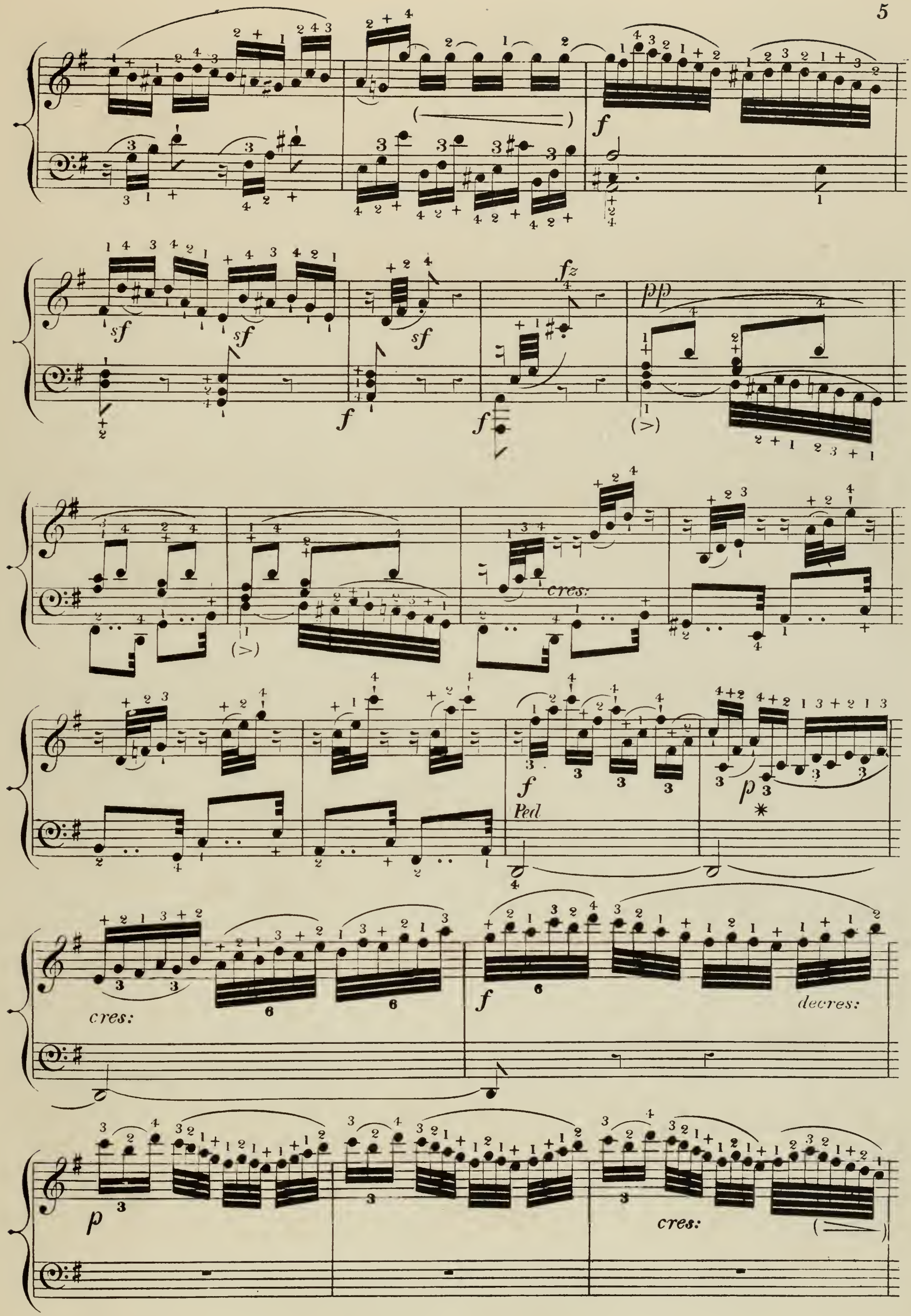
p

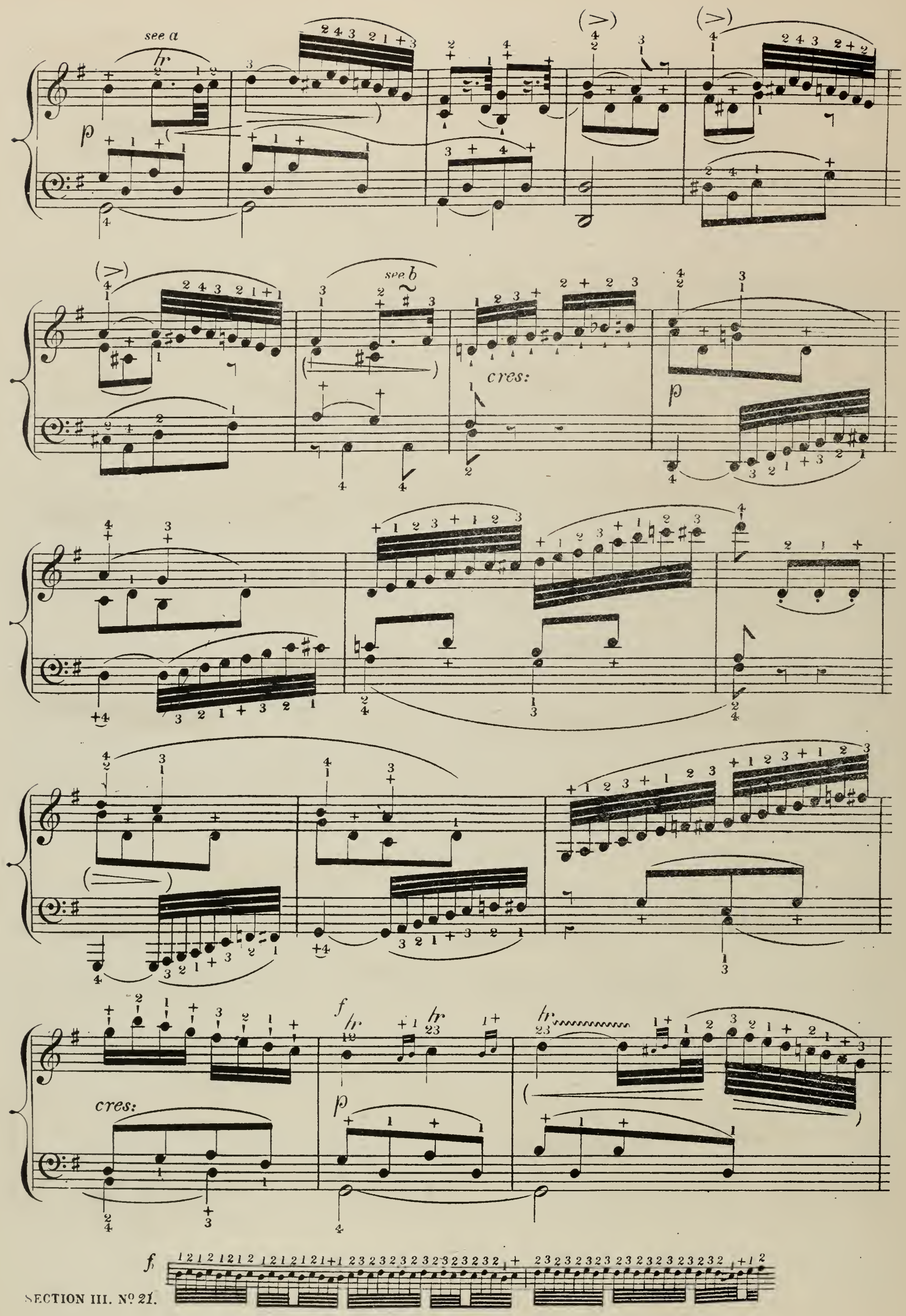
cres:

SECTION III. No. 21.


p
Ped
Ped
d
e
cres:
sf
Ped
sf
sf
sf
p
cres:


d
e


f
sf
sf
sf
f
fz
f
pp
(>)
(>)
cres:
f
Ped
p
cres:
f
decres:
p
cres:


see a
p
see b
cres:
p
cres:
f
p
f

see C

cres:

cres:

p

cres:

p

cres:

f

p

pp

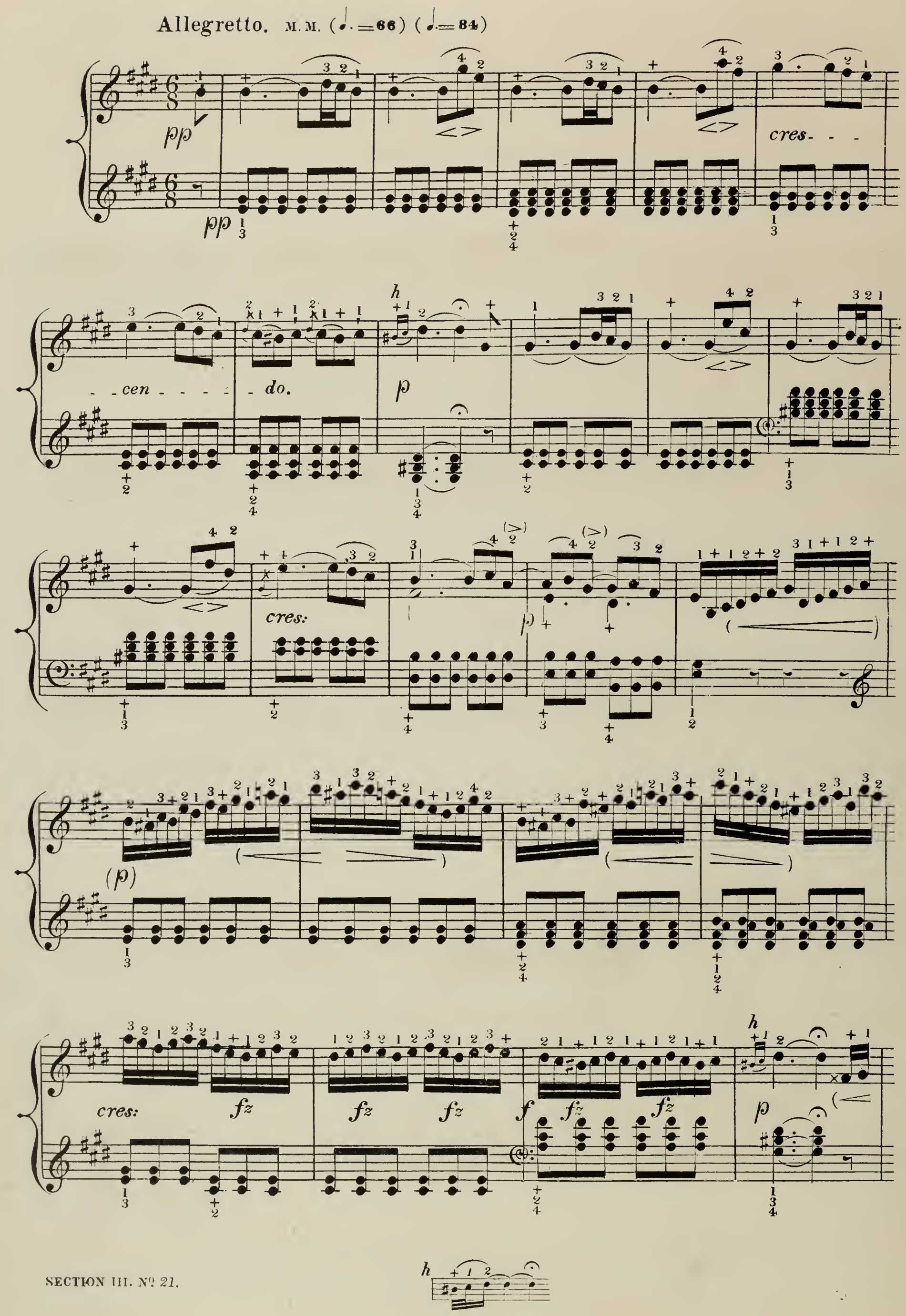
Ped

poco rit:

g

Ped

SECTION III. Nº 21.


Allegretto. M.M. (♩. = 66) (♩. = 84)
pp
cres-
cen
do.
p
cres:
(p)
cres:
fz
f
p

cres: fz fz fz fz fz fz

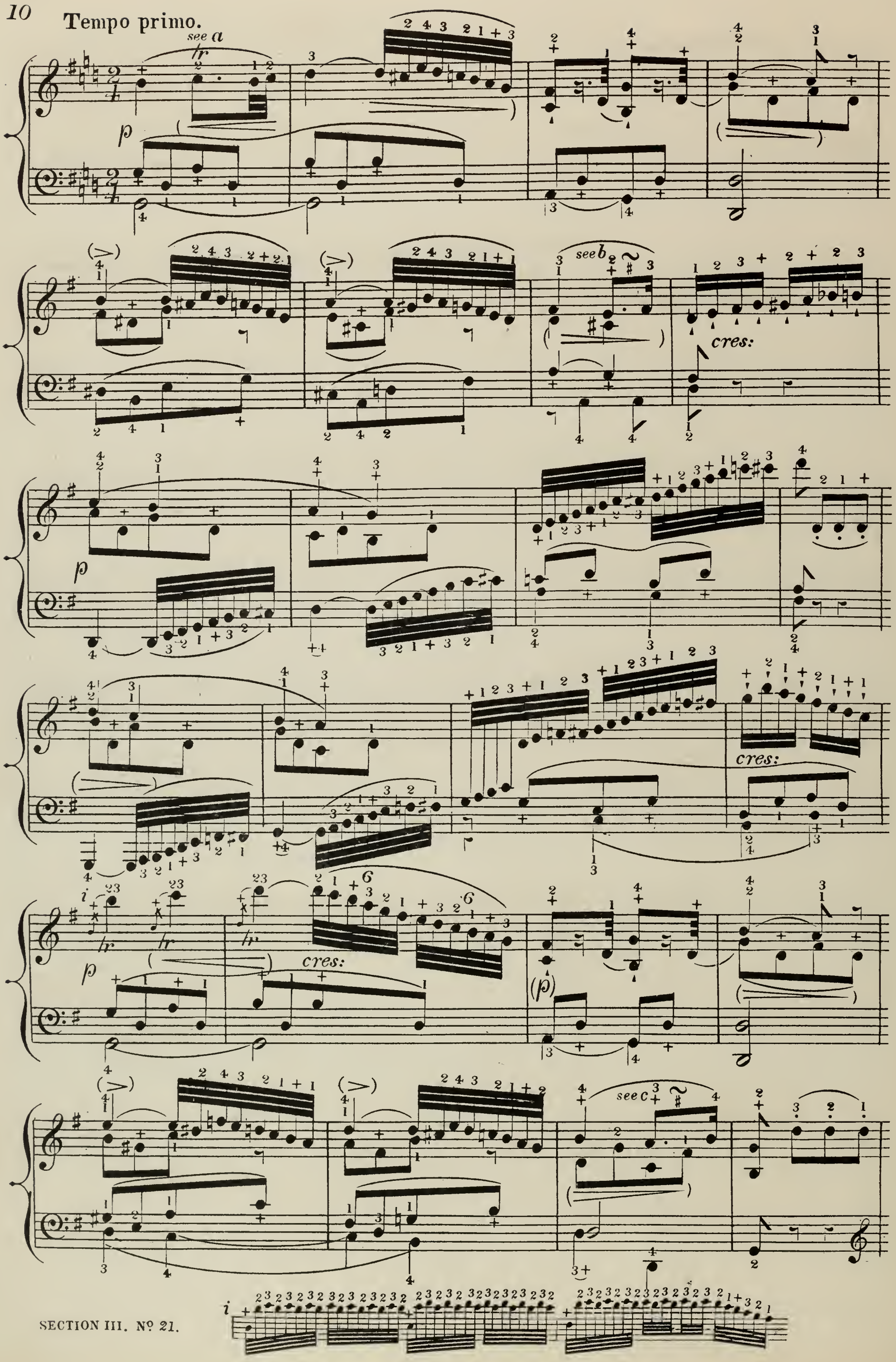
pp

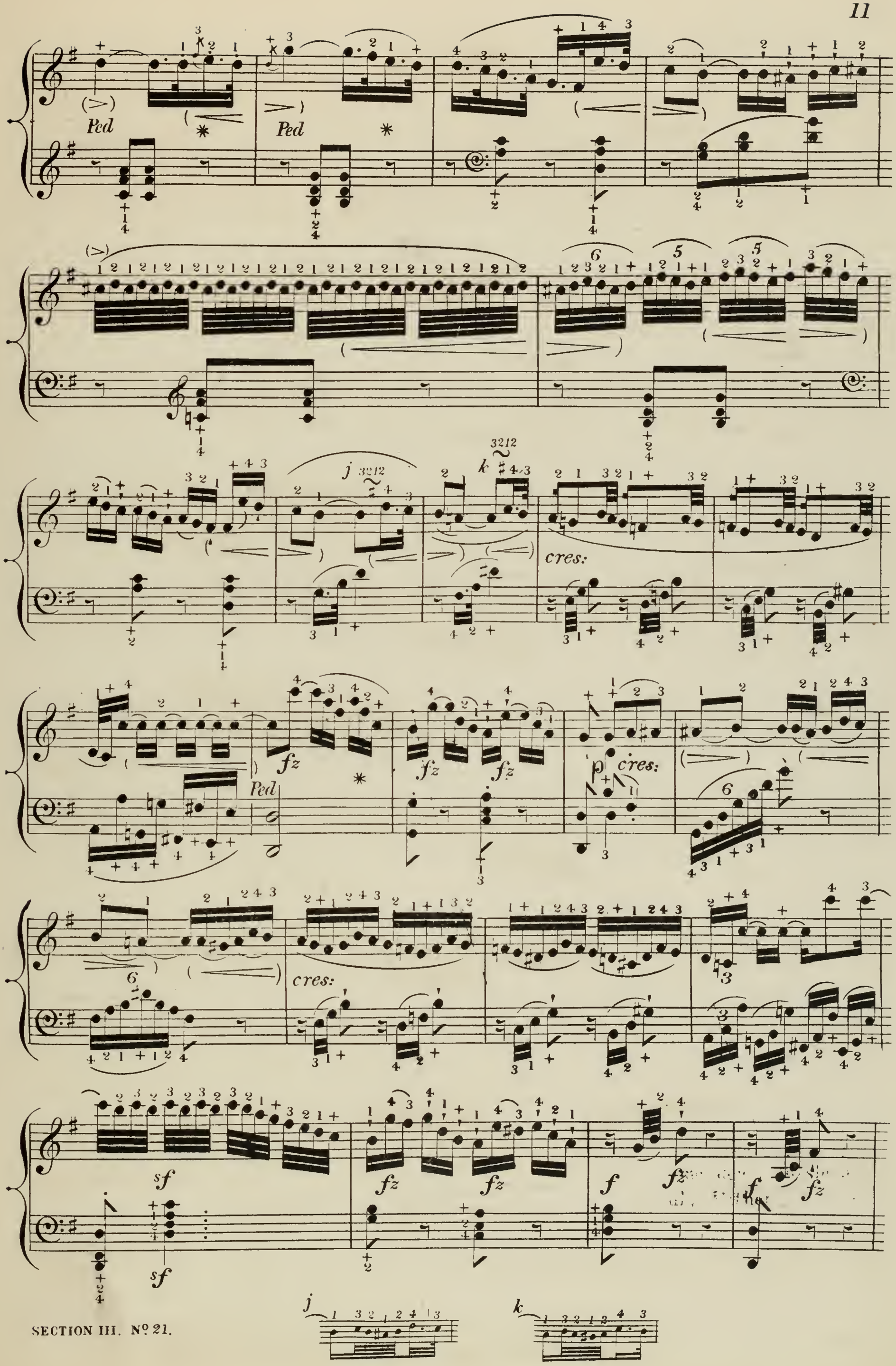
cres: f

fz fz fz fz fz

ff decres: ritard. pp

SECTION III. Nº 21.


Tempo primo.
see a
p
see b
cres:
p
cres:
p
cres:
(p)
see c


Ped
Ped
cres:
Ped
fz
fz
fz
p
cres:
cres:
sf
sf
fz
fz
f
fz
f
fz
j
k

pp *cres:*

Ped *f*

Ped *p* *cres:*

Adagio. **Tempo primo.**

fz *p* *pp* *p* *cres:*

fz *fz*

poco rit:

cres:

ff

decres:

f

decres:

p

cres - - - - - - cen - - - - - do.

f

ff

cres:

f

decres:

p

pp

SECTION III. № 21.

SECTION III, Nº 22.

CHARLES HALLÉ'S
PRACTICAL
Pianoforte School.

THE RIVULET.
RONDINO IN E MAJOR

BY

F. MENDELSSOHN BARTHOLDY.

Ent. Sta. Hall. — *Price 4s/-*

FORSYTH BROTHERS,
Regent Circus Oxford Street, London,
AND
Cross Street, and South King Street, Manchester.

PREFACE.

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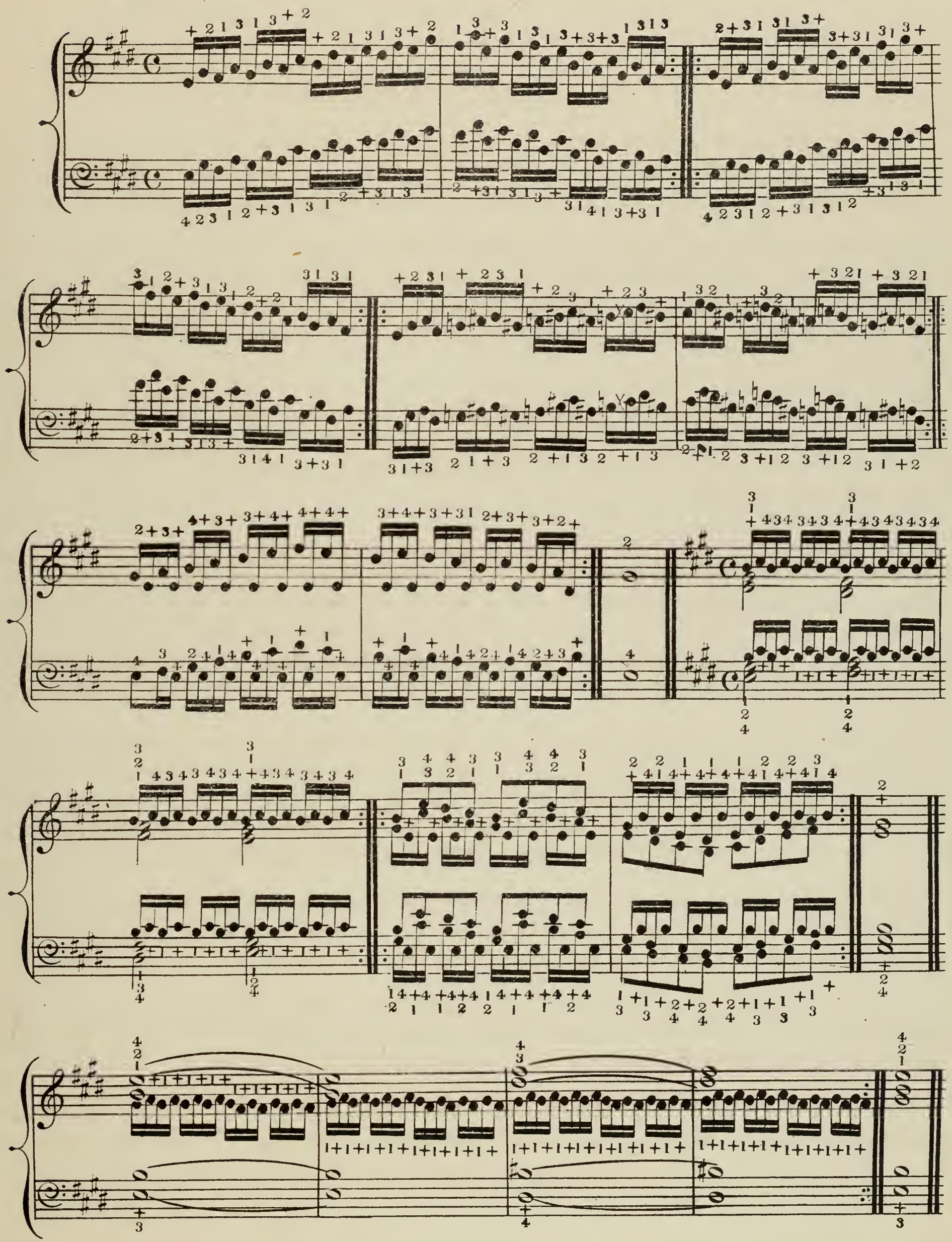
CHARLES HALLÉ.

DAILY EXERCISE.

Each repeat to be played fifteen times without stopping.

M.M.(♩ = 96.) (♩ = 132.)



THE RIVULET.

in E Major.

F. MENDELSSOHN BARTHOLDY.

M.M.(♩. = 54.) (♩. = 66.)

Andante.

p

dim.

dol.

(>)

esp:

Ped:

pp Ped:

cres.

p

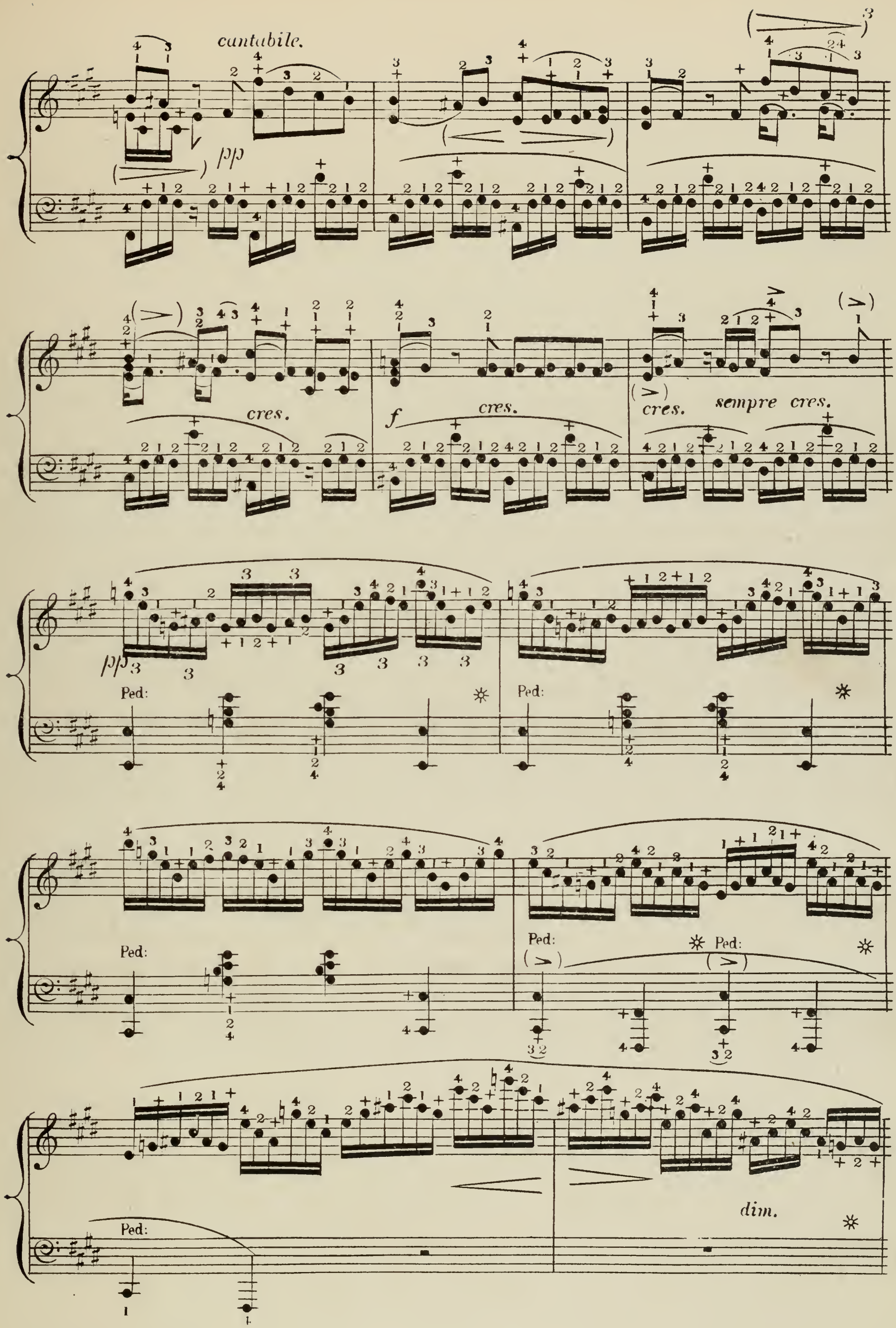
cres.

(più cres.)

f

Ped:

Ped:


cantabile.
pp
cres.
f
cres.
cres.
sempre cres.
pp
Ped:
Ped:
Ped:
Ped:
Ped:
Ped:
dim.

p *esp:*

sf

sf *p*

dim.

(*sempre.* *p*)

perdendosi. *pp*

poco cres. *dim.* *dol.* (*p*)

SECTION III. Nº 22.

pp

dim.

sempre pp

mf esp: con fuoco.

Ped: ✲ 3 + 3 + 3 + 3 +

mf

Ped: ✲

cre - scen - do.

Ped: ✲

ff

f

Ped: ✲ Ped: ✲

sf

Ped: ✲ Ped: ✲ Ped: ✲

ff sf Ped: Ped: Ped: pp Ped: Ped: pp

pp Ped:

Ped: p (dim.) Ped:

(mormorando.)

pp Ped: poco rit. pp Ped:

SECTION III, Nº 23.

CHARLES HALLÉ'S
PRACTICAL
Pianoforte School.

PRELUDE IN G ARIA IND COURANTE IN G

BY

J. S. BACH.

Ch. H.

Ent. Sta. Hall. *Price 4s/-*

FORSYTH BROTHERS,
Regent Circus, Oxford Street, London,
AND
Cross Street, and South King Street, Manchester.

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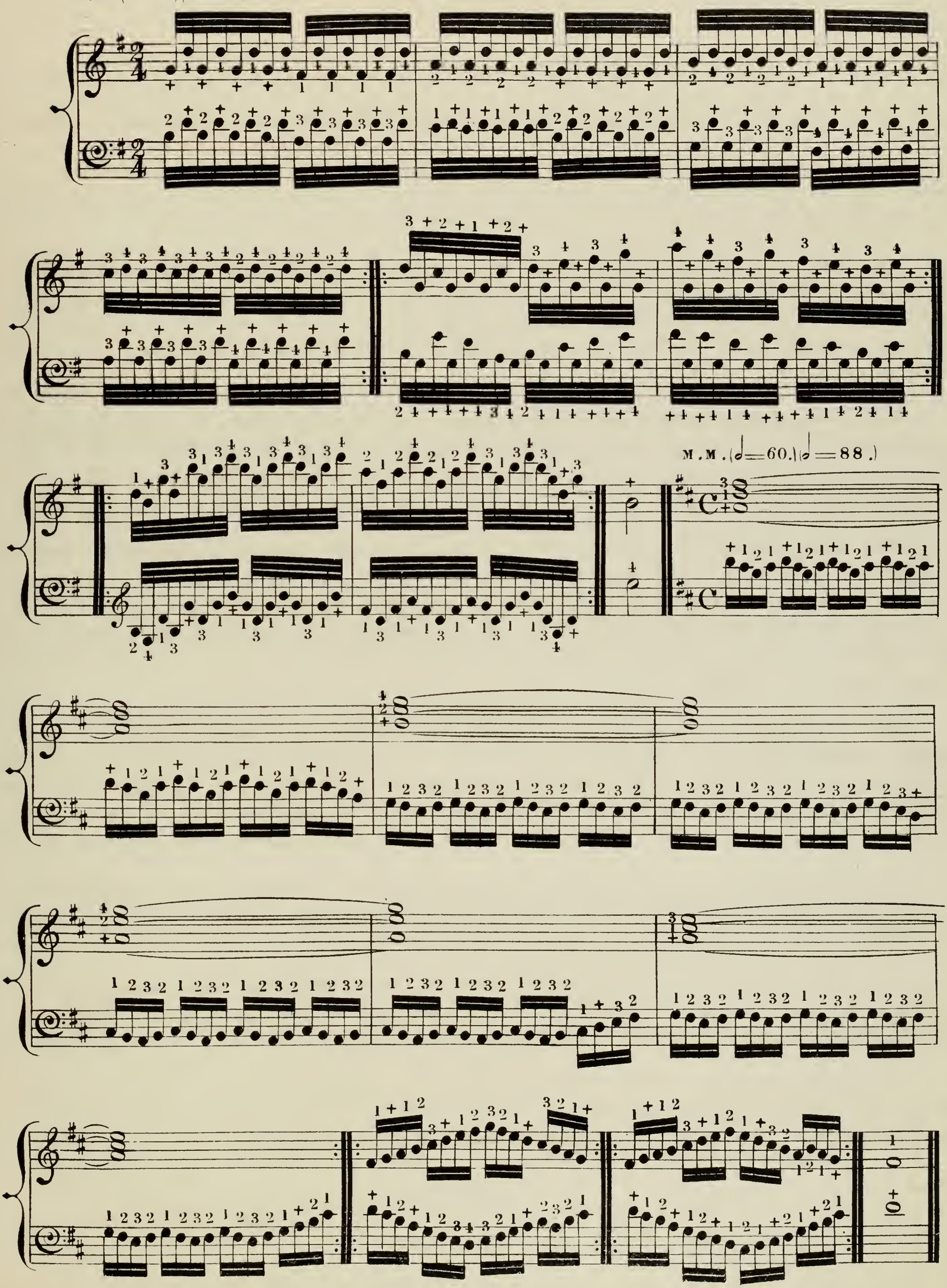
CHARLES HALLÉ.

Each repeat to be played twelve times without stopping.



PRELUDE. #15 from Well-Tempered Clavier, Bk II

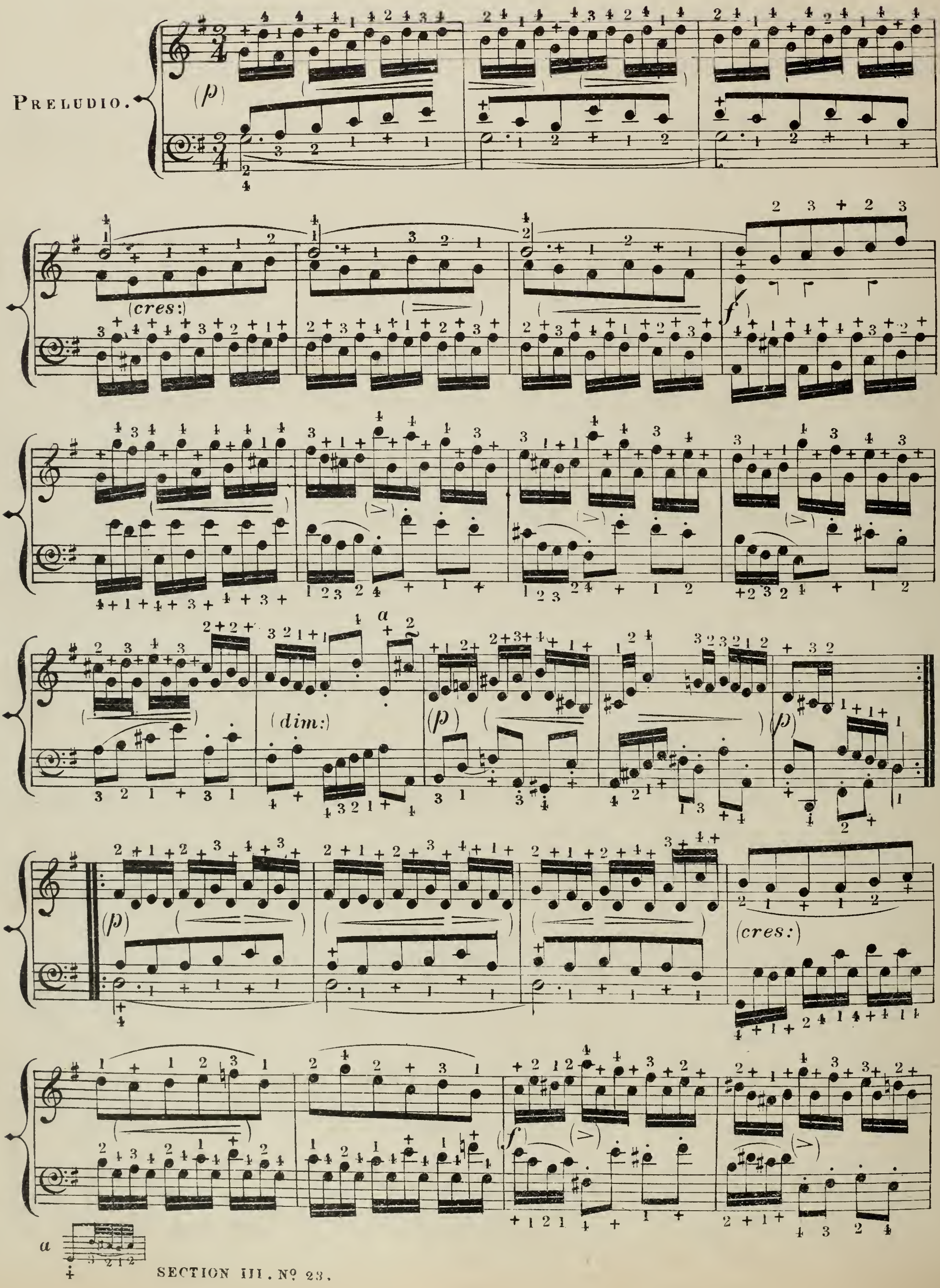
in G Major.

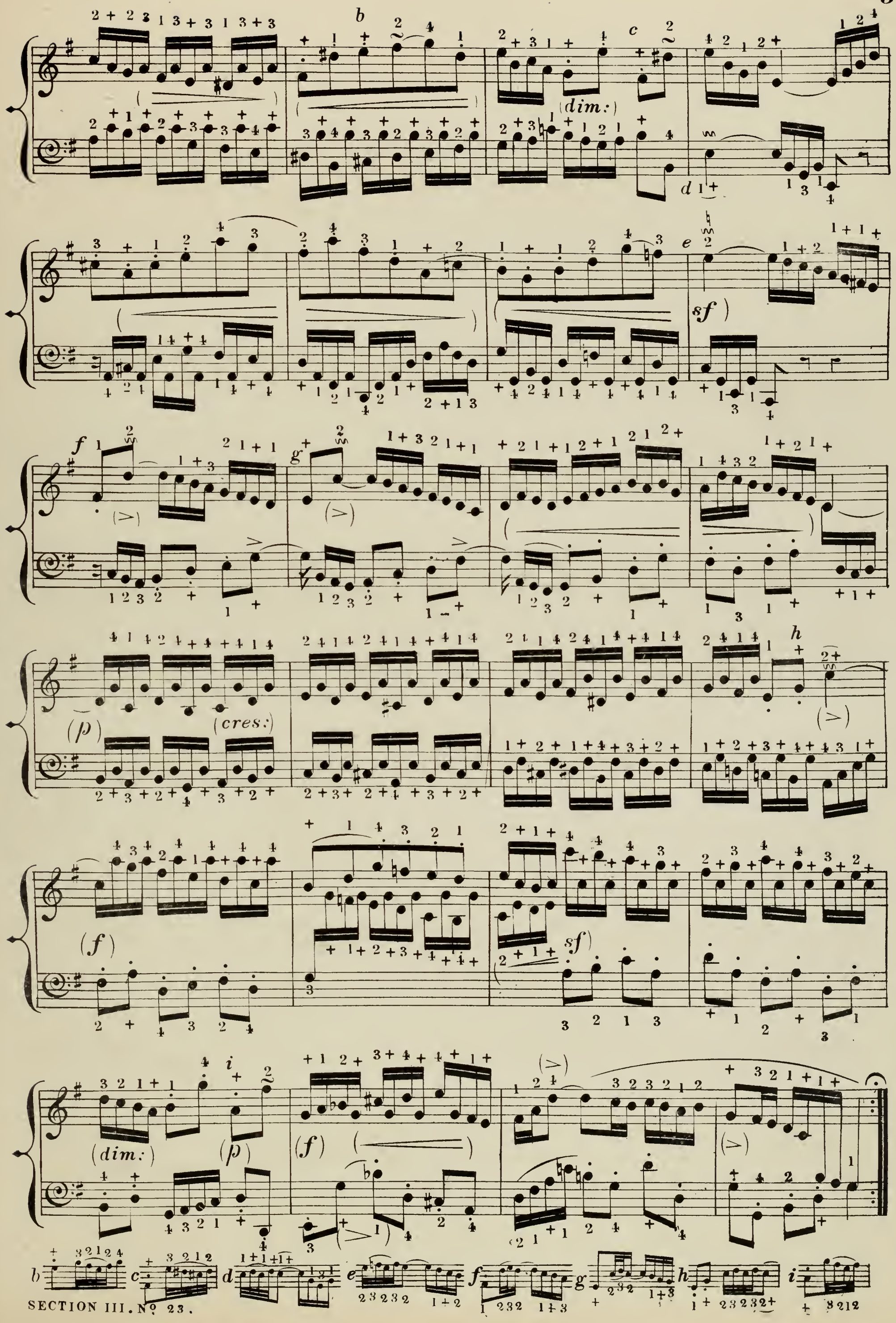
M.M.(♩=88)(♩=116.)

J. S. BACH.

Allegro.

PRELUDIO.

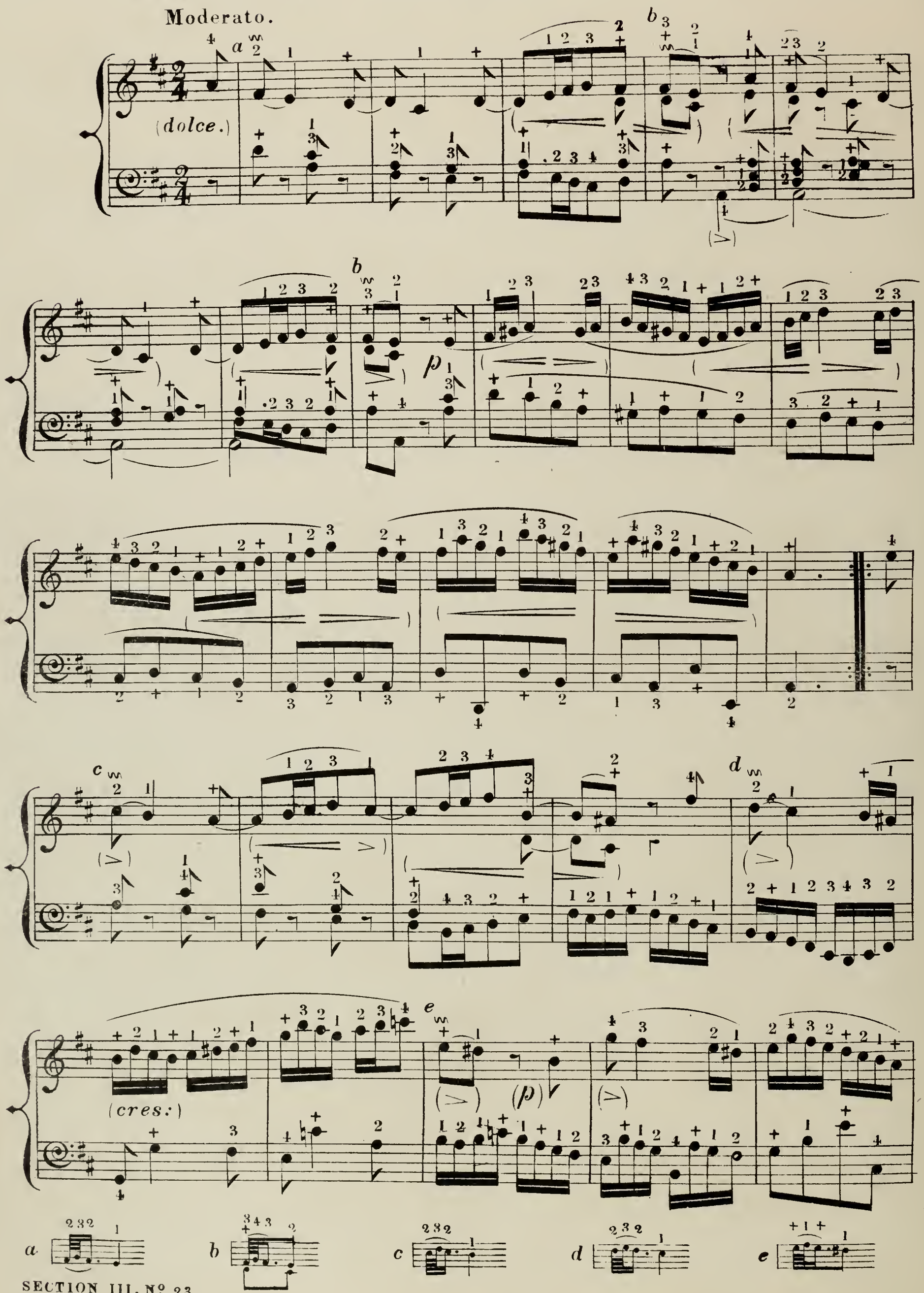



(dim:)
sf
(p)
(cres:)
(f)
sf
(dim:)
(p)
(f)

ARIA. from Partita No. 4

M.M. (♩= 50.) (♩= 60.) in D Major.

Moderato.



(cres:)

(>)

(dim:)

p

(cres:)

(dim:)

f

(>)

(mf)

(<)

(dim:)

(mf)

(dim:)

(p)

(piú cres:)

(f poco rit:)

f

SECTION III. Nº 23.

COURANTE. from Partita No. 5

M.M. (♩.=60.) (♩.=80.)

in G. Major.

Allegro.

(*p leggiero.*)

(*poco cres:*)

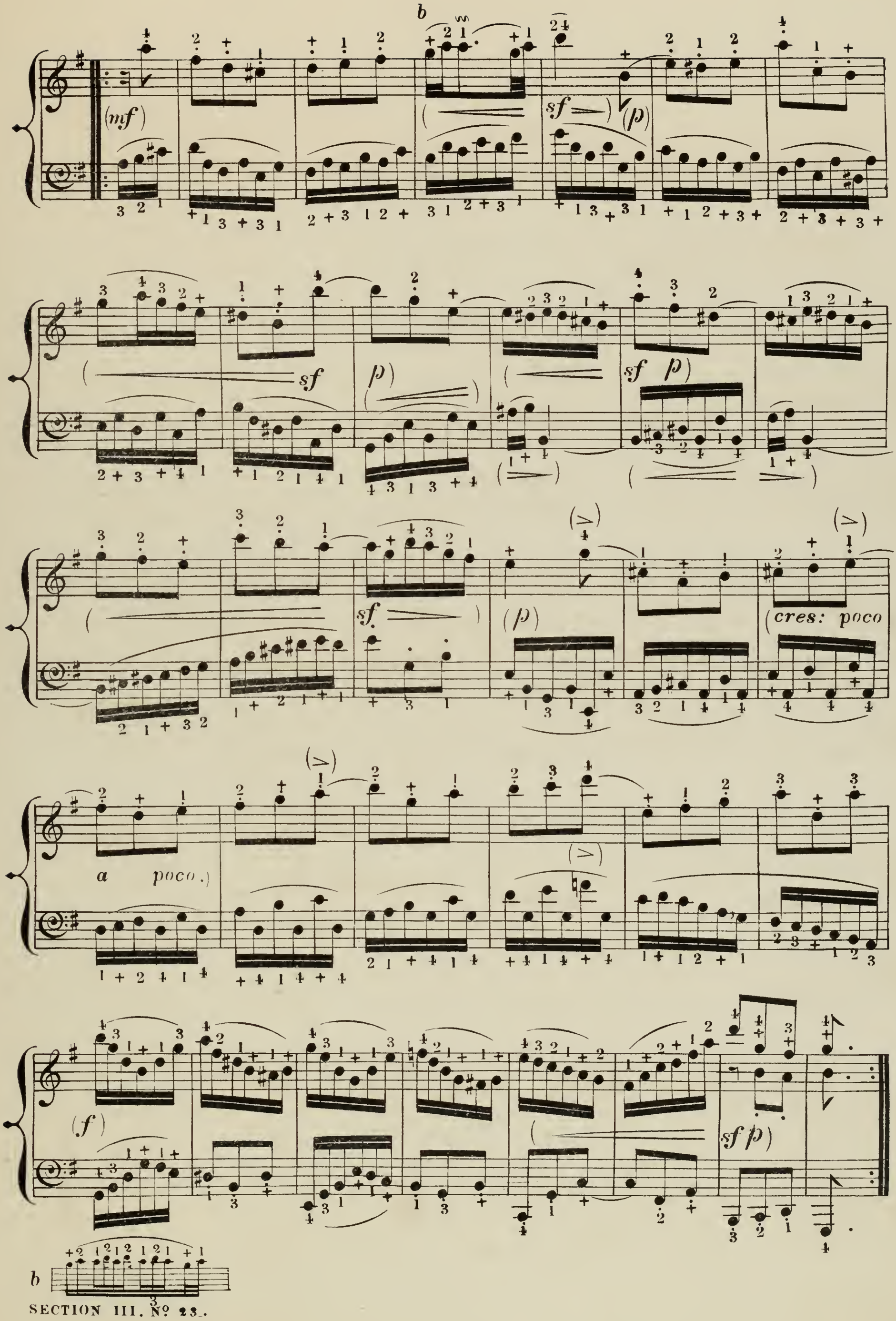
(*mf*)

(*dim:*)

(*p*)

(*sf*)

a


b
(mf)
sf
(p)
sf
p)
sf
p)
sf
(p)
(cres: poco
a poco.)
(f)
sf p)
b

SECTION III. 24.

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

SONATA IN E FLAT

BY

J. HAYDN.

Ent. Sta. Hall.

Price 5s.

FORSYTH BROTHERS,

Regent Circus, Oxford Street, London,

AND

Cross Street, and South King Street, Manchester.

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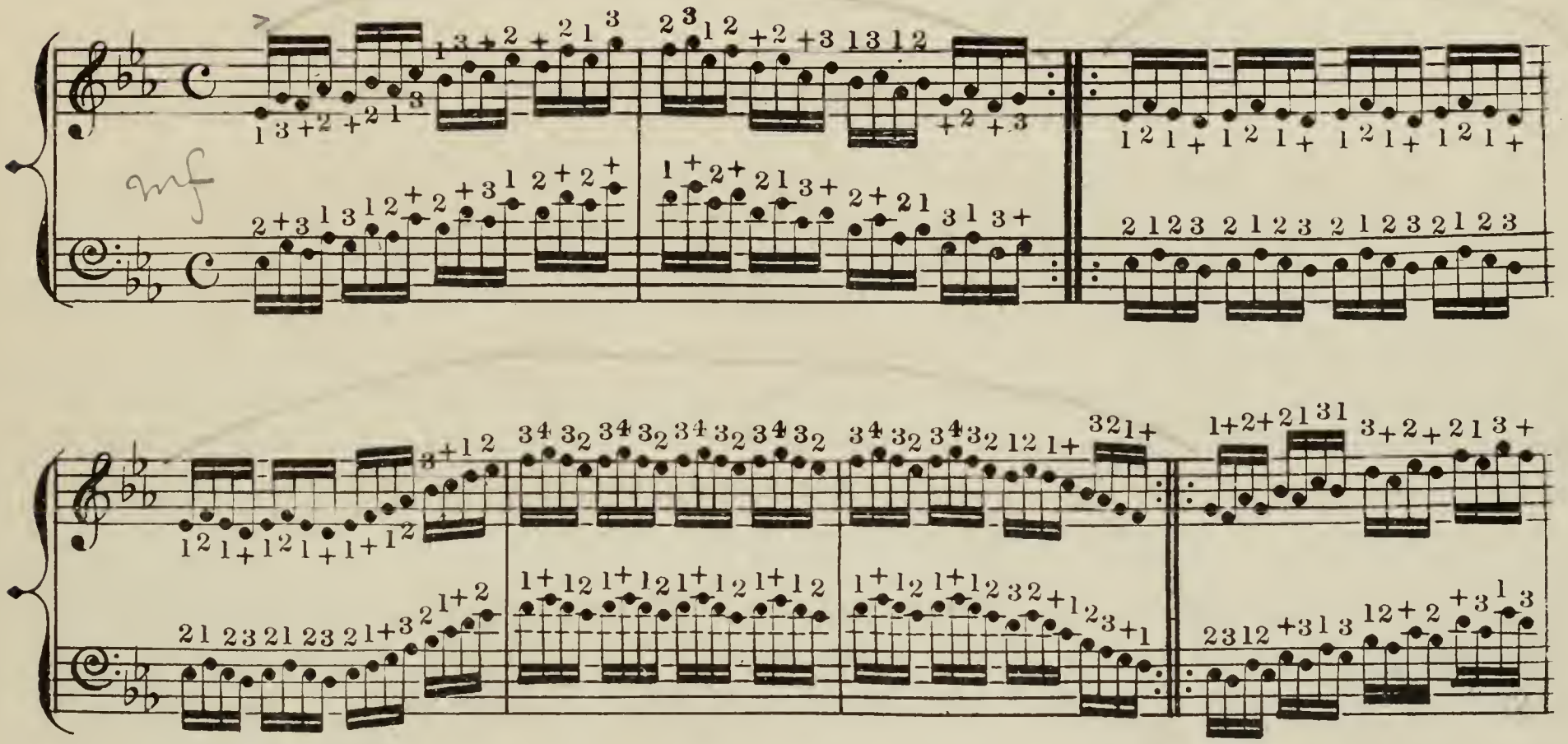
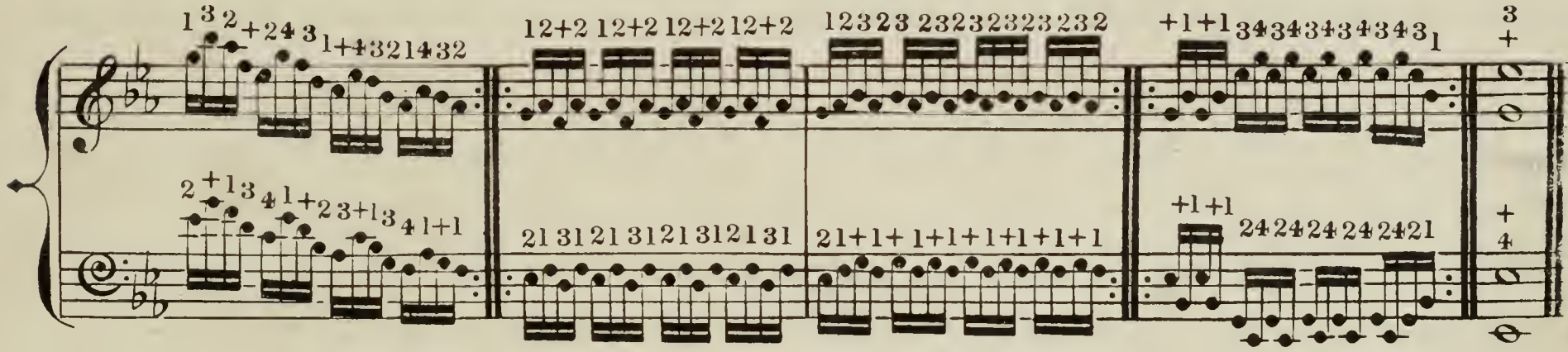
CHARLES HALLÉ.

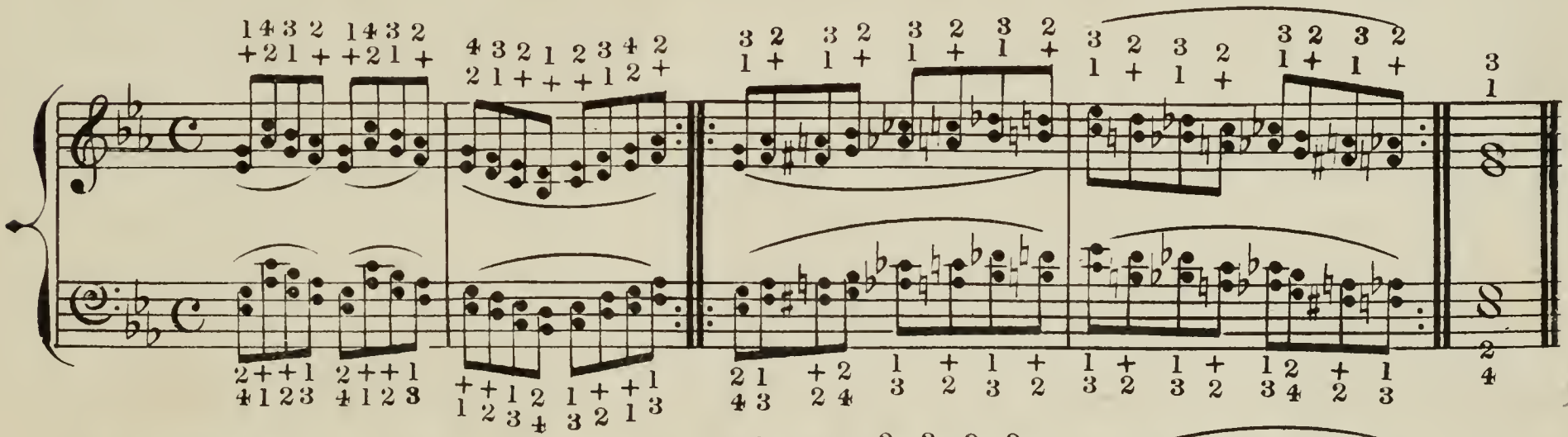
DAILY EXERCISE

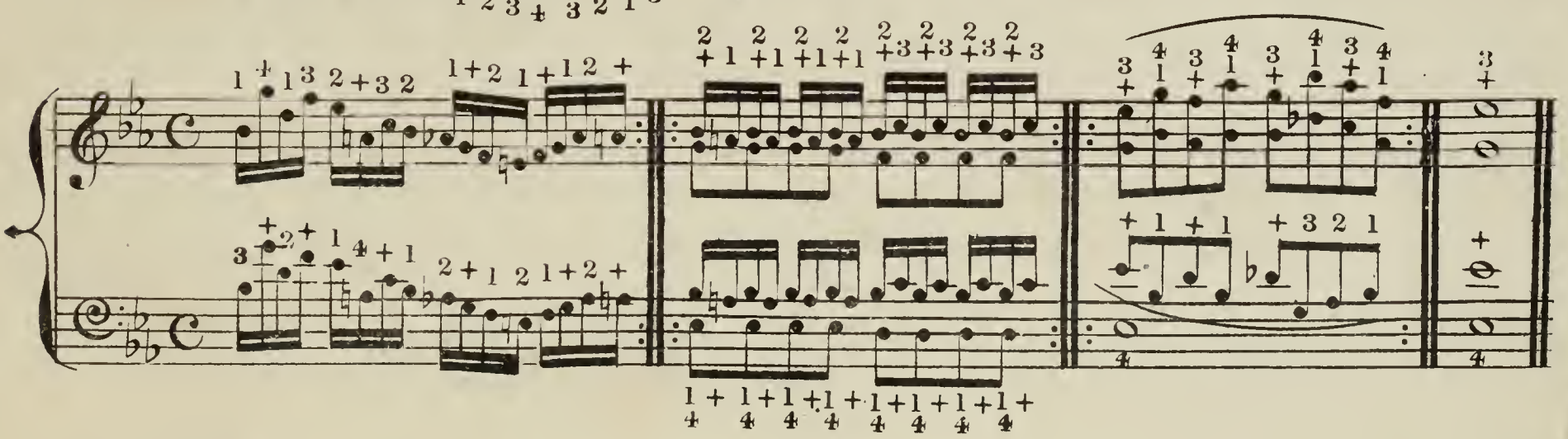
Each repeat to be played twenty times without stopping.

M. M. (♩ = 104) (♩ = 144)







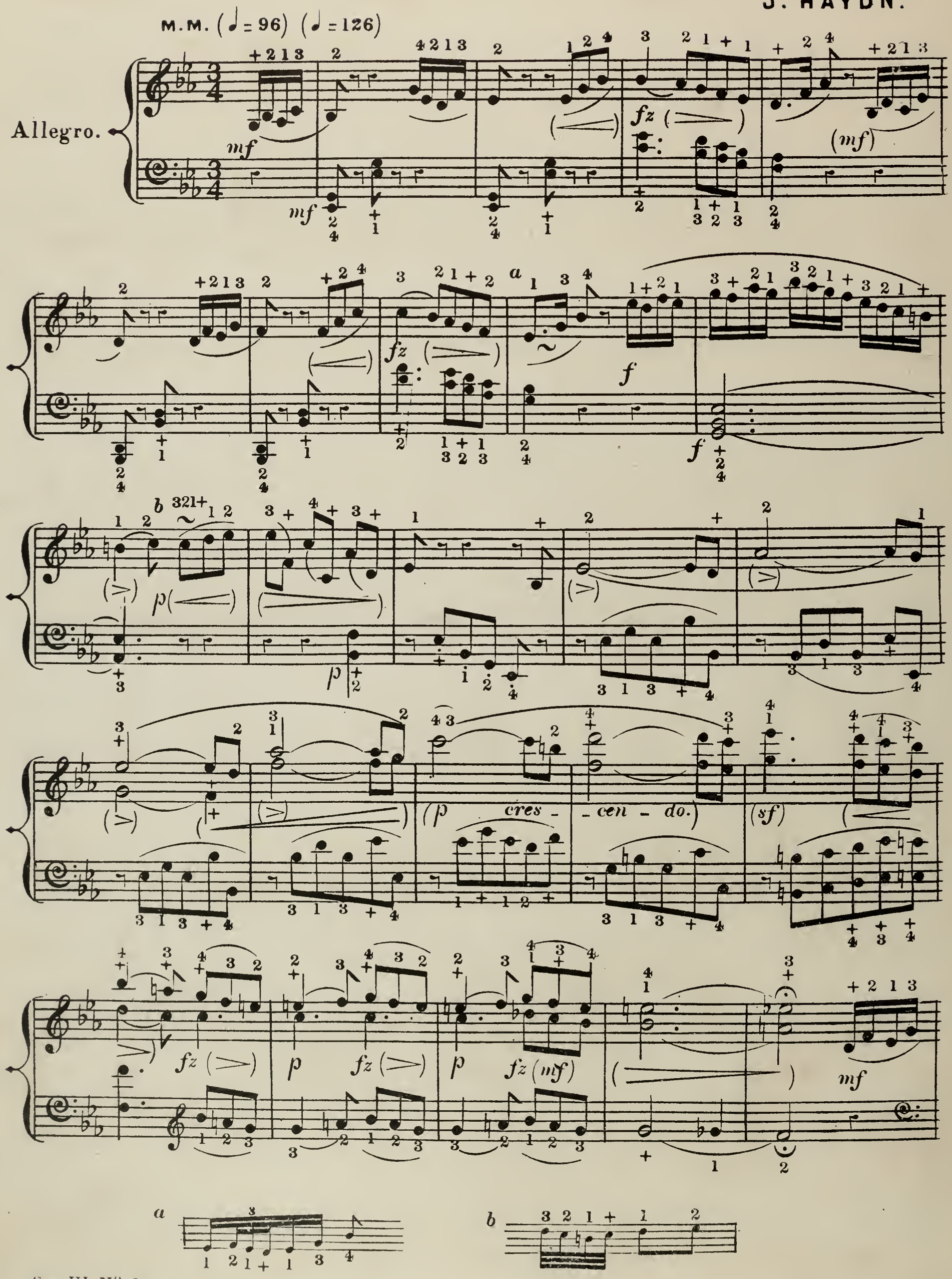


SONATA

#49

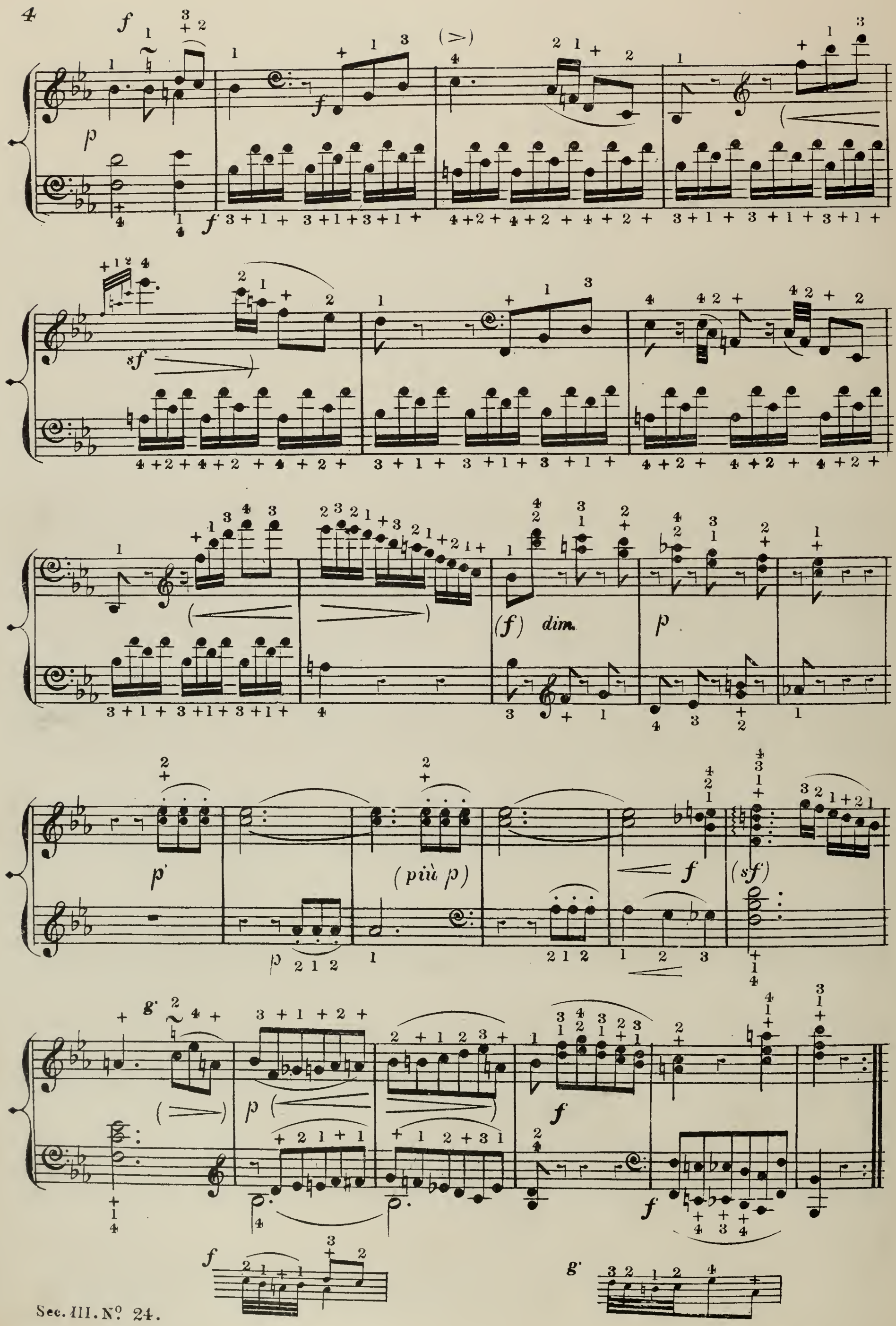
in E flat.

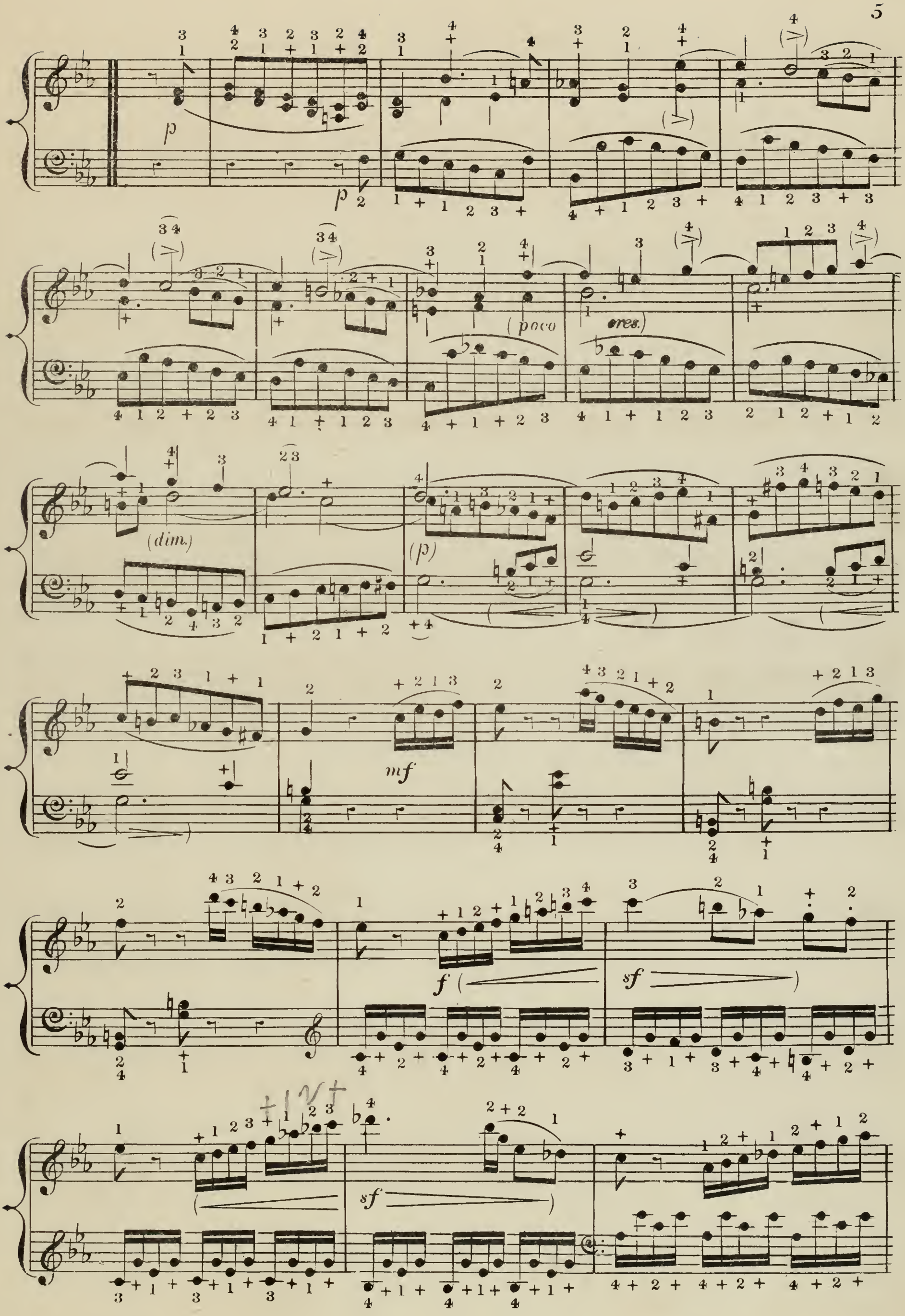
J. HAYDN.



mf f sf sf più f (sf) (mf)

c d e


f
p
sf
(f) dim.
p
p
(più p)
f
(sf)
g
p
f
f
f
g


p
p
(poco
cres.)
(dim.)
(p)
mf
f
sf
sf

(sf) (più f) (sf) (sf) (sempre f)

p *(pp)*

p

(mf) *(p)*

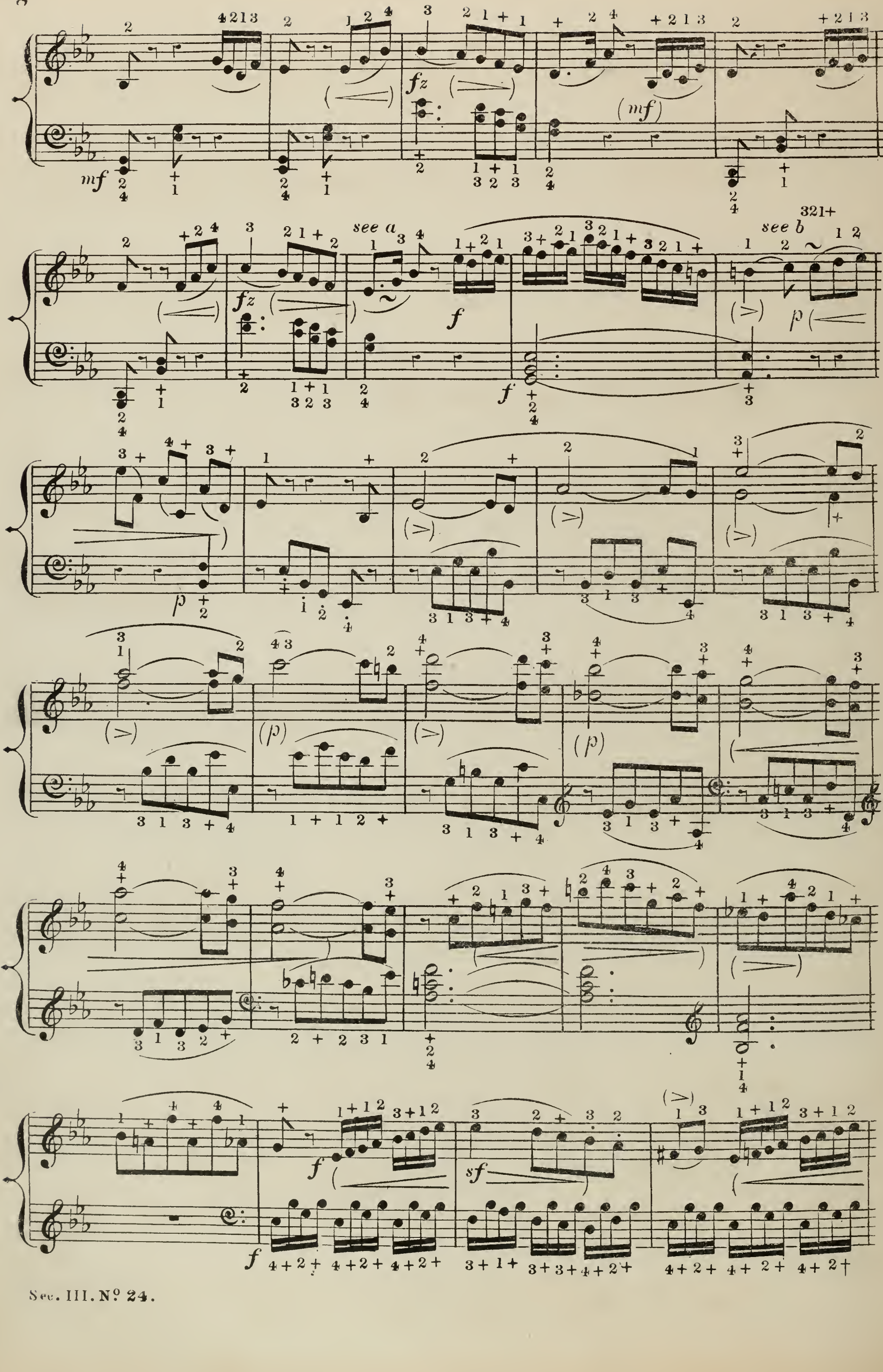
fz *fz* *fz* *fz* *fz*

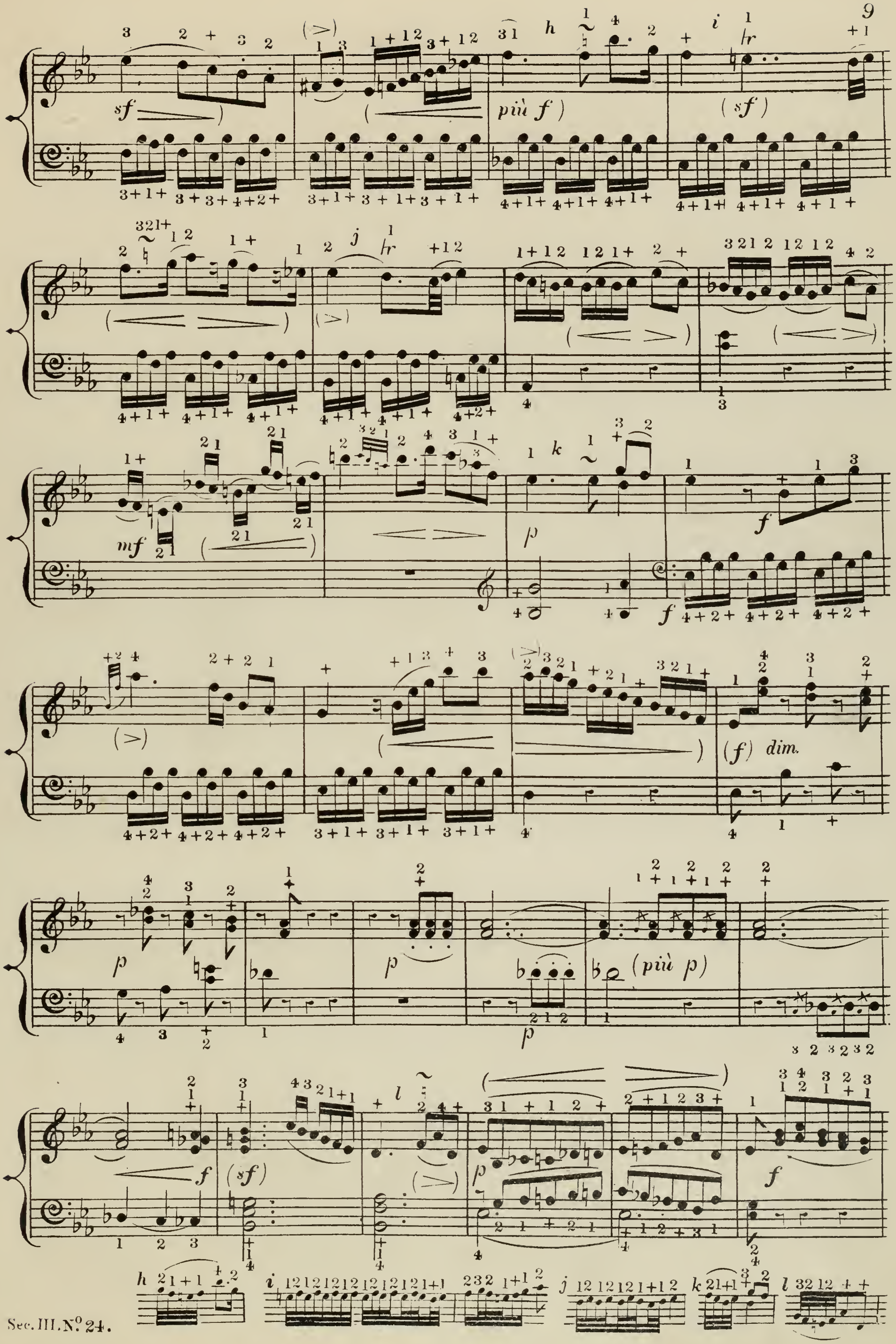
f *p*

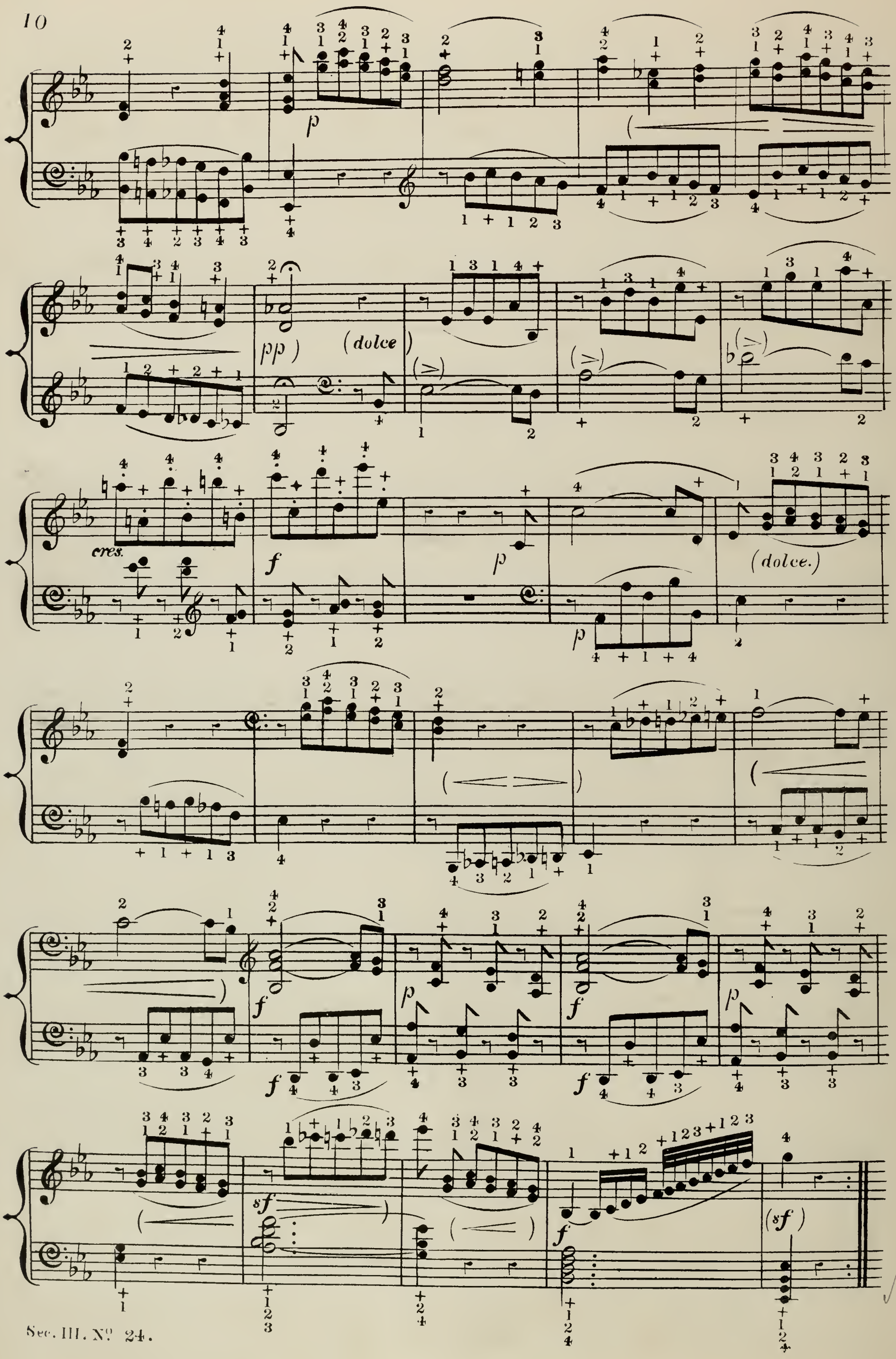
f *p*

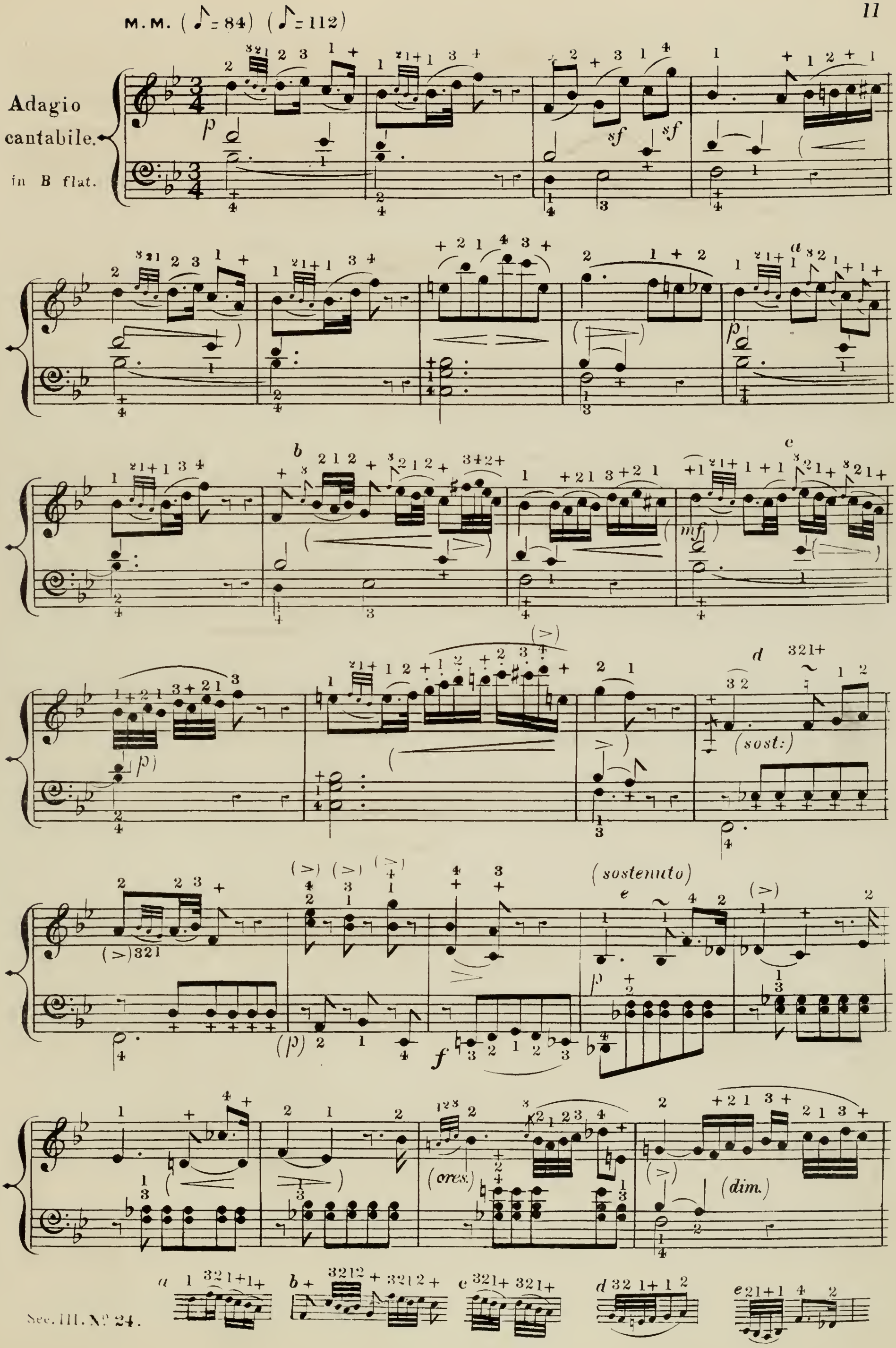
(poco cres.)

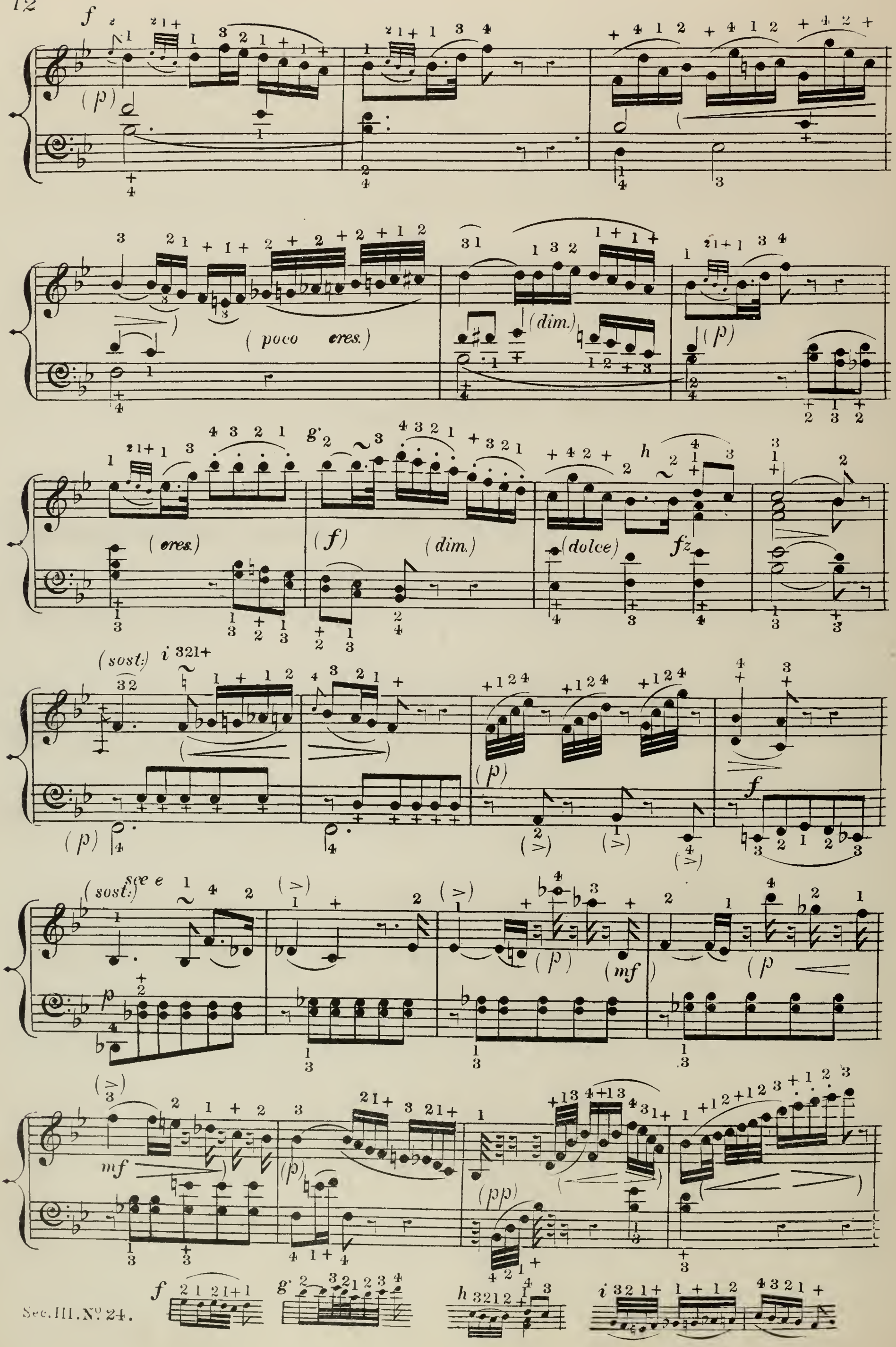
fz *a piacere.* *(dim.)* *(poco rall.)* a tempo. *mf*


mf
fz
(mf)
see a
see b
f
p
sf


sf
più f
(sf)
mf
p
f
(f) dim.
(più p)
(sf)
h
i
j
k
l


p
pp
(dolce)
cres.
f
p
(dolce.)
f
p
f
p
sf
f
(sf)


M.M. (♪ = 84) (♪ = 112)
Adagio cantabile.
in B flat.
(sost:)
(sostenuto)
(cres.)
(dim.)


(poco cres.)
(dim.)
(cres.)
(dim.)
(dolce)
(sost:)
(sost:)
see e

13

(p)

(mf) k

(p)

(mf)

(sf) (p)

see h

(mf)

(dim.)

(cres.)

1st

(dim.)

f

j

k

2nd l

(dim.) (p)

(cres. poco

a poco)

(f)

m

(sf)

n

(p)

(a tempo.)

poco rit.)

l

m

n

(sosten.)

(mf) see e

(mf)

(p)

(eres.)

sf

p

(dim.)

(cres.)

sf

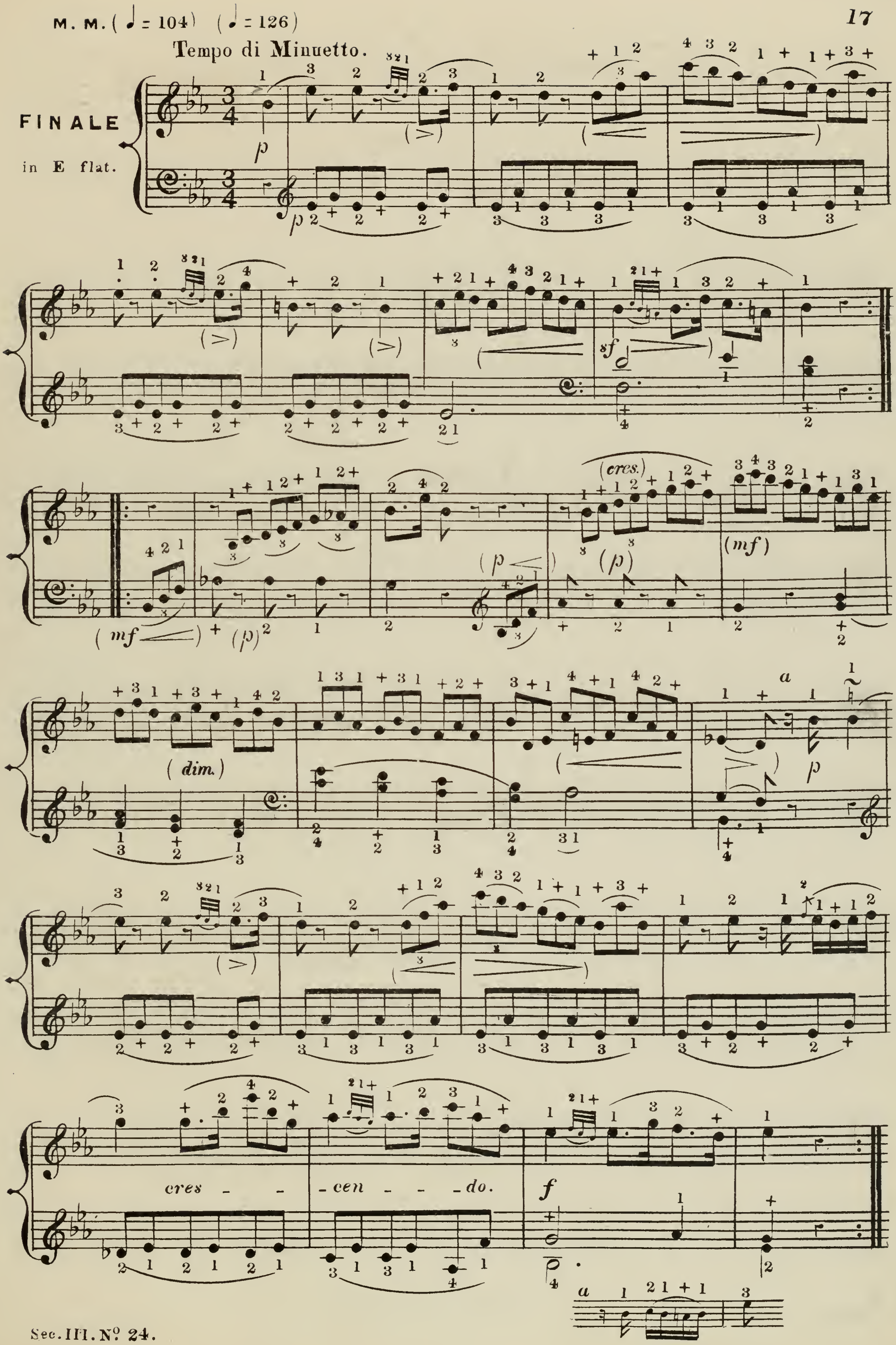
(p)

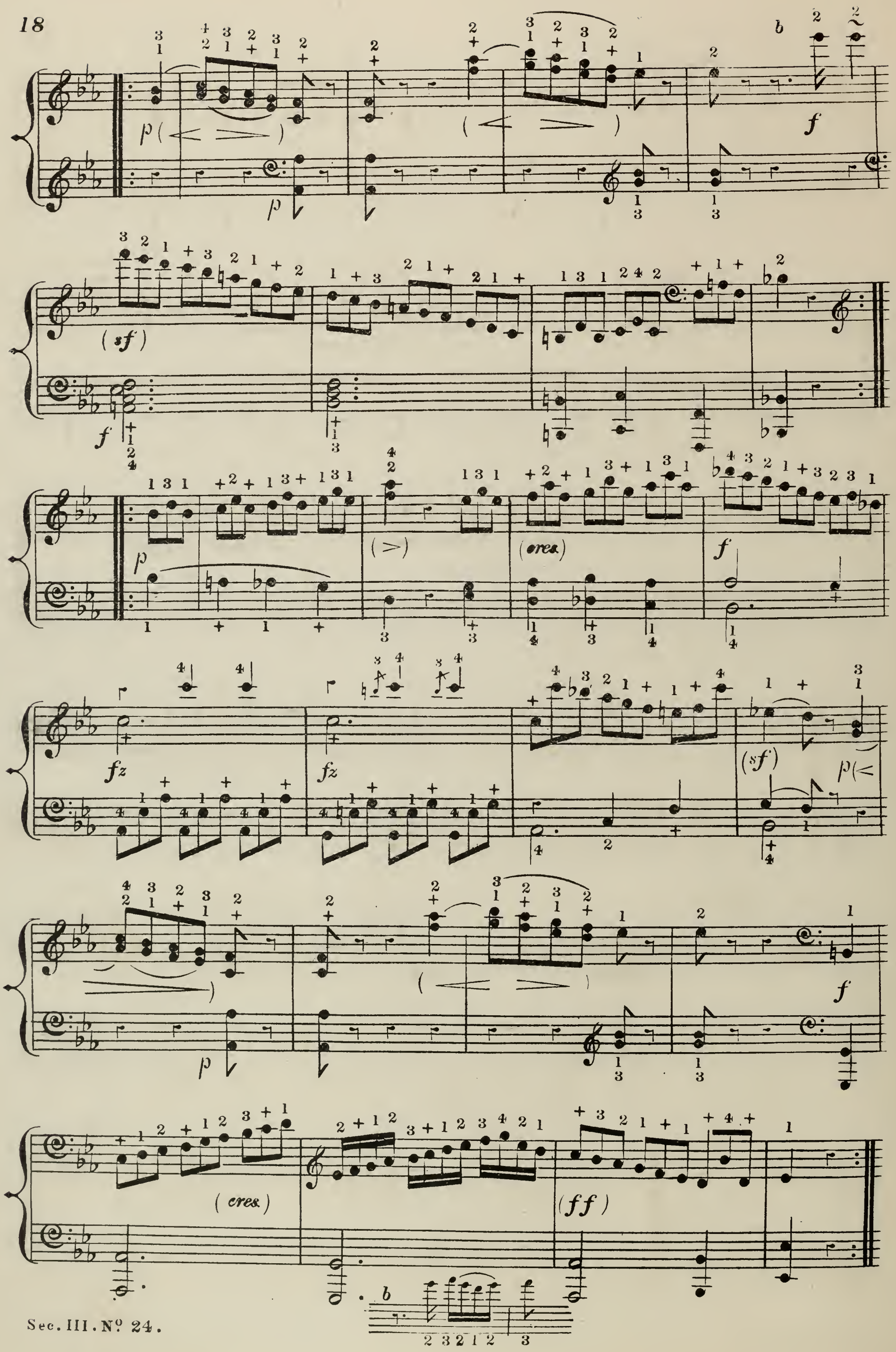
f

p

(dim.)

cres - cen - do.


M. M. (♩ = 104) (♩ = 126)
Tempo di Minuetto.
FINALE
in E flat.
p
sf
(mf)
(p)
(cres.)
(dim.)
a
cres - - cen - - do.
f


p
f
(sf)
(cres.)
fz
(ff)

p ( ) *p* (>) (*p*) *f*

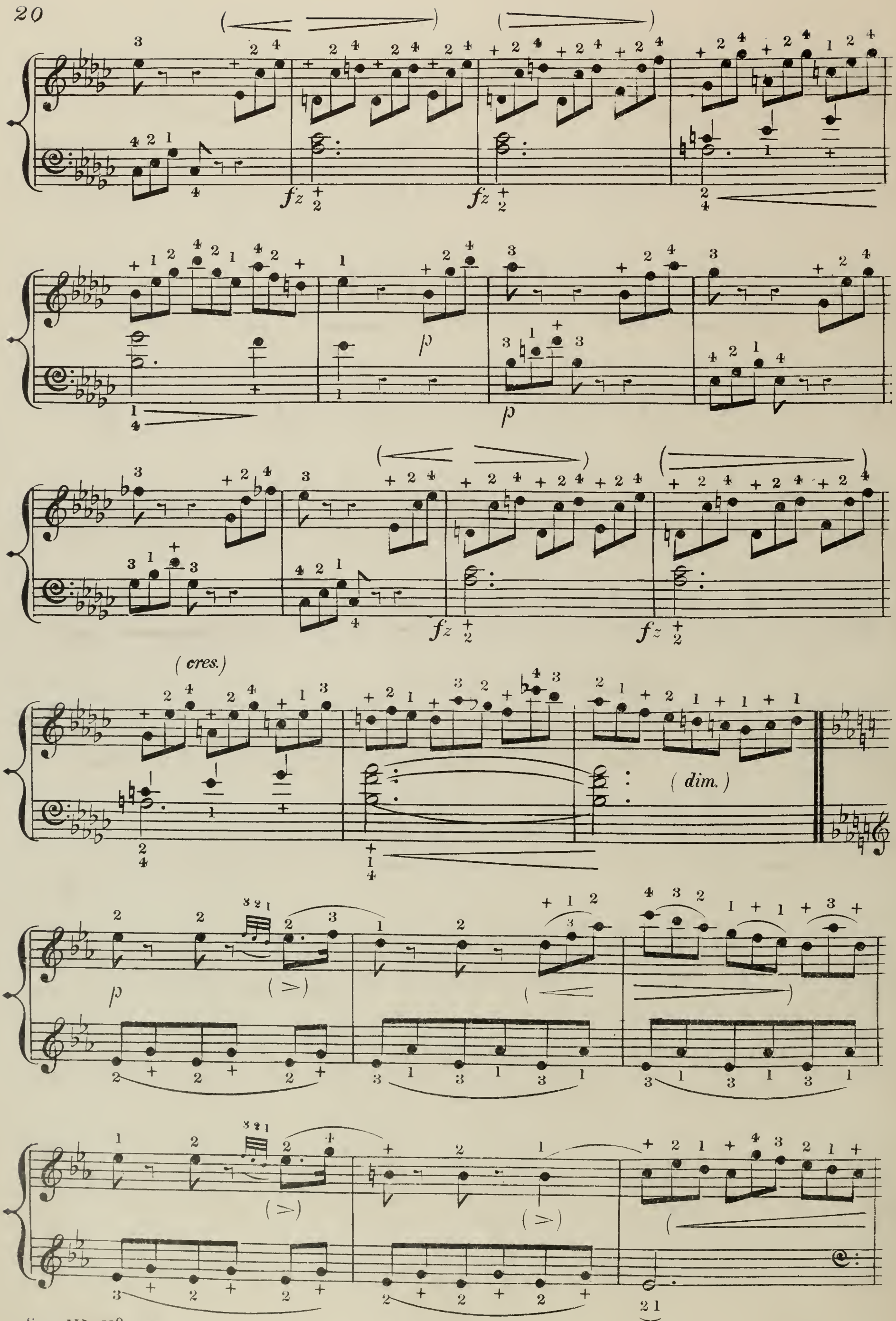
f (>) ( ) (>)

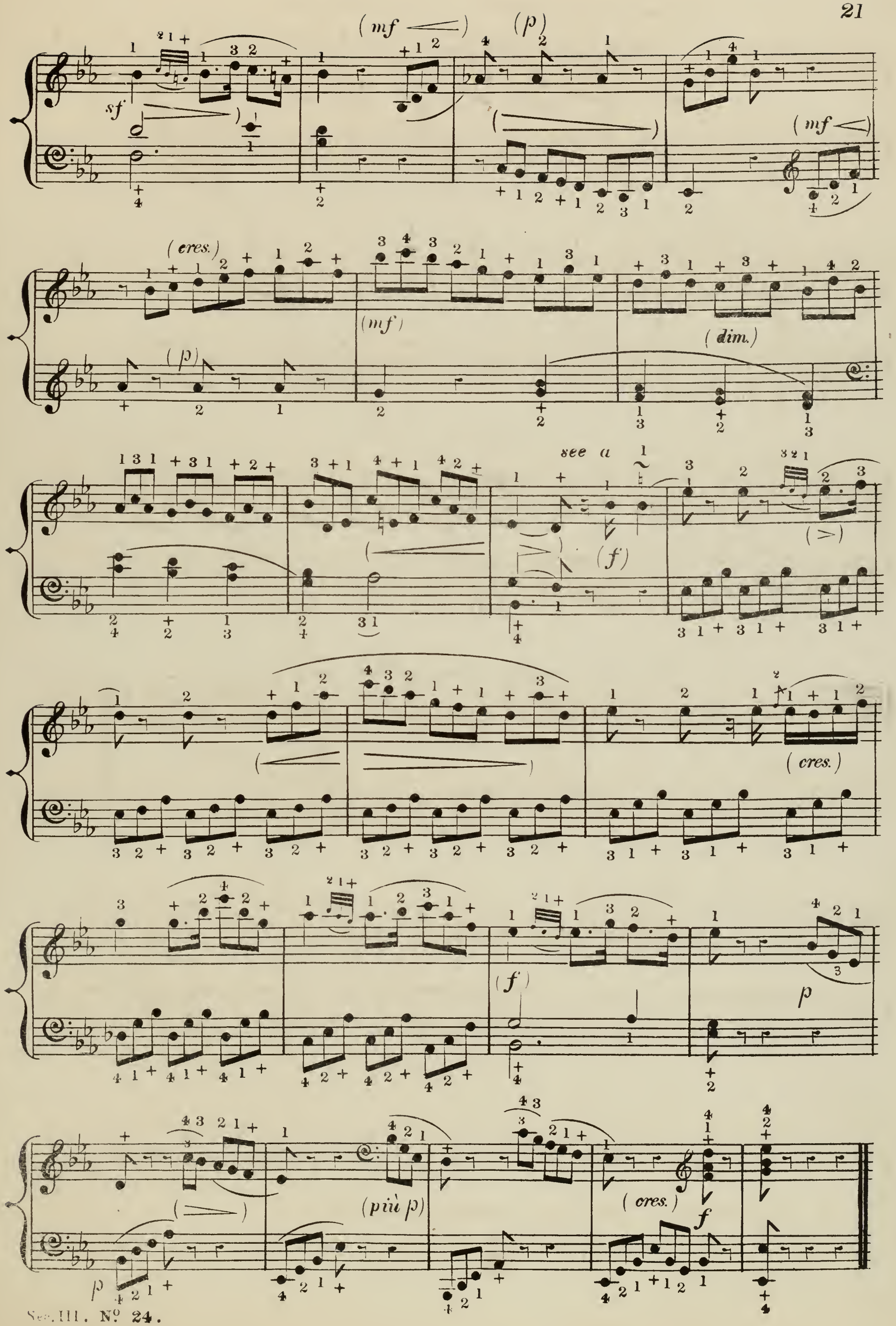
(>) (*sempre f*) *p*

cres - - cen - - - do. *f*

1st 2nd (*p*) *p* *p*

See. III. N.° 24.


fz
p
(cres.)
(dim.)


(mf)
(p)
sf
(mf)
(cres.)
(p)
(mf)
(dim.)
see a
(f)
(cres.)
(f)
p
(più p)
(cres.)
f
p

SECTION III, Nº 25.

CHARLES HALLÉ'S
PRACTICAL
Pianoforte School.

LA CONTEMPLAZIONE
Una piccola Fantasia

FROM OP. 107.

BY

J. N. HUMMEL.

Ch. H.

Ent. Sta. Hall. *Price* 5s/-

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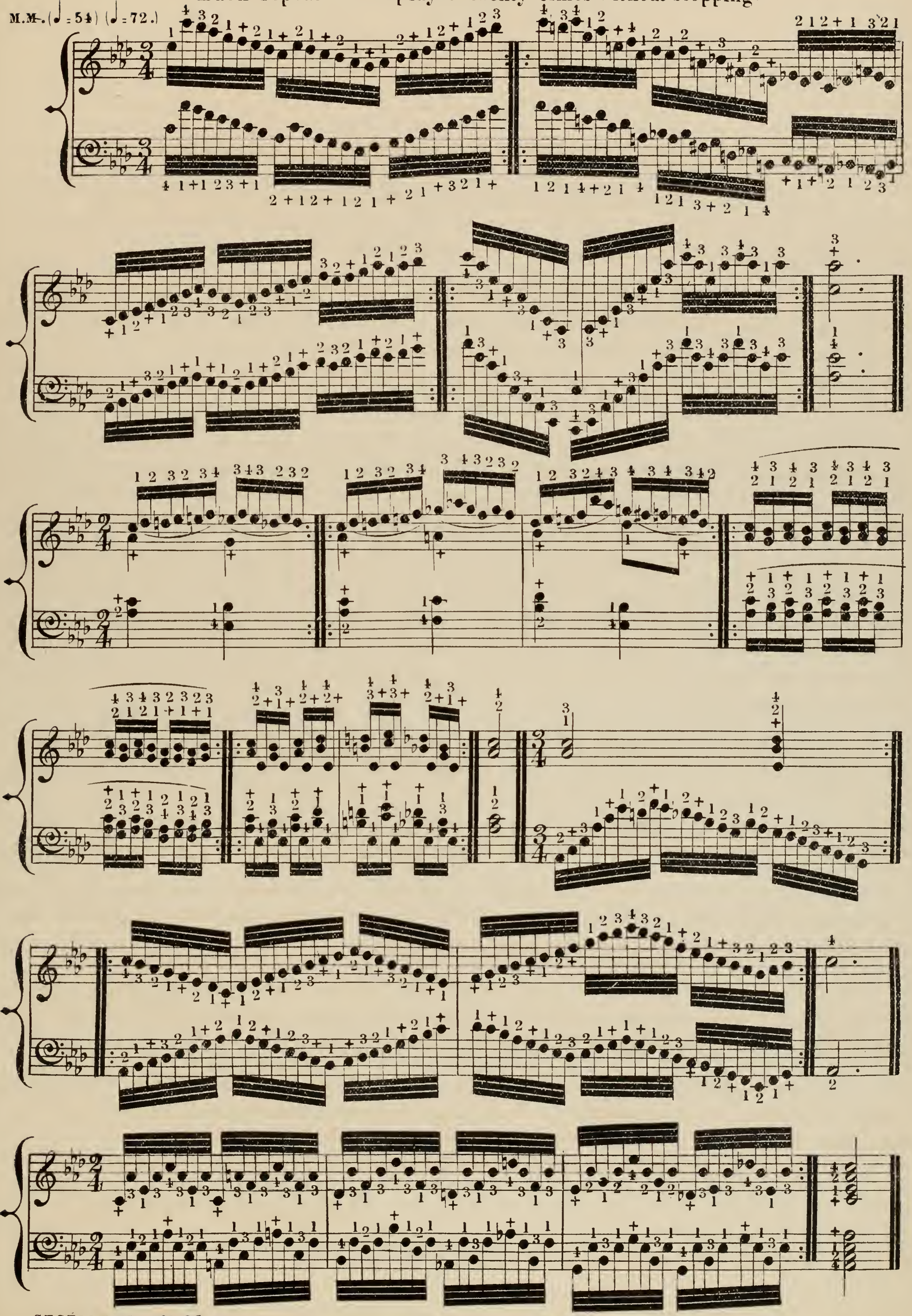
CHARLES HALLÉ.

Each repeat to be played twenty times without stopping.

M.M. (♩ = 54) (♩ = 72.)



LA CONTEMPLAZIONE.

J. N. HUMMEL.

IN A FLAT.

LARGHETTO.

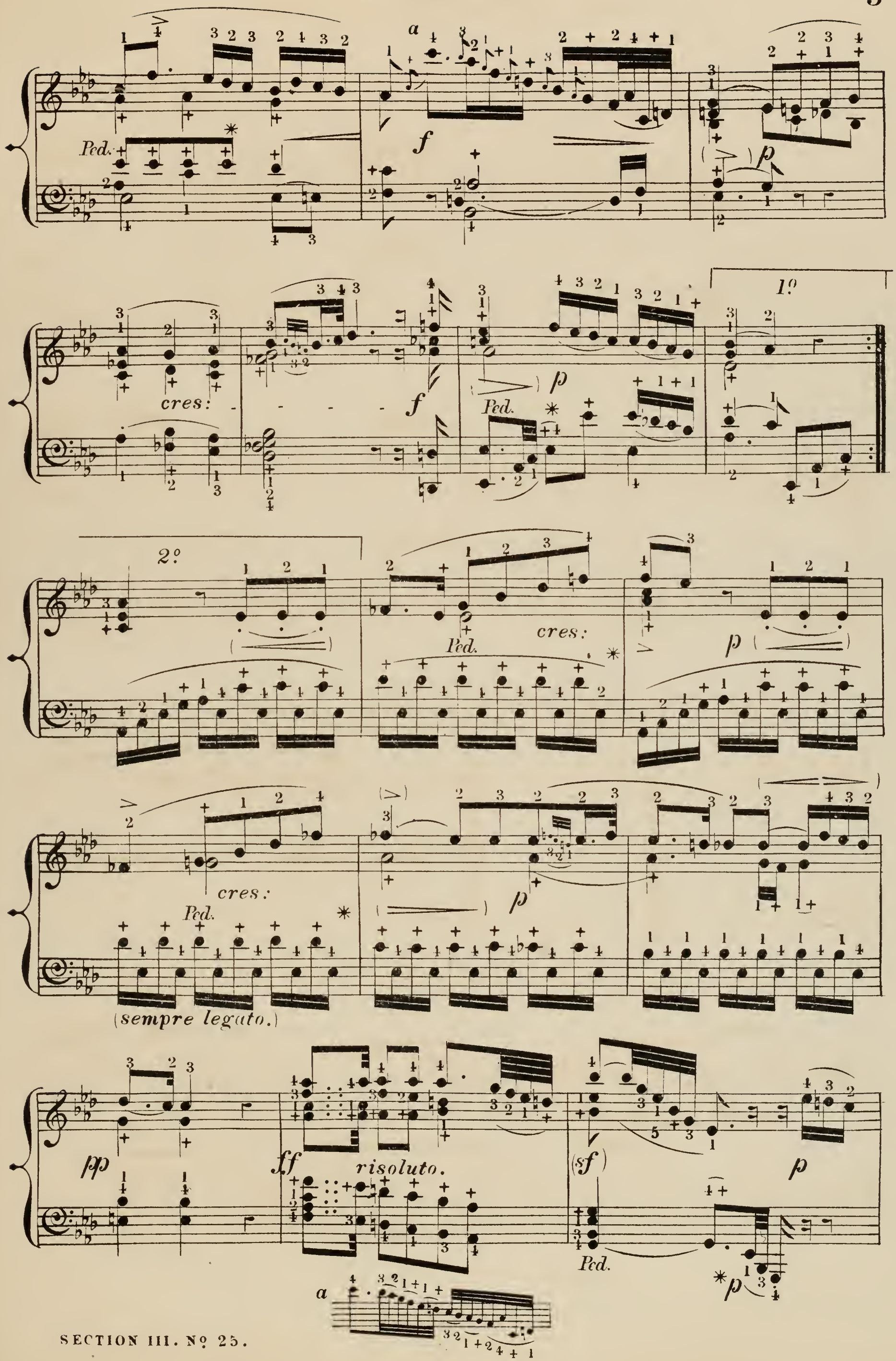
M.M. (♪ = 80.) (♪ = 96.)

p *cres:* *sf* *f* *p*

I° *2°* *con anima.*

Ped. *Ped.* *p*

SECTION III. Nº 25.


a
Ped.
f
p
cres:
1º
2º
(sempre legato.)
pp
ff
risoluto.
(sf)

fz p

cres:

f

f

cantabile.

(dim:)

p

Ped.

Ped.

Ped.

Ped.

Ped.

pp

ff

Ped.

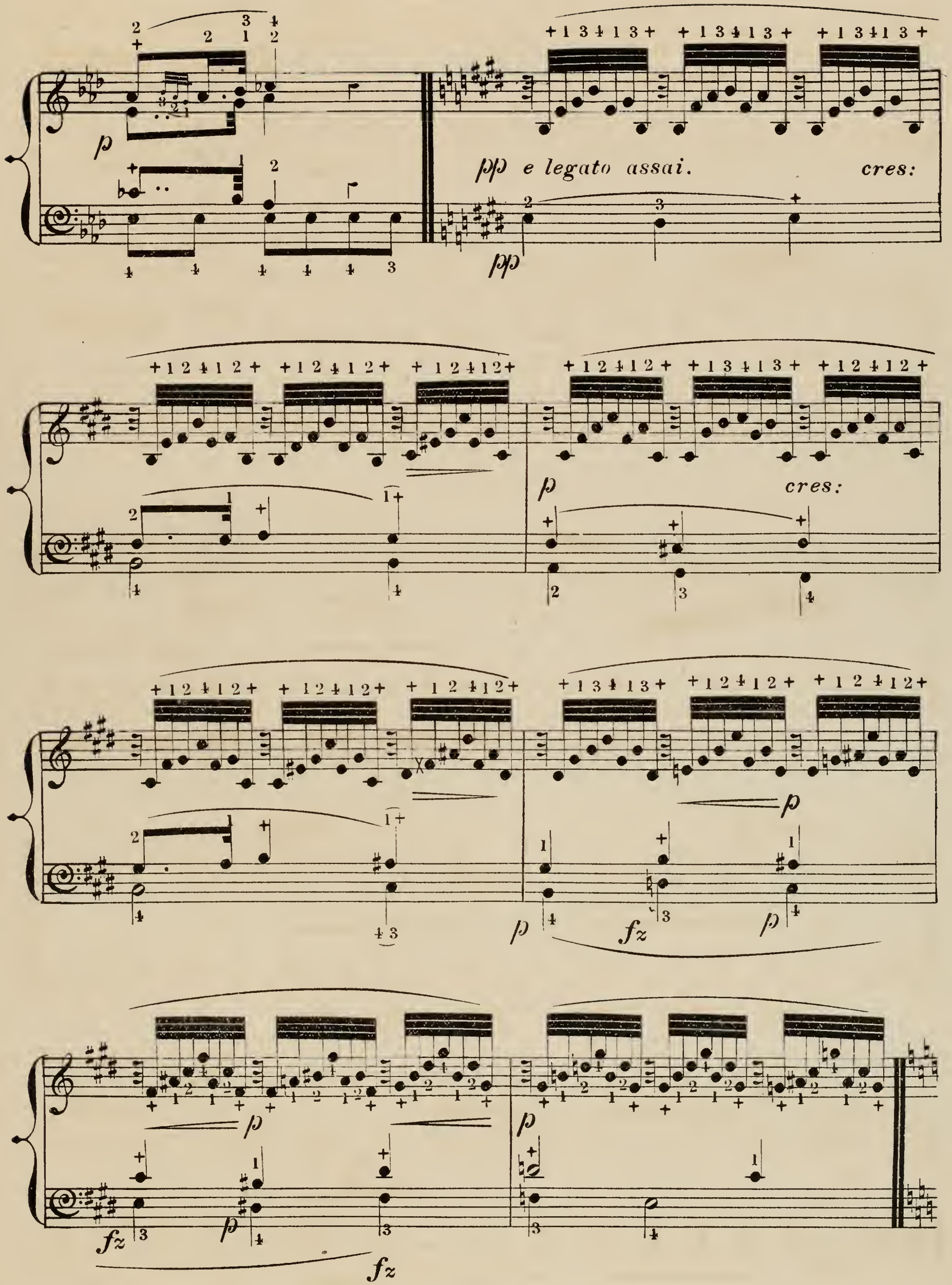
p

f

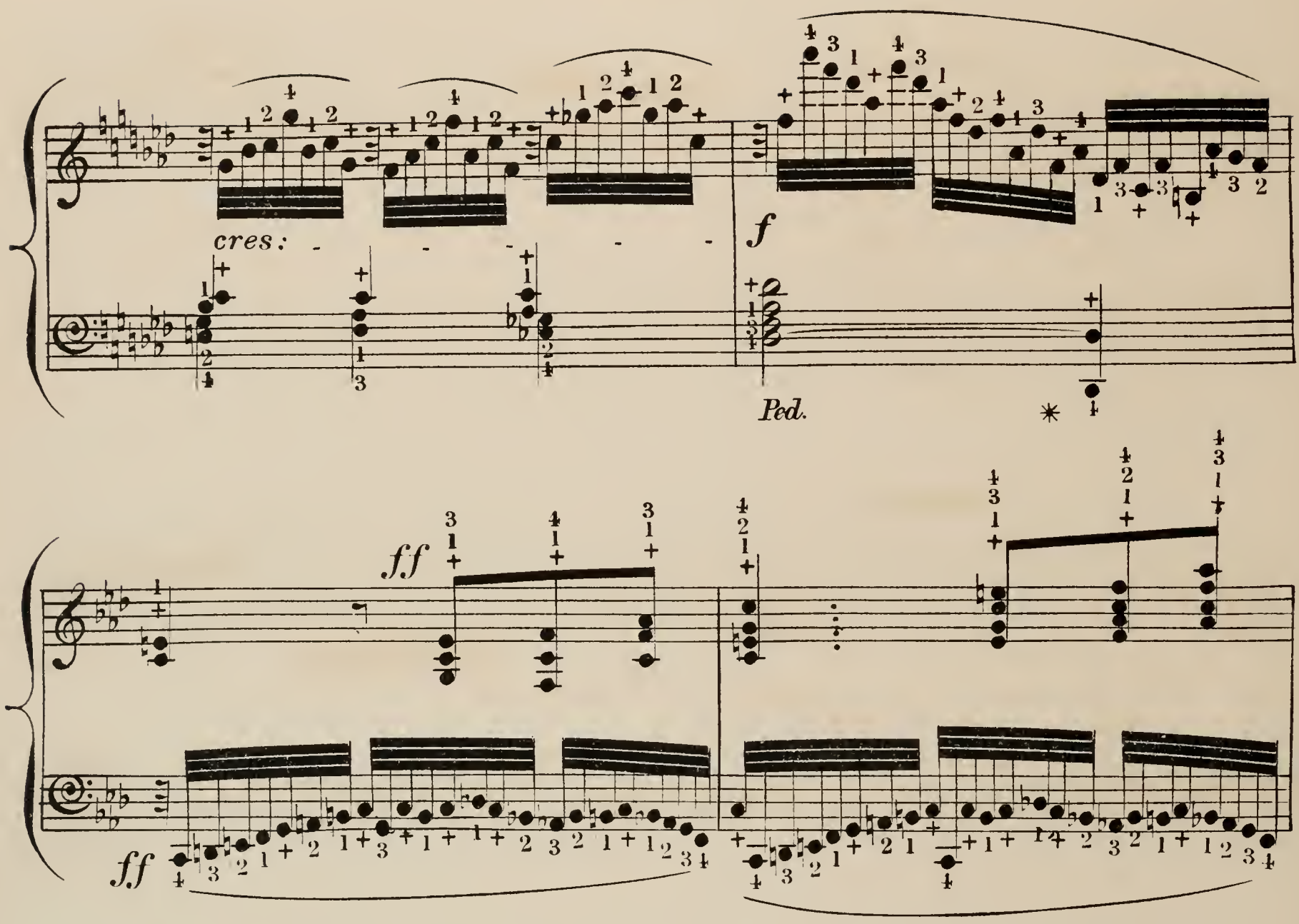
Ped.

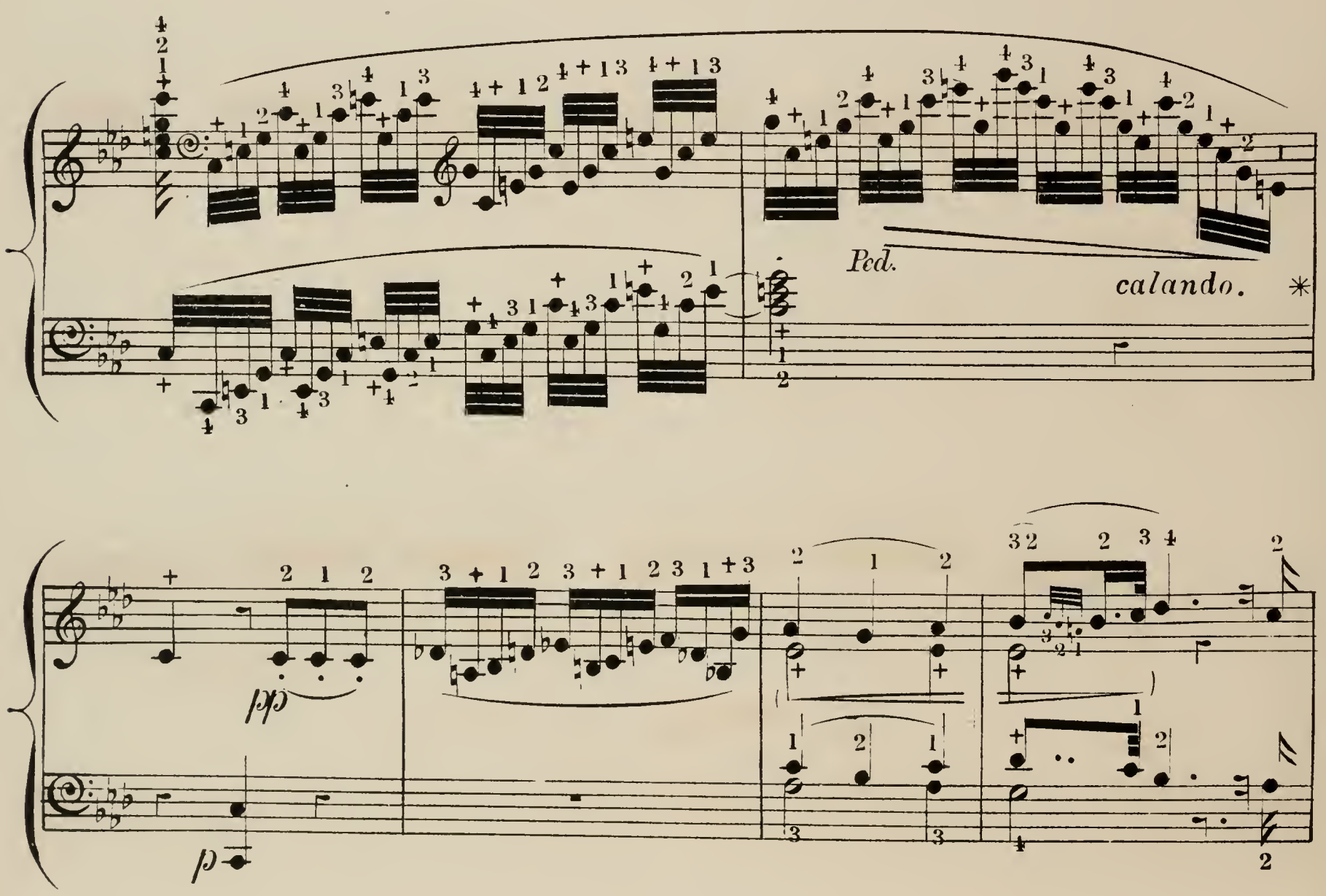
b

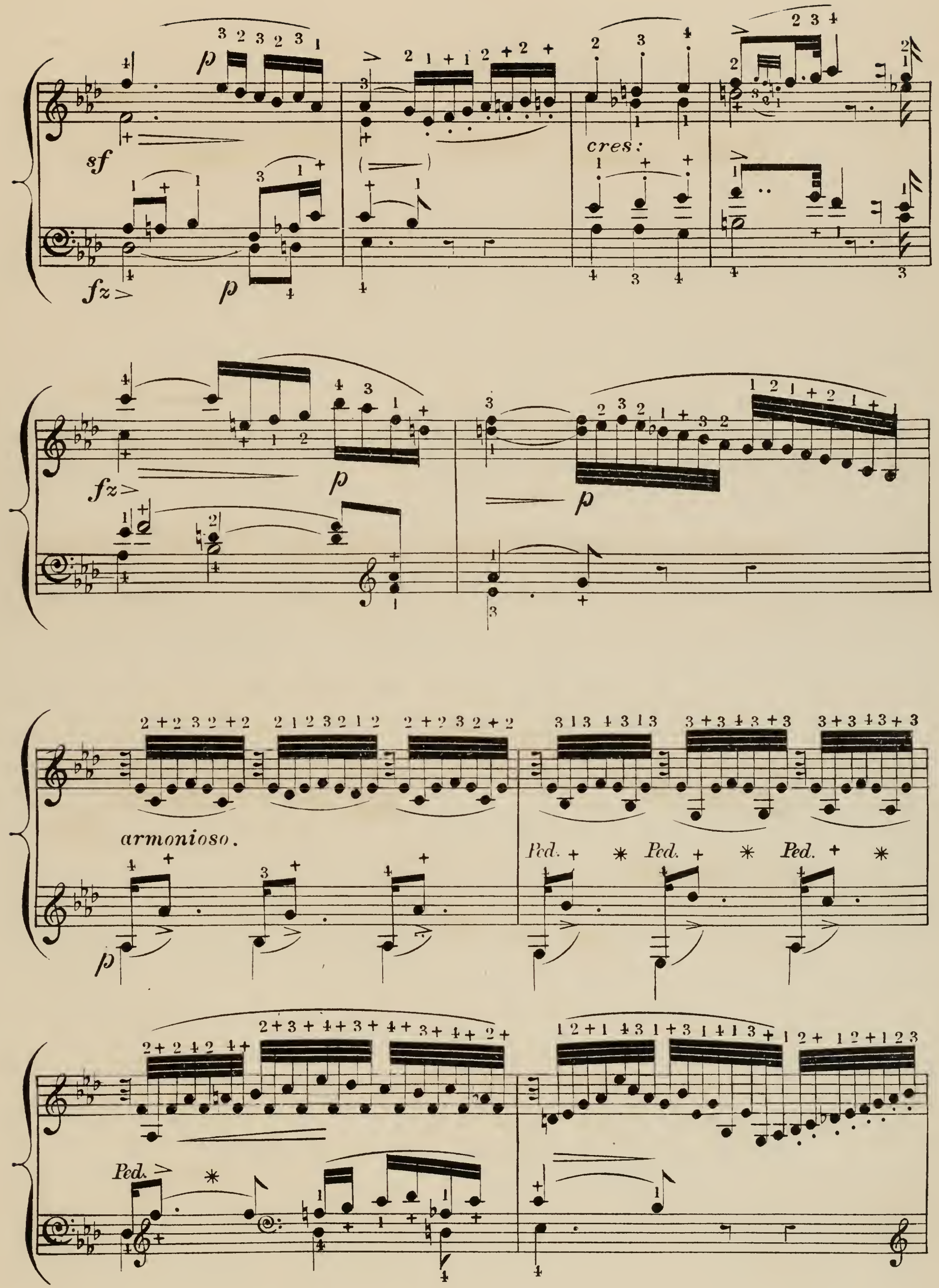
c

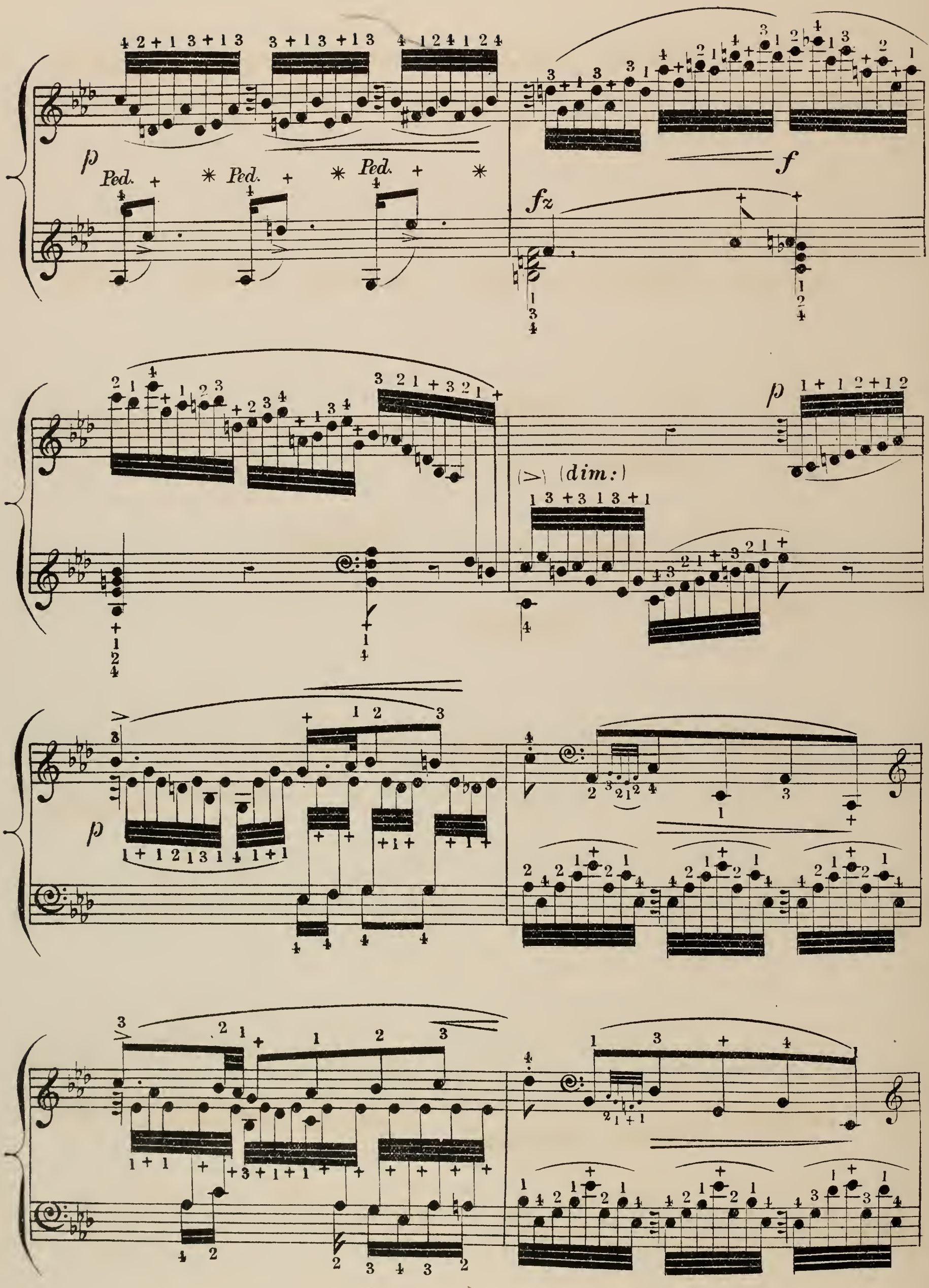


SECTION III. Nº 25 .


cres:
f
Ped.
ff
ff


Ped.
calando.
pp
p


sf
fz
p
cres:
armonioso.
Ped.



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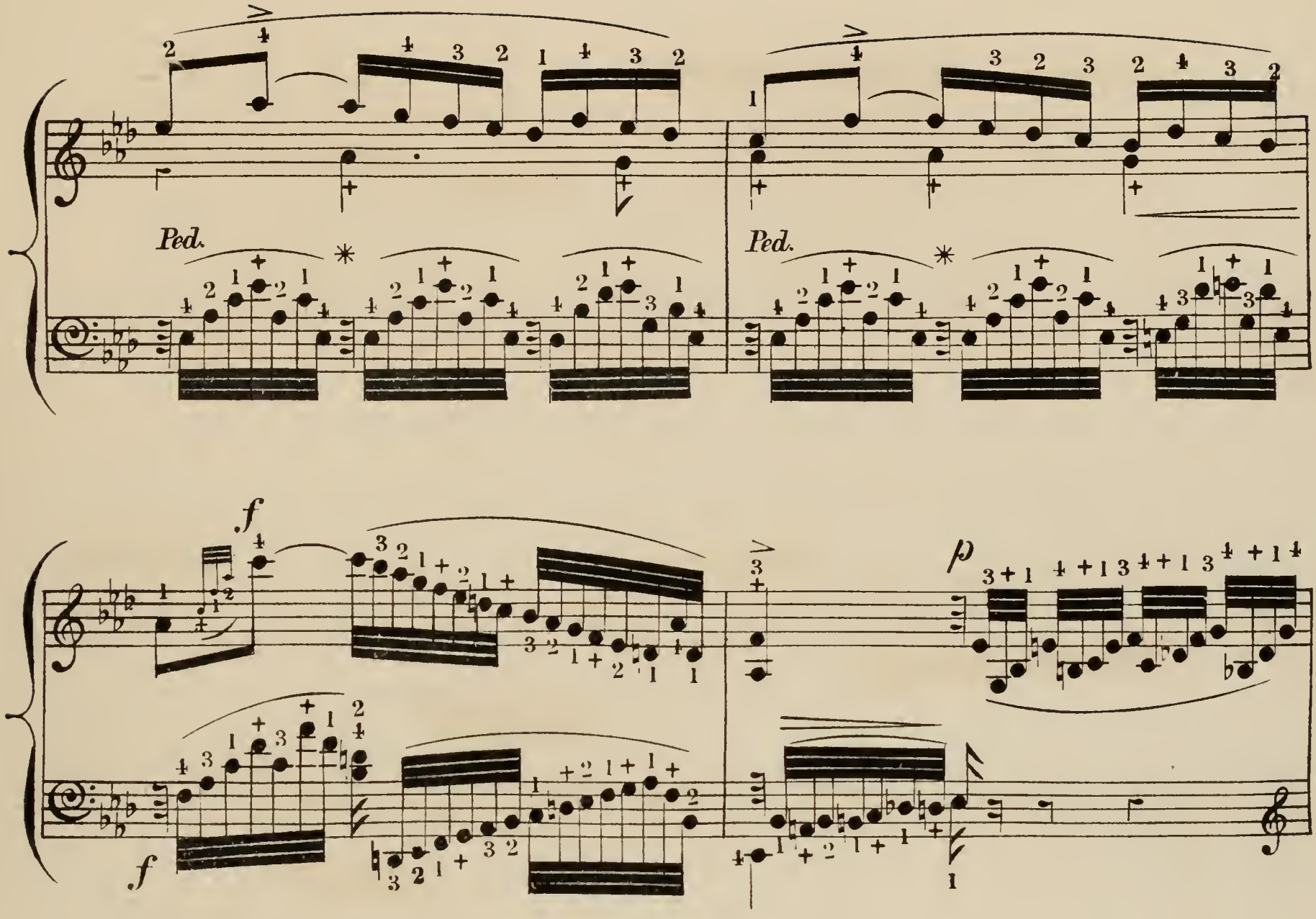

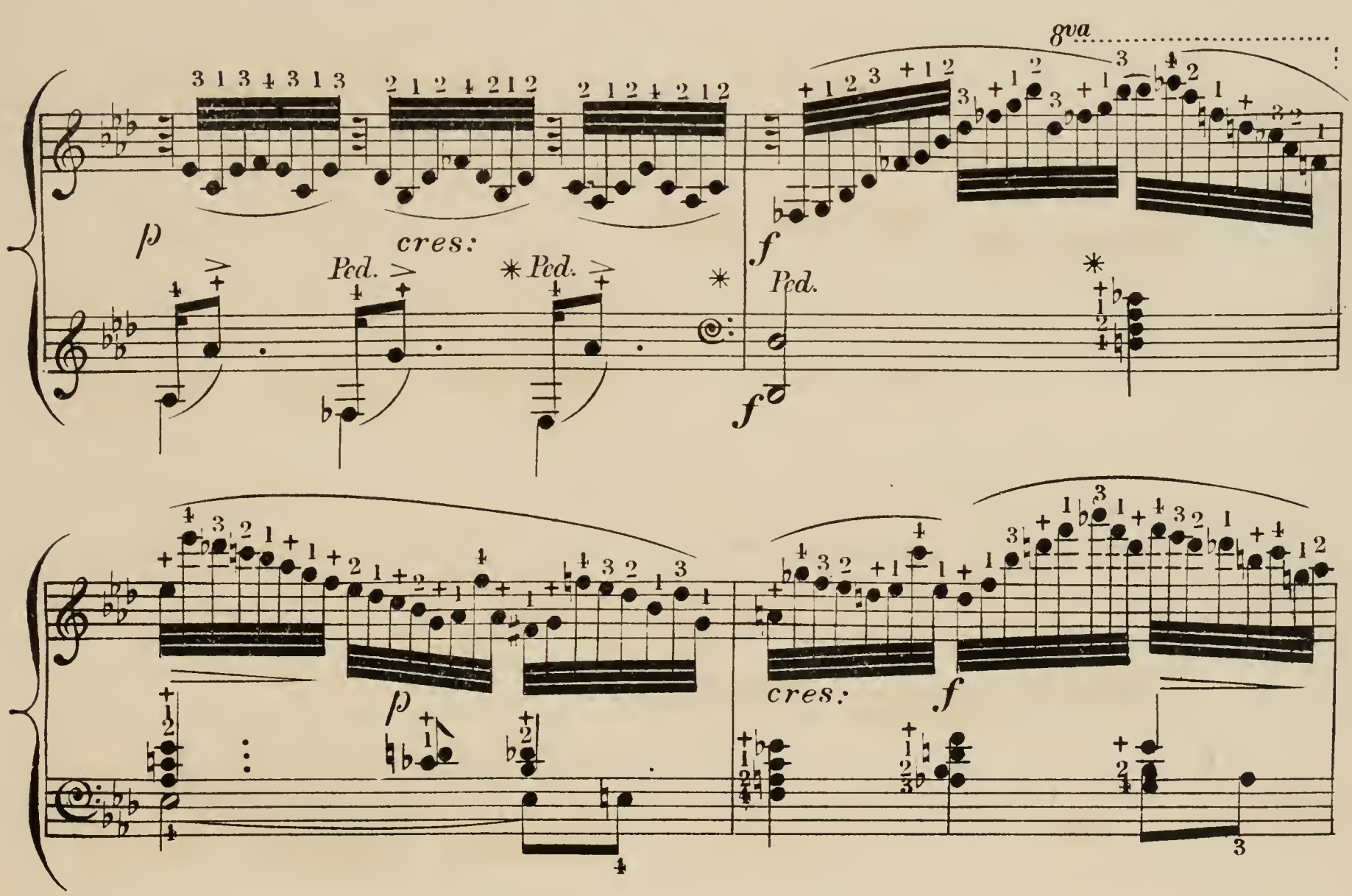

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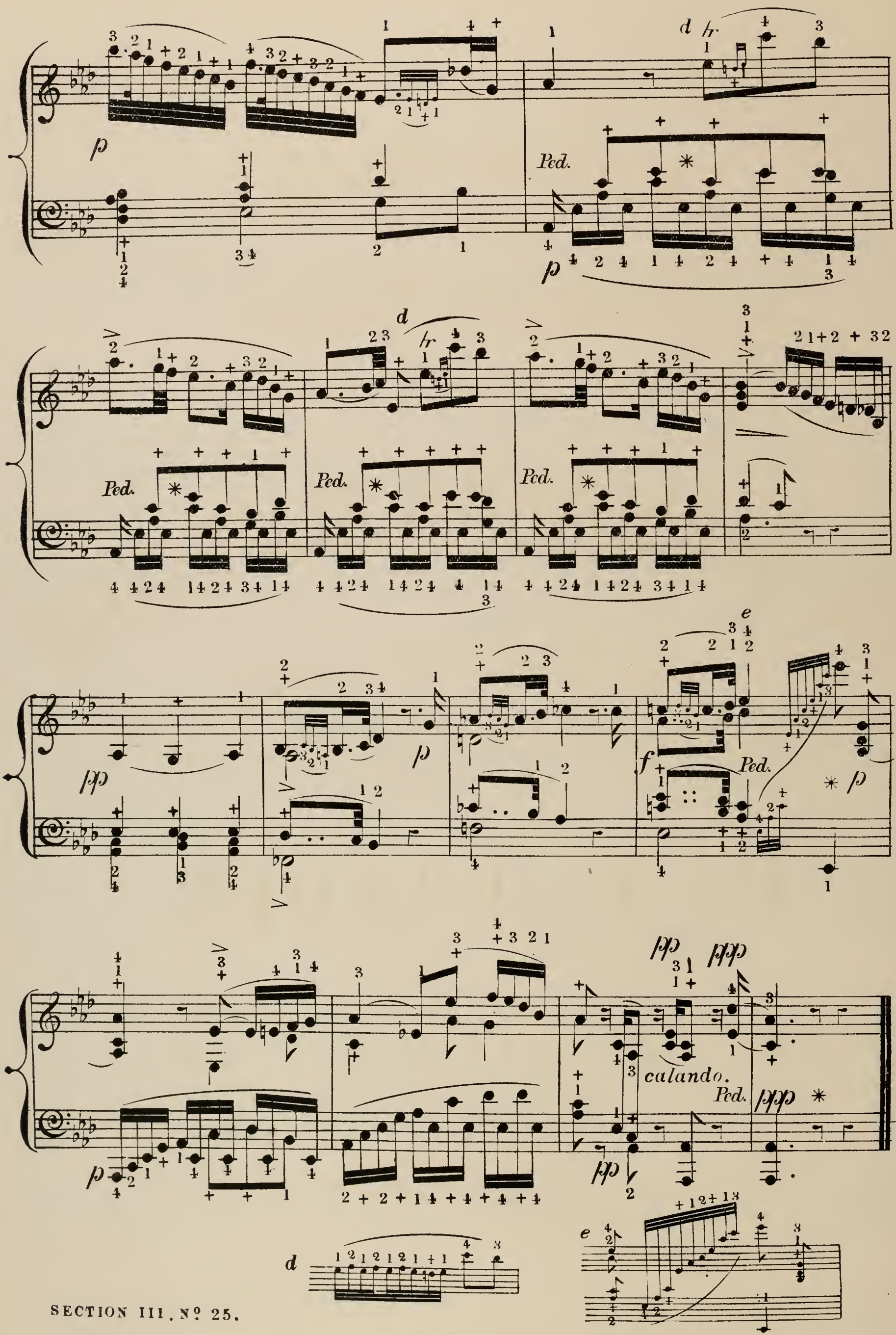

SECTION III. Nº 25.

SECTION III, No. 26.

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

THE HARMONIOUS BLACKSMITH

AIR WITH VARIATIONS

in E major

BY

G. F. HANDEL.

Ch. Hallé

Ent. Sta. Hall. *Price 4s/6*

FORSYTH BROTHERS,

Regent Circus, Oxford Street, London,

Cross Street, and South King Street, Manchester.

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CHARLES HALLÉ.

Each repeat to be played twenty times without stopping

M.M.(♩=76) (♩=108)

M.M.(♩=76) (♩=100)

M.M.(♩=108) (♩=136)

M.M.(♩= 60) (♩=88)

THE HARMONIOUS BLACKSMITH.

in E major.

HANDEL.

M.M.(♩=46)(♩=56)

AIR.

ANDANTE.

(mf) (dolce)

(piu p)

(mf) (p)

(mf) (p)

(mf) (p)

(mf) (p)

(mf) (p)

(mf) (p)

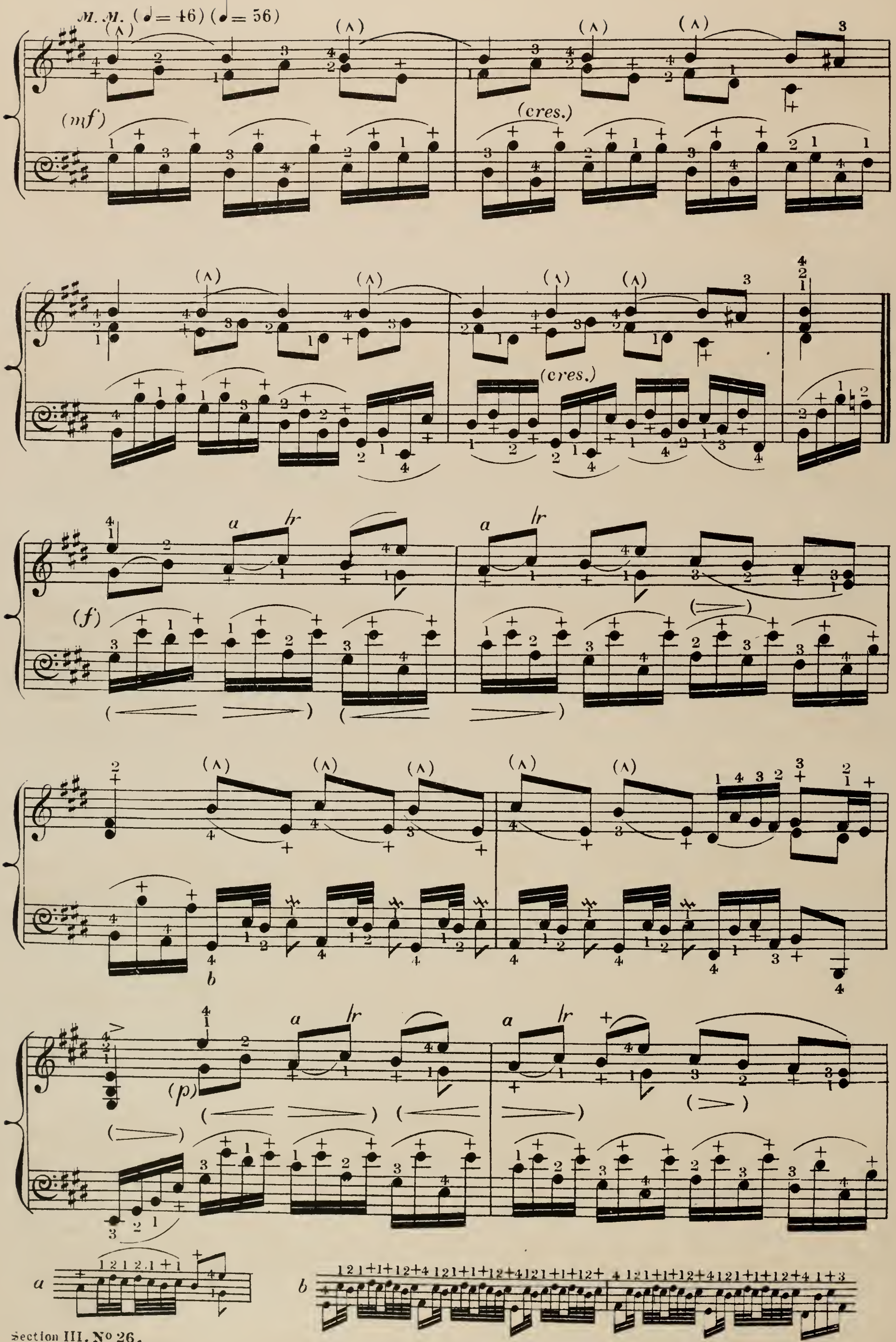
(mf) (p)

VAR: 1.

M.M.(♩= 46)(♩= 56)

(*f*) (*cres.*) (*p*) (*f*) (*cres.*) (*p*) (*cres*) (*mf*)

VAR: II. (♩



(dolce)

see b

VAR: III.

M. M. (♩=52) (♩=63)

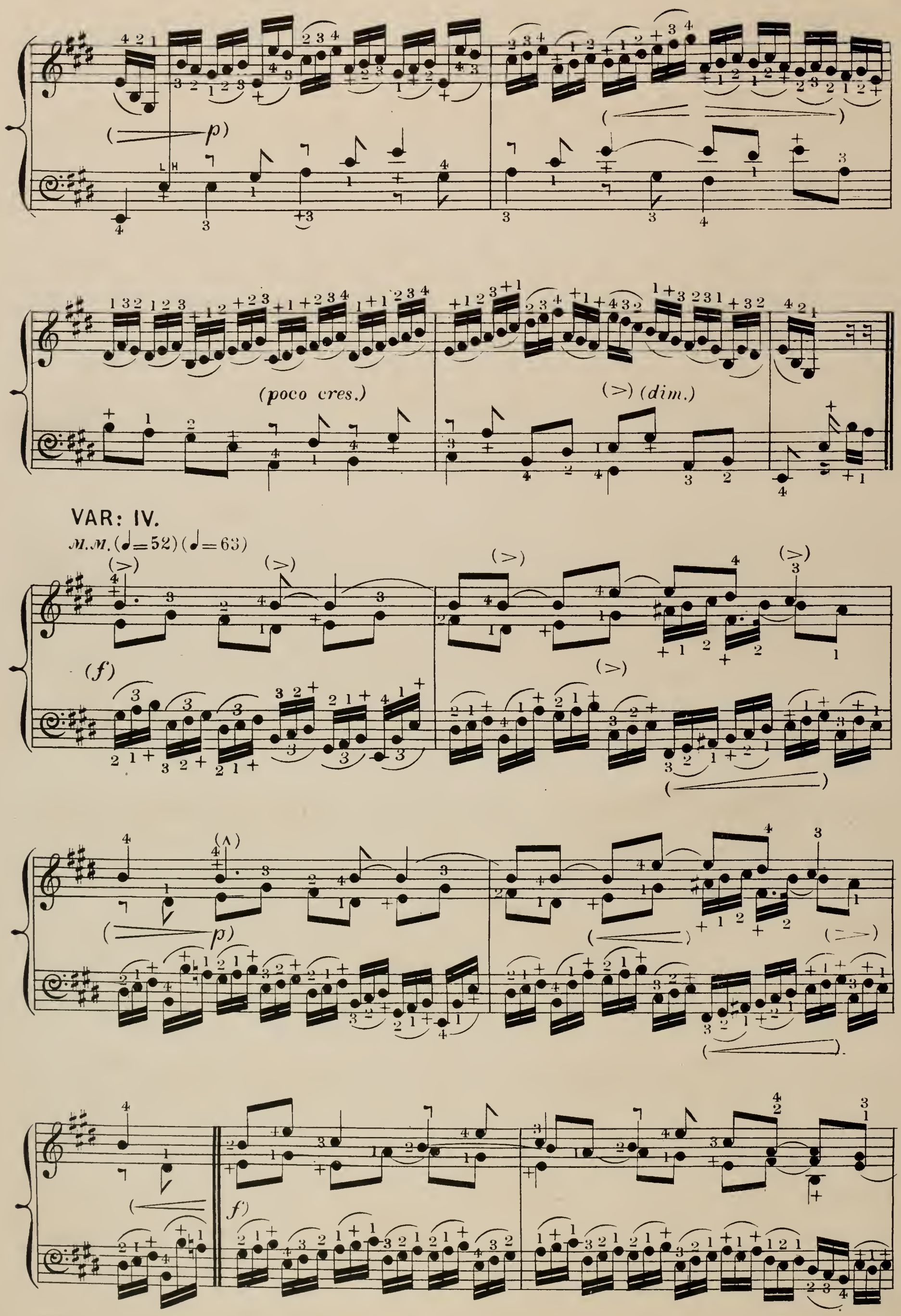
(f)

(cres:)

(p)

(sempre cres.)

(sf)


(poco cres.)
(>) (dim.)
VAR: IV.
M.M. (♩=52) (♩=63)
(f)
p)
f)

(cres)

(f)

(p)

(>)

(>p)

VAR: V.

M.M. (♩= 56) (♩= 66)

(f)

(>p)

(f)

(mf)

(sempre cres.)

(ff)

(riten)

SECTION III, No. 27.

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

SONATA IN A MAJOR

WITH THE

RONDO ALLA TURCA

BY

W. A. MOZART.

Ch. Hallé

Ent. Sta. Hall. *Price 5s/=*

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DAILY EXERCISE.

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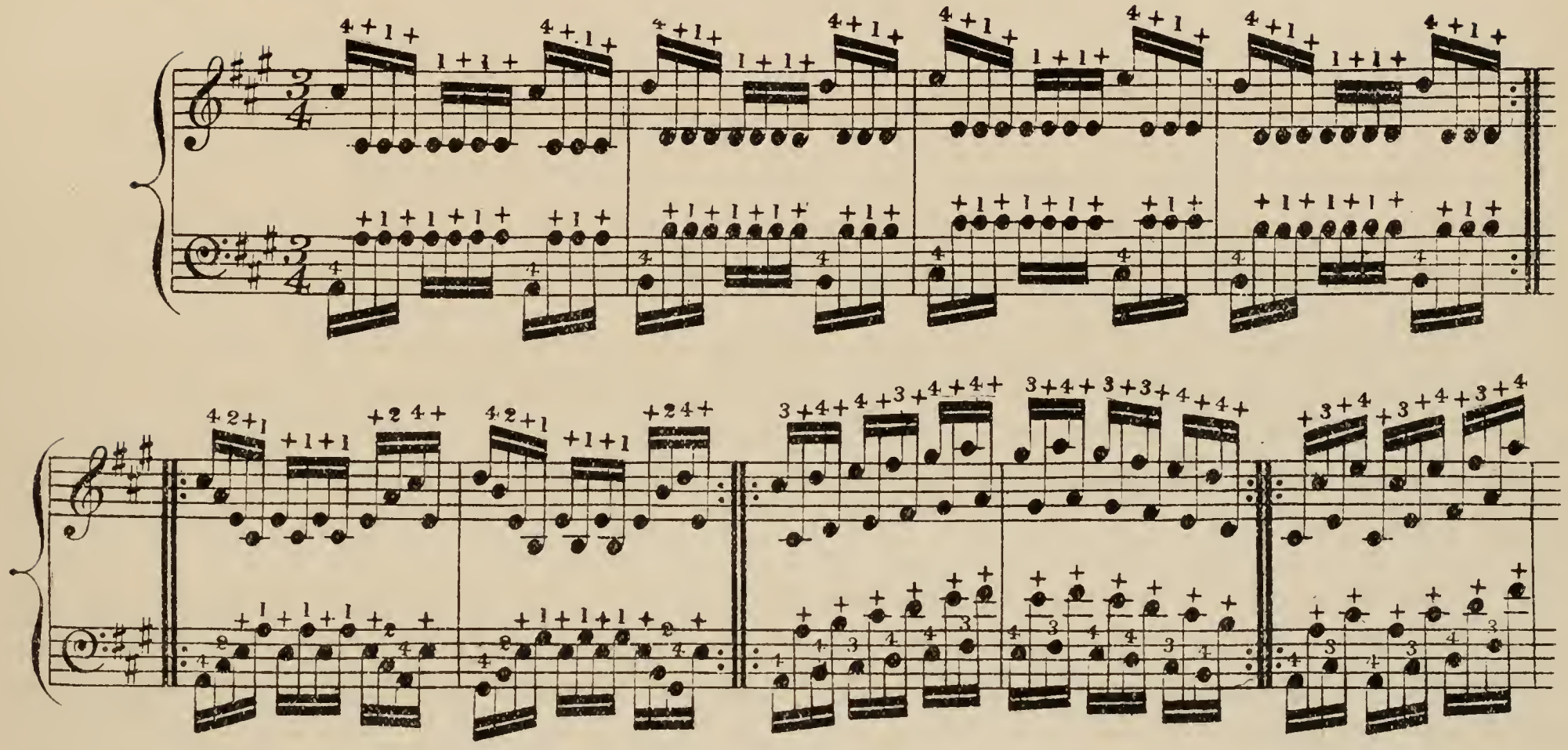
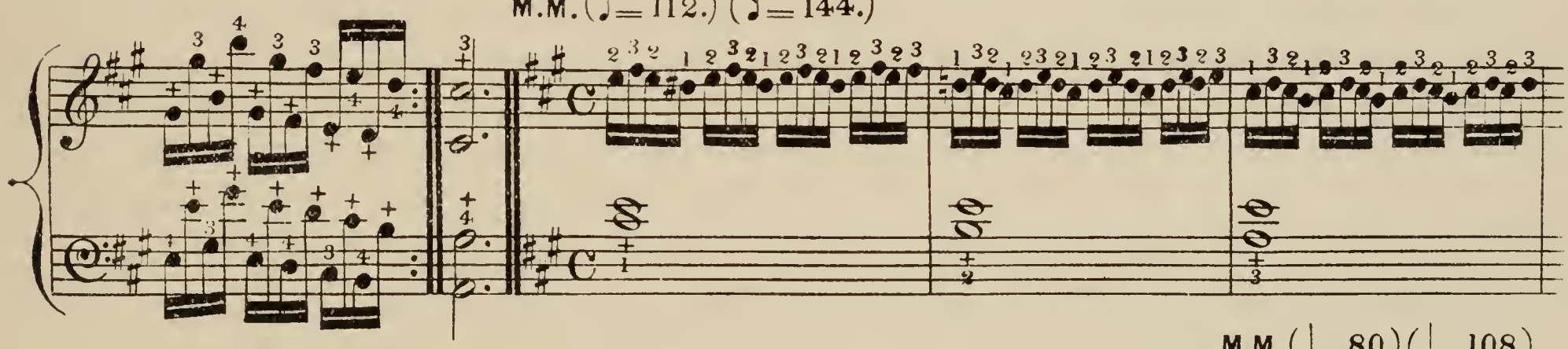
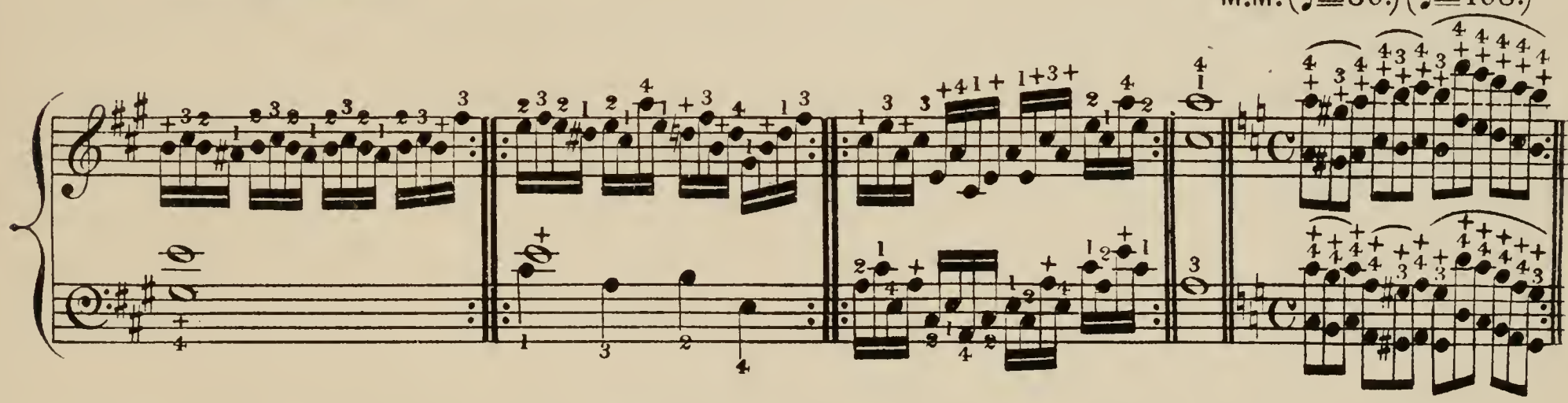
M.M. (♩= 100.) (♩= 126.)



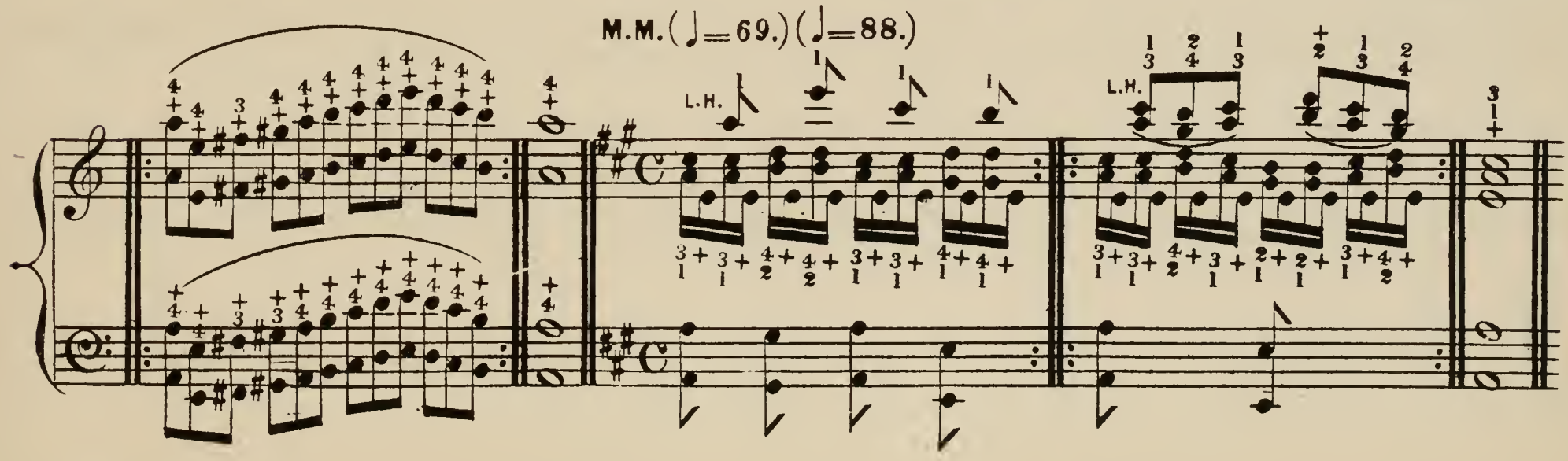
M.M. (♩= 112.) (♩= 144.)



M.M. (♩= 80.) (♩= 108.)



M.M. (♩= 69.) (♩= 88.)

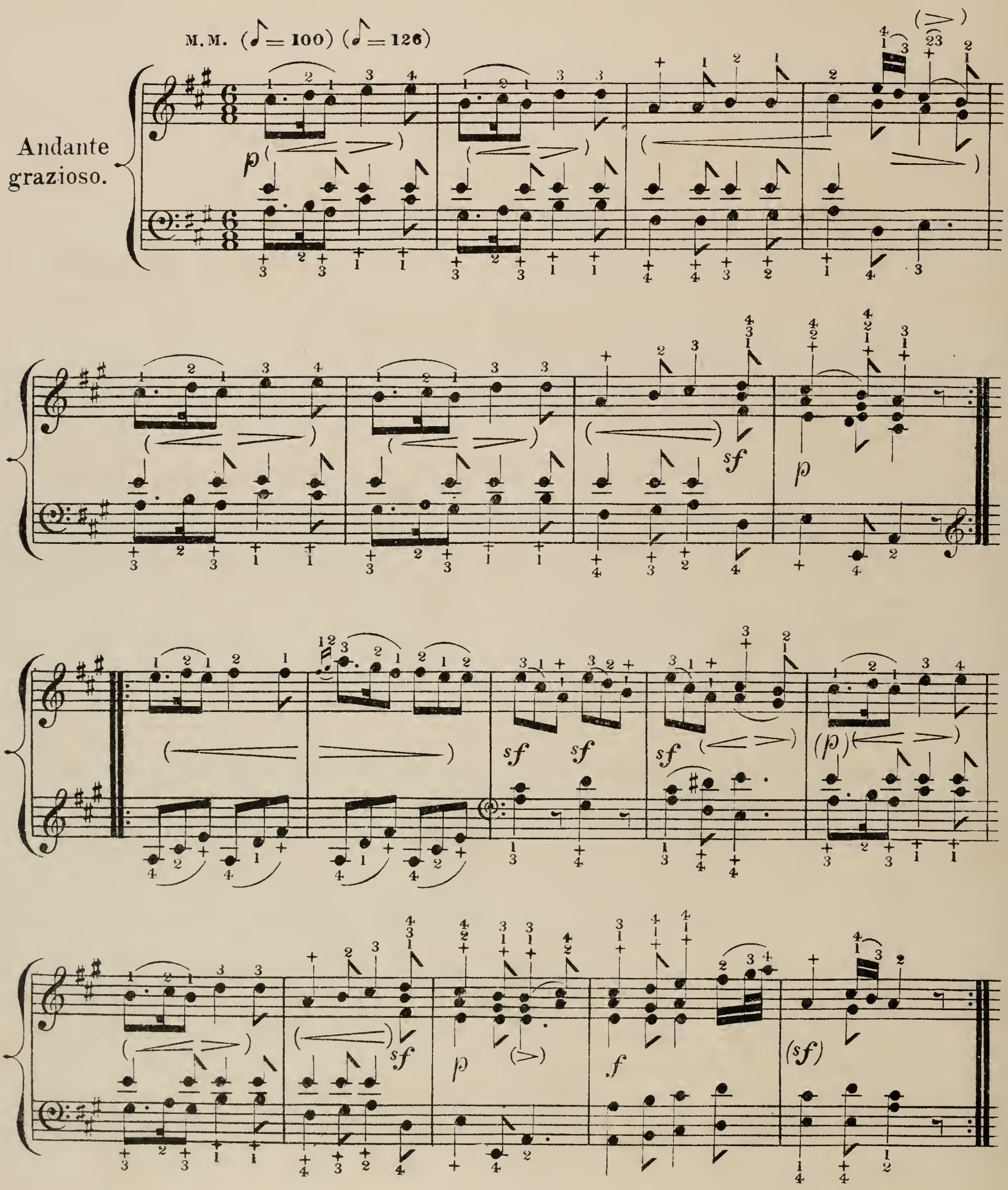


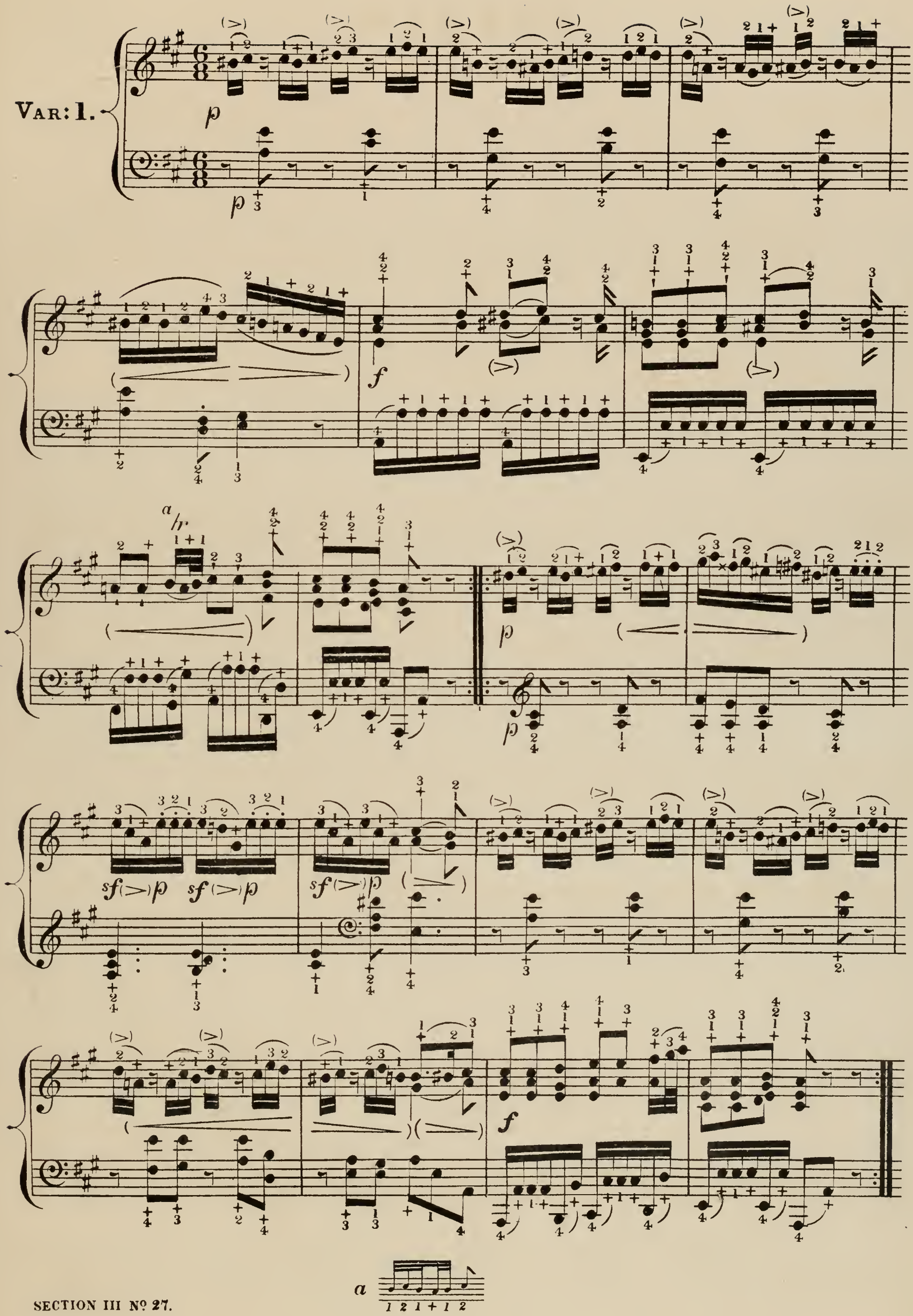
SONATA.

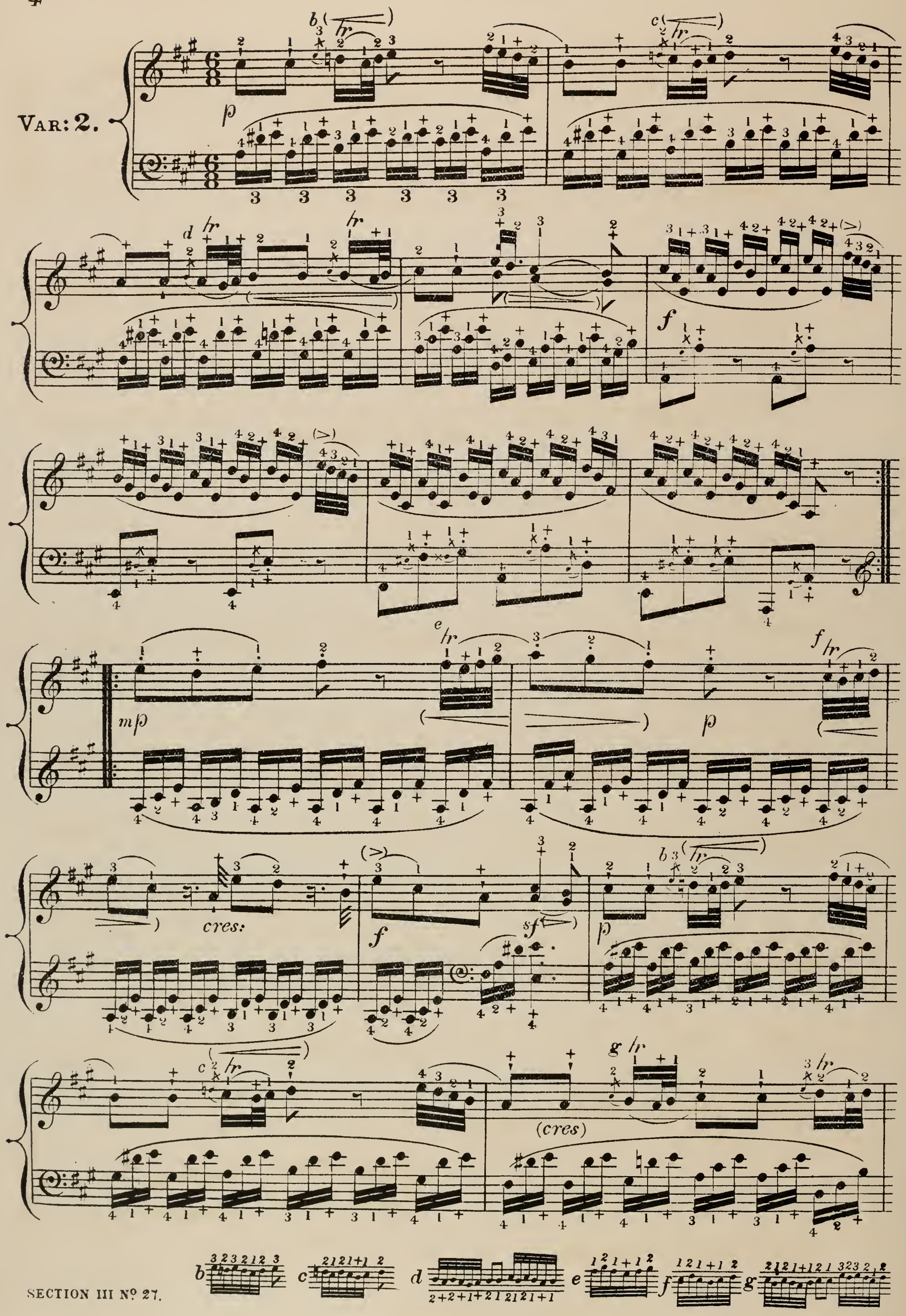
(IN A MAJOR.)

OP: 6. Nº 2.

W. A. MOZART.




VAR: 1.


VAR: 2.
p
f
mp
p
cres:
f
sf
p
(cres)

b
c
d
e
f
g

hr

h

(*dim*)

f

Minore.

VAR: 3.

p

f

p

sf

f

h

i

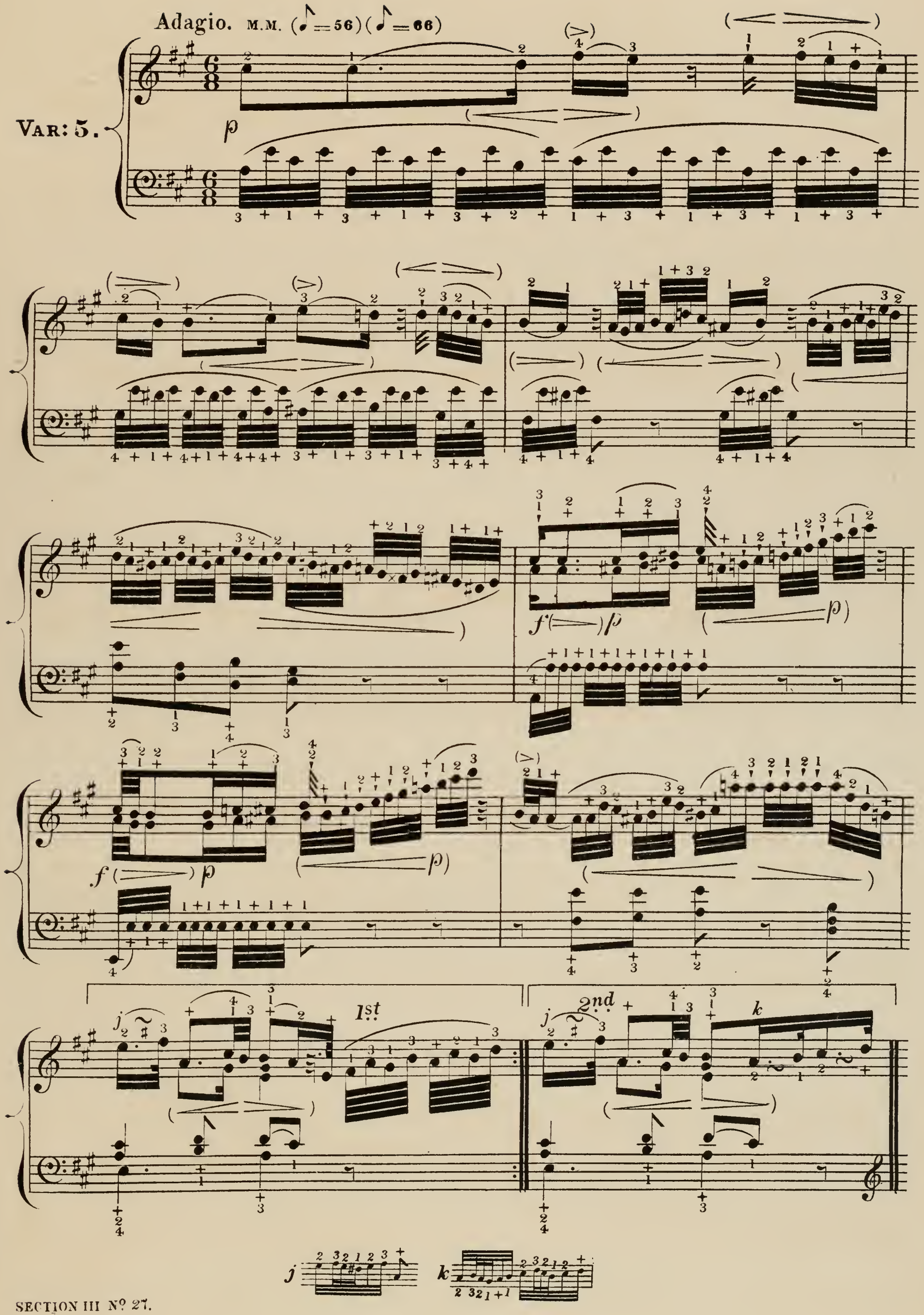
SECTION III Nº 27.

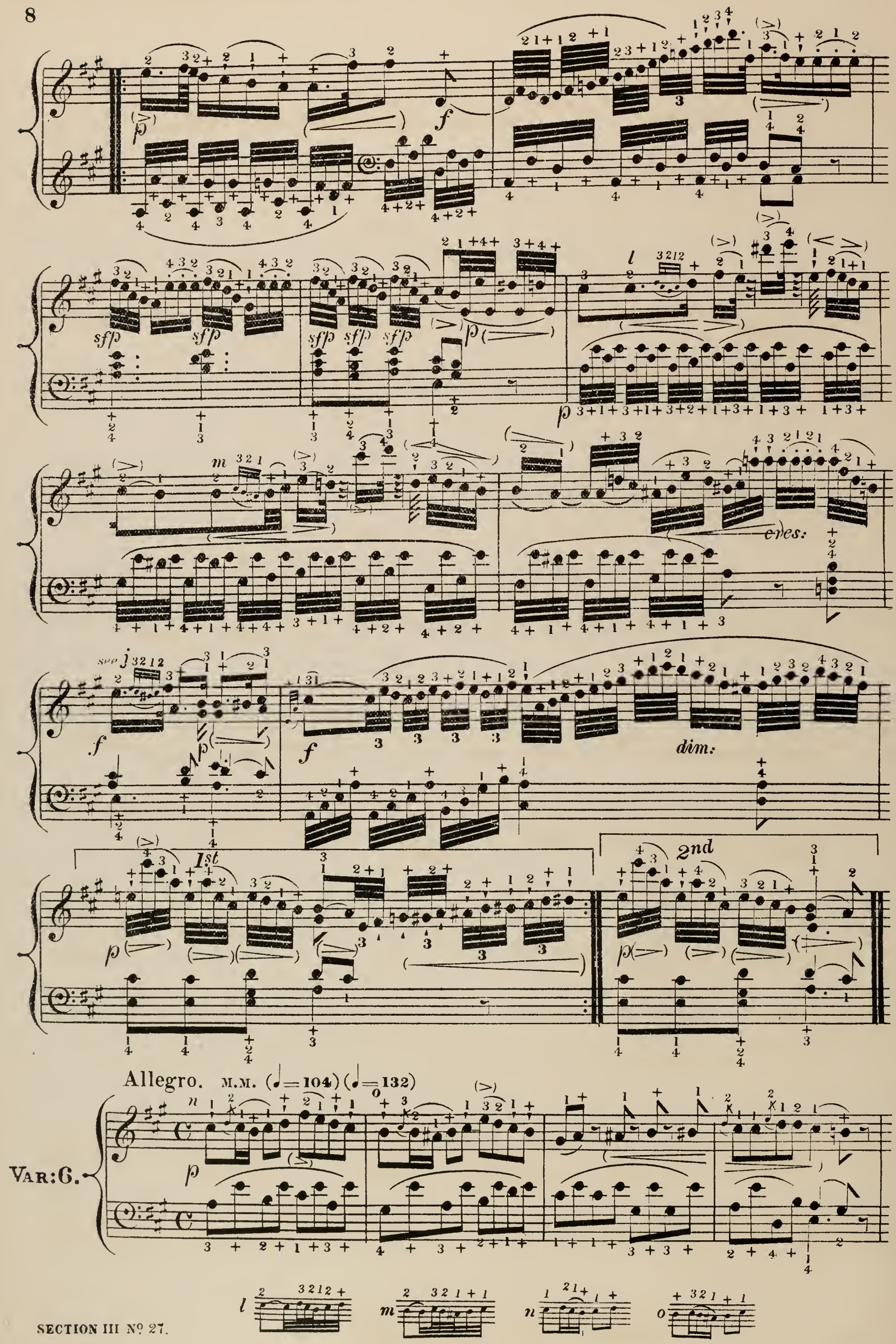
Majore.

VAR: 4.

L.H.

SECTION III Nº 27.


Adagio. M.M. (♪=56)(♪=66)
VAR: 5.
p
f
p
1st
2nd
k
j


cres:
dim:
1st
2nd
Allegro. M.M. (♩=104) (♩=132)
VAR:6.

see n

see o

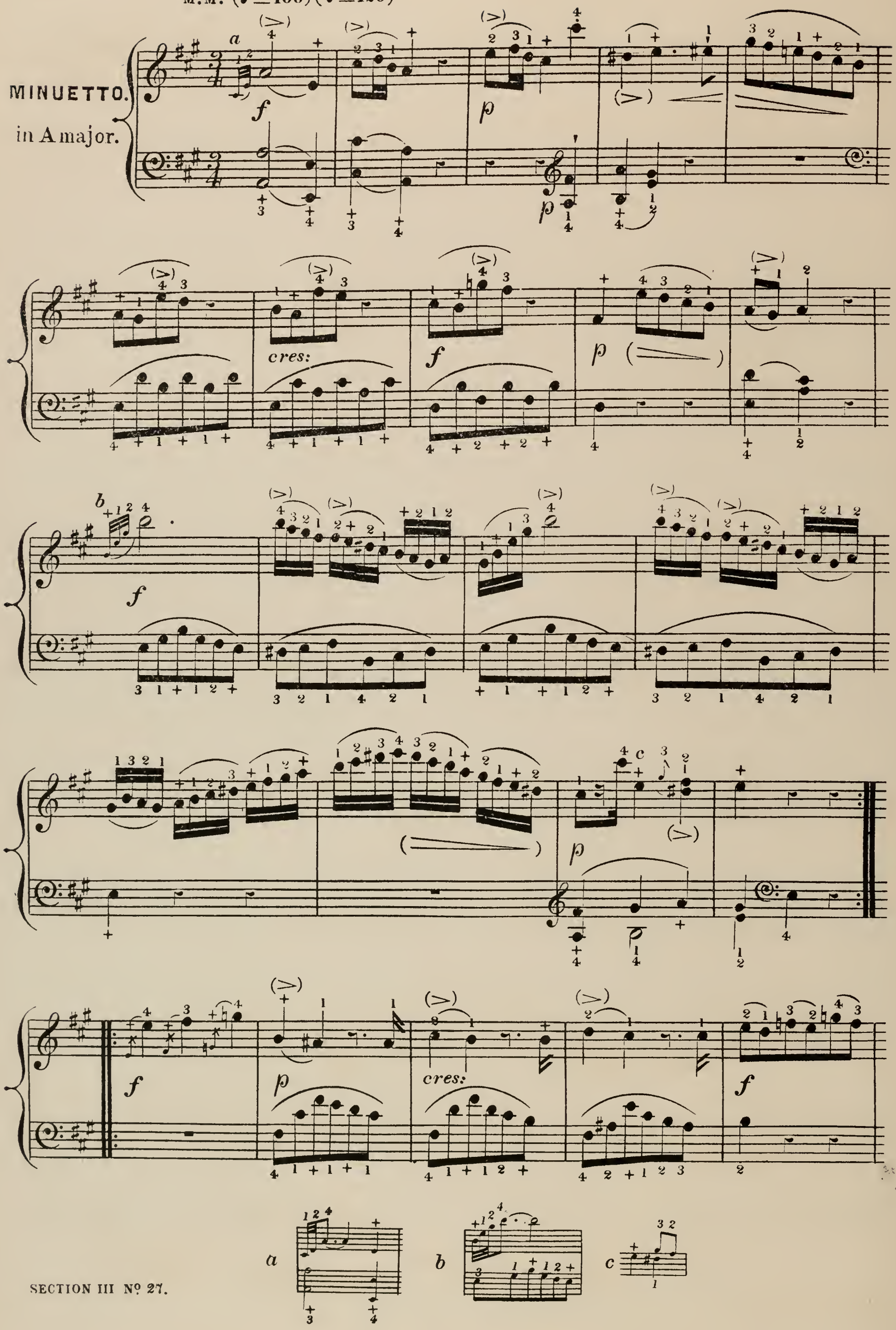
1st

2nd

SECTION III Nº 27.

M.M. (♩=100)(♩=120)

MINUETTO.
in A major.



p *cres:* *f*

sf *p* *d* *see a* *f* *p*

cres: *f* *p*

e *f* *f* *sf* *g* *fr* *Fine.*

d *e* *f* *g*

SECTION III Nº 27.

TRIO.
in D major

p dolce.

(*p*)

(*mp*)

(*cres:*)

(*p*)

(*mf*

p (<

f

(*cres*)

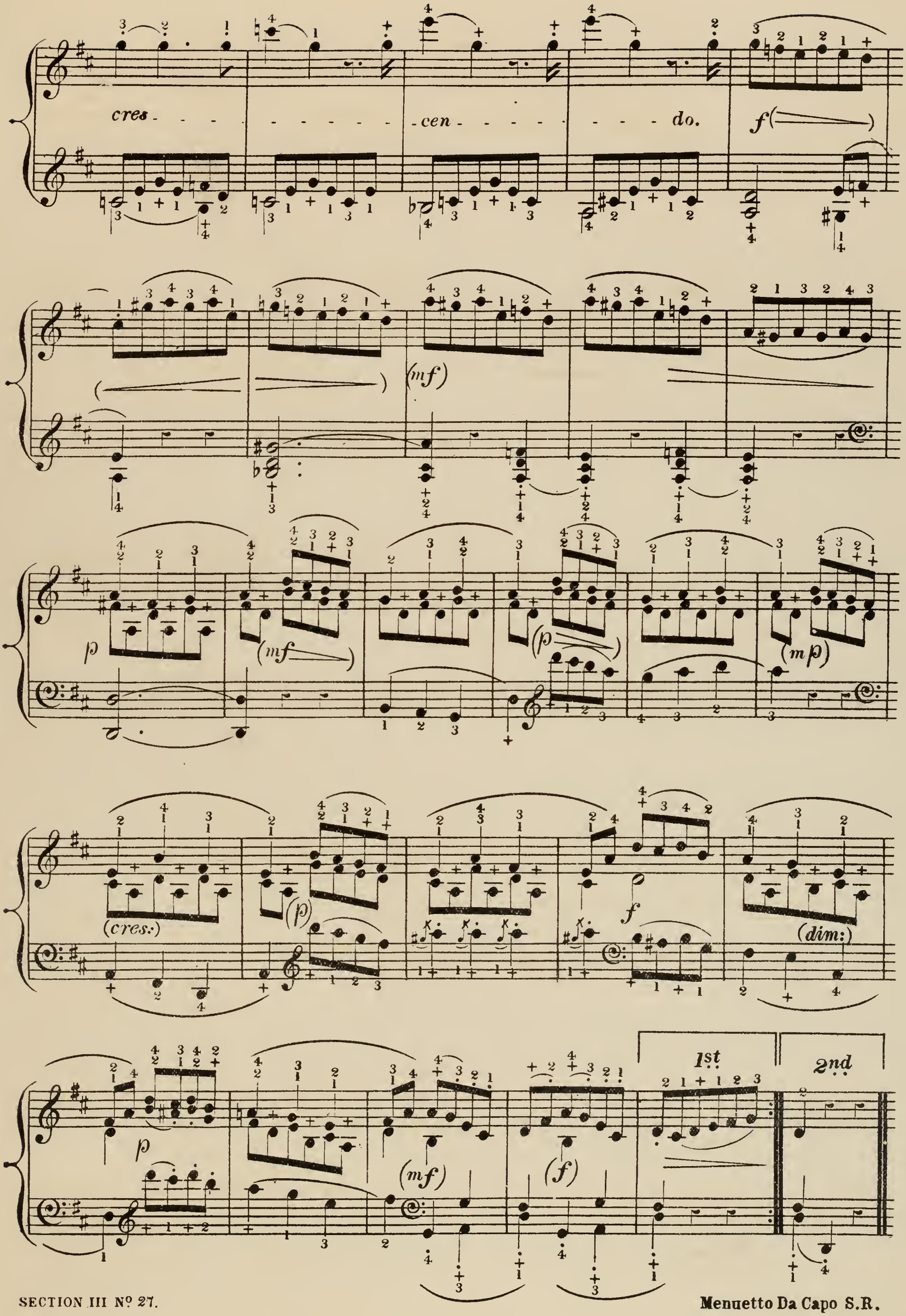
(*dim*)

(*p*)

f

p

SECTION III Nº 27.



Menuetto Da Capo S.R.

M.M. (♩ = 108) (♩ = 132)

Allegretto
alla Turca.

in A minor.

MAJORE.

cres:

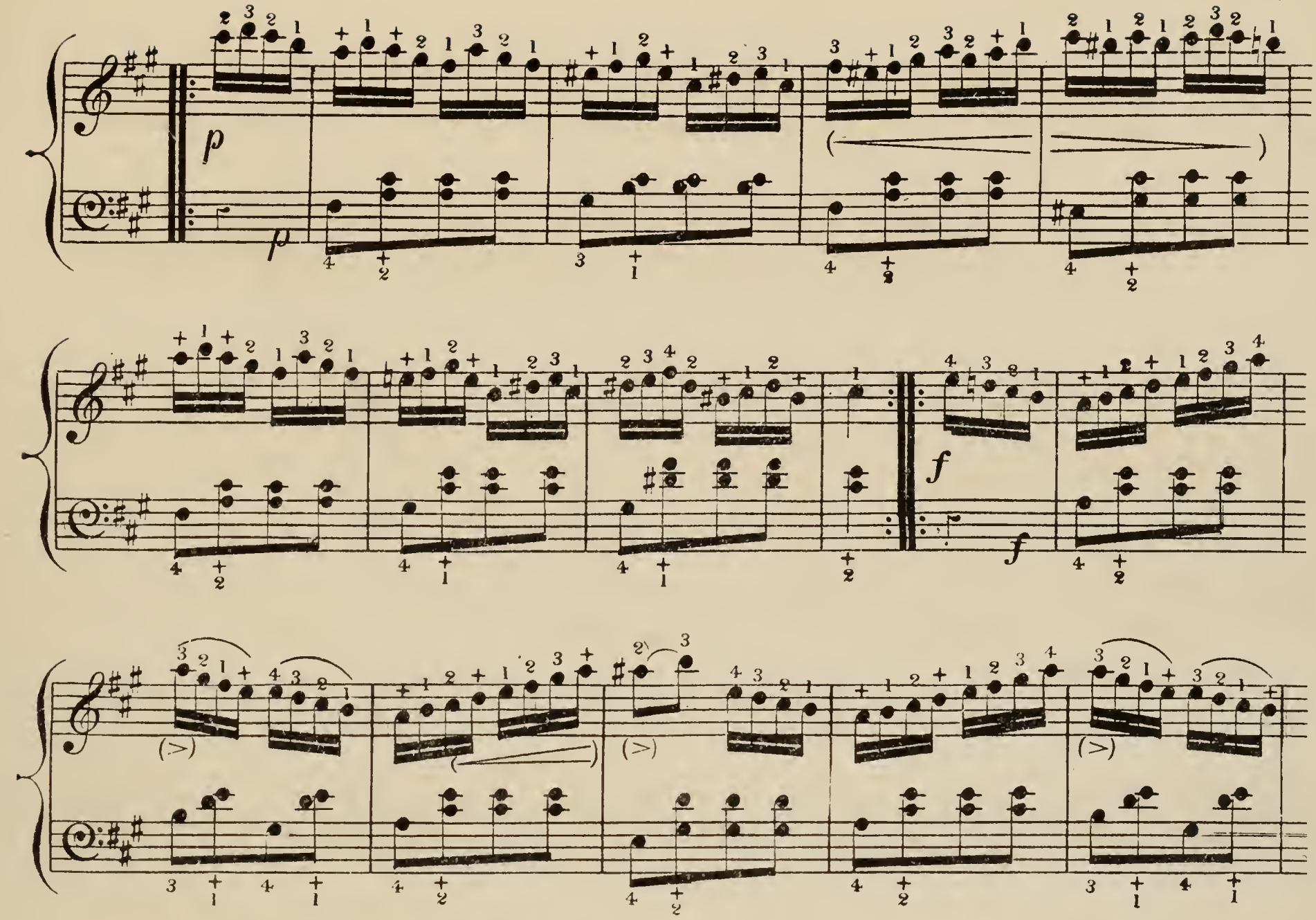
a

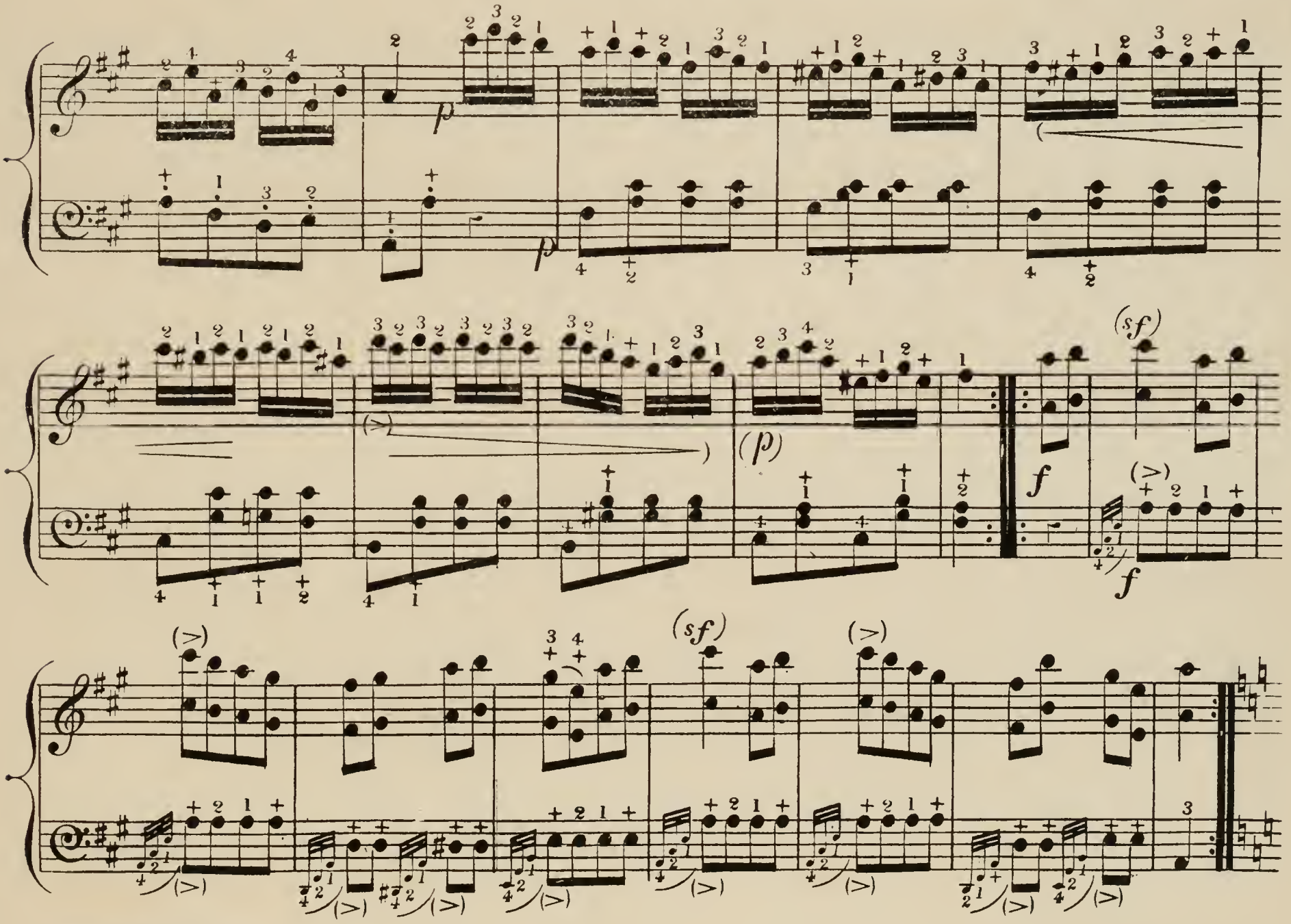
b

c

d

e





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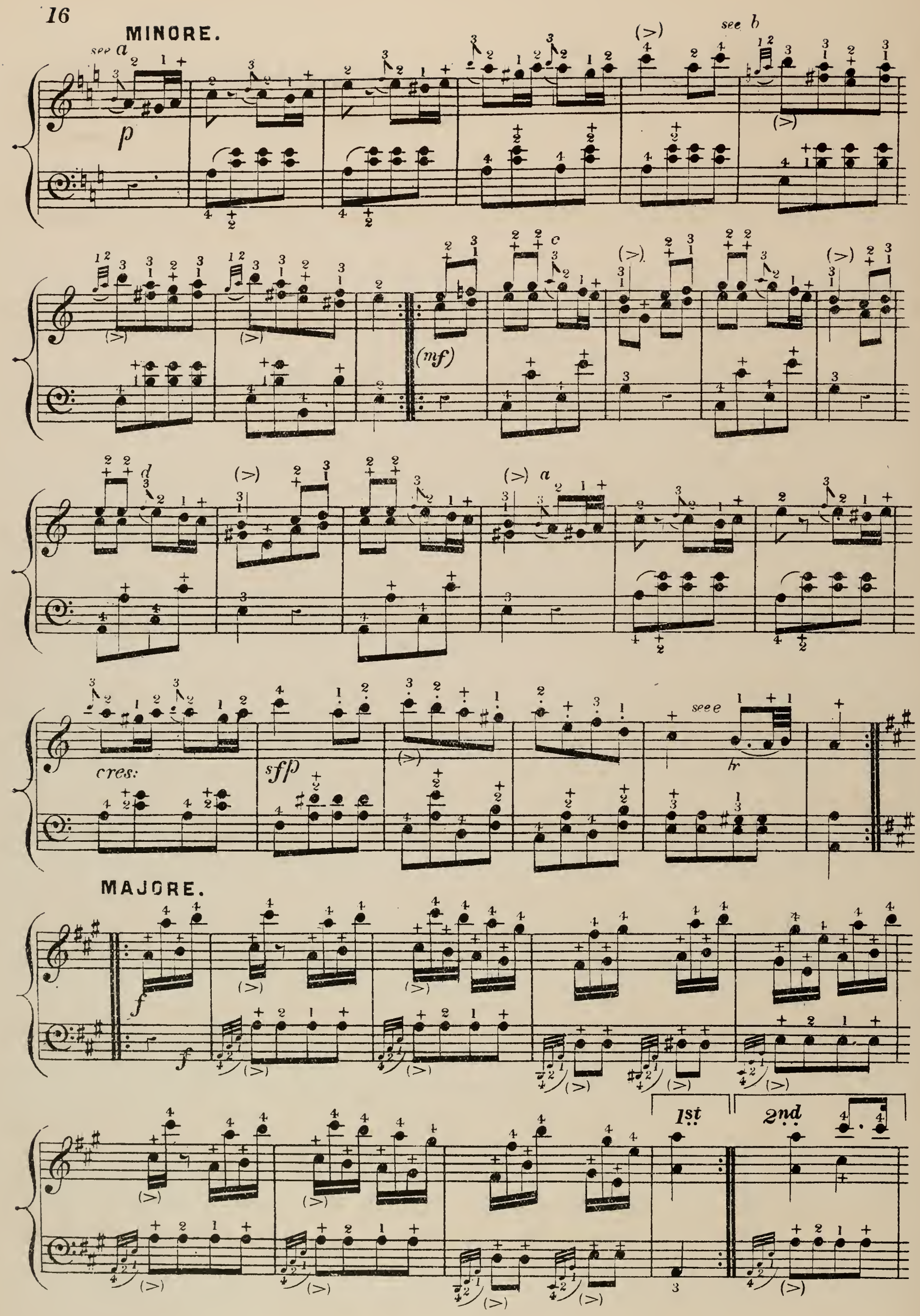
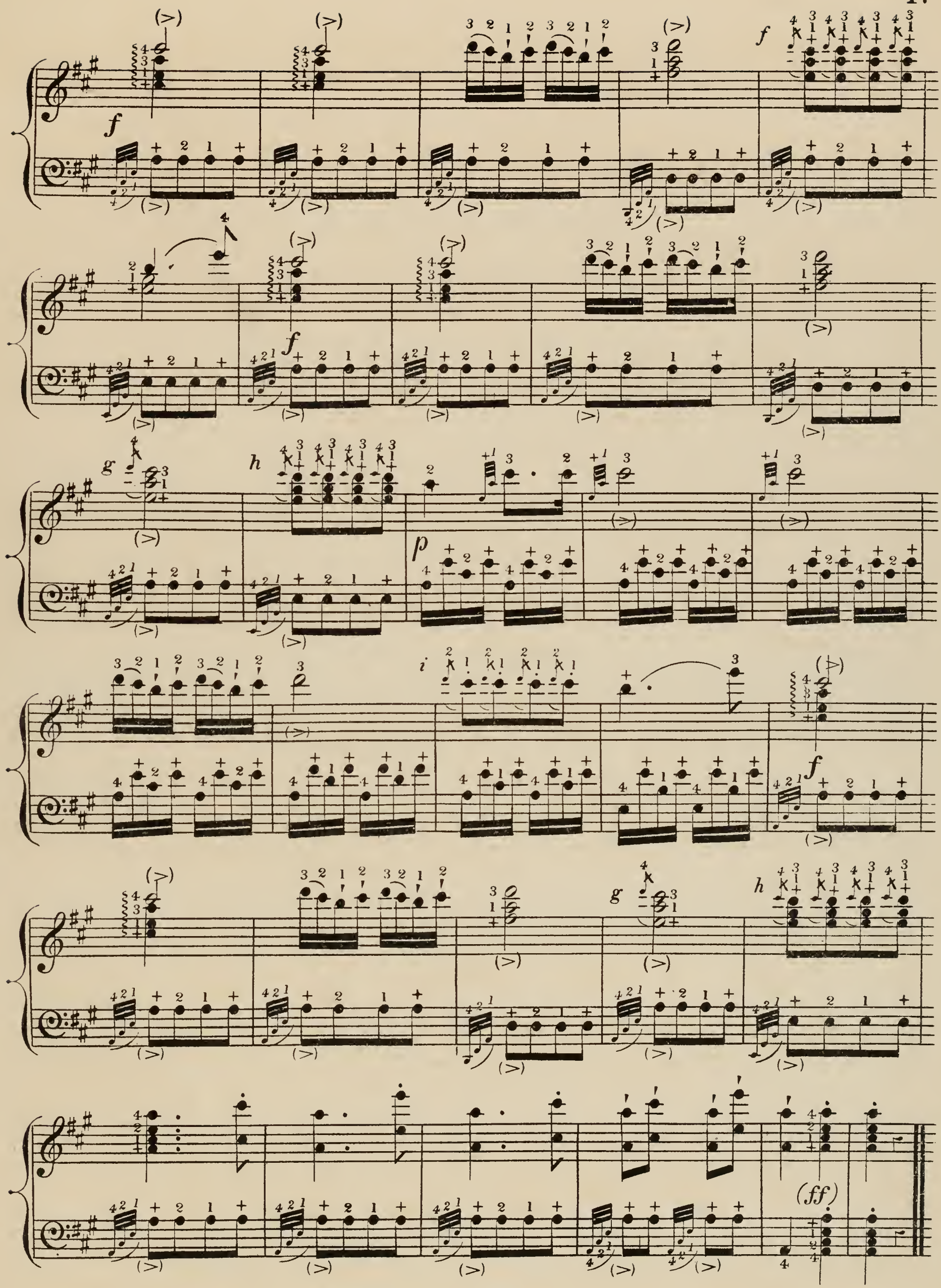

MINORE.
see a
see b
p
(mf)
c
d
a
cres:
sfp
see e
tr
MAJORE.
f
1st
2nd



SECTION III. Nº 27.

SECTION III, N° 28.

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FOUR
SONGS WITHOUT WORDS

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F. MENDELSSOHN.

Ch. H.

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DAILY EXERCISE.

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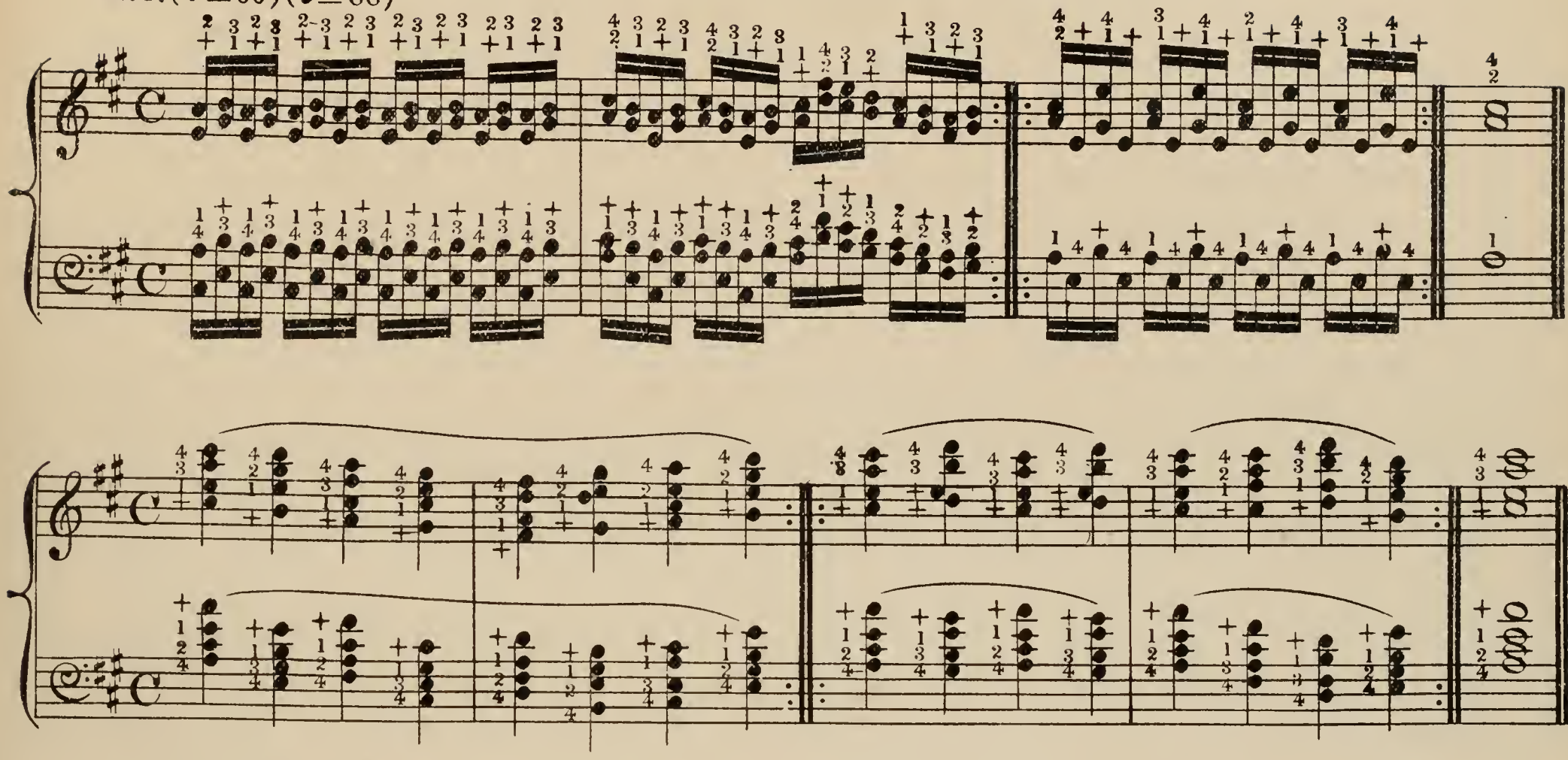
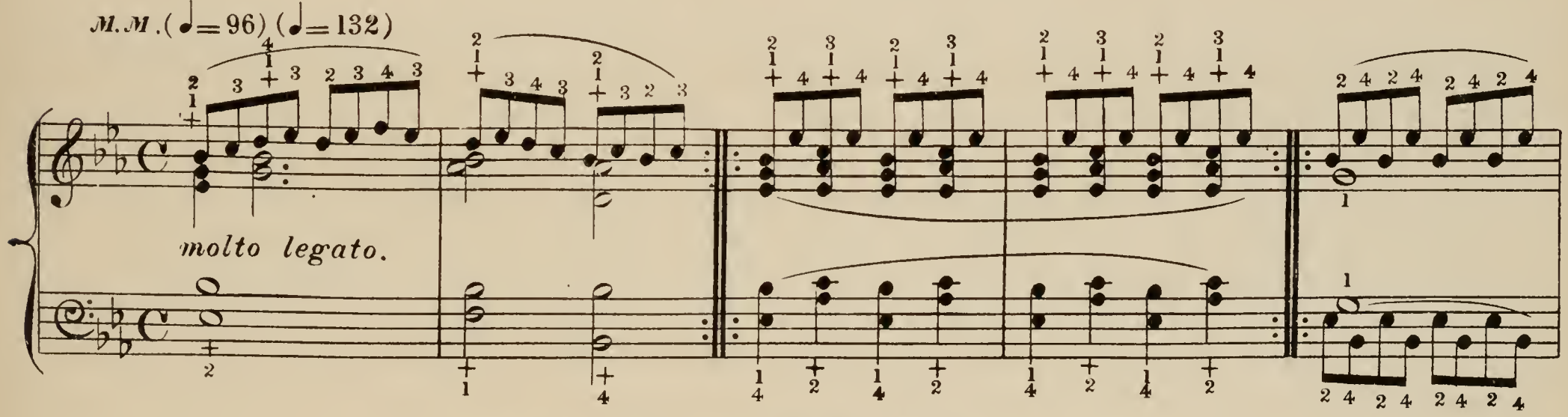
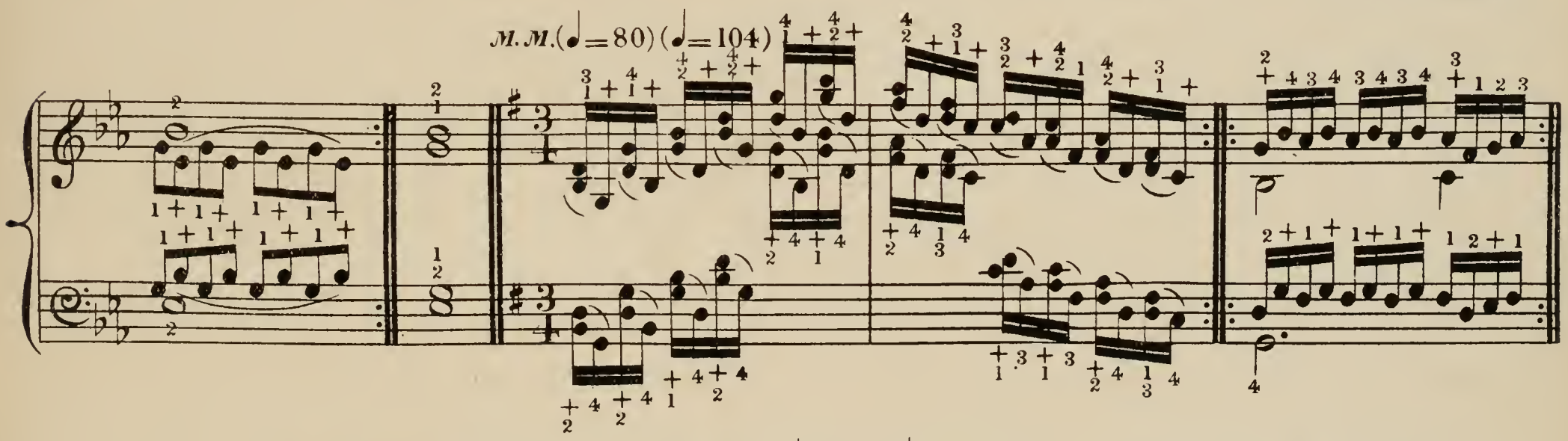
M.M.(♩=66)(♩=88)



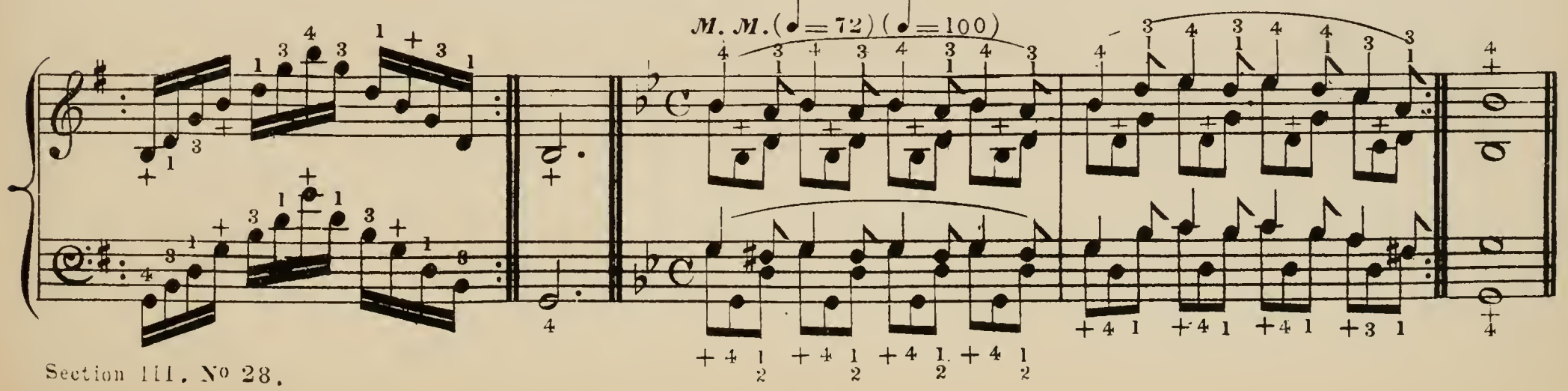
M.M.(♩=96)(♩=132)



M.M.(♩=80)(♩=104)

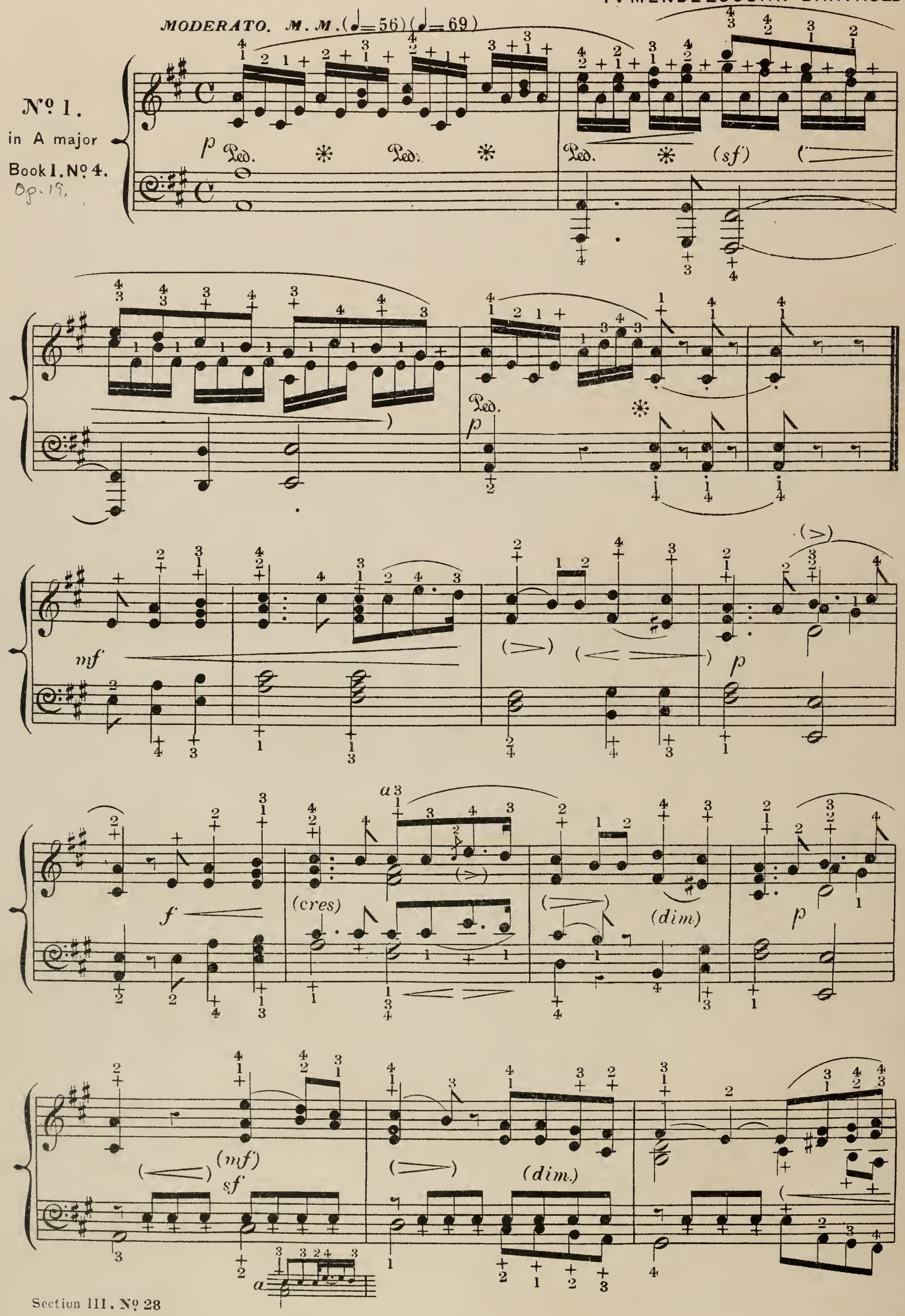


M.M.(♩=72)(♩=100)



"CONFIDENCE"

F. MENDELSSOHN BARTHOLDY



(p)

(mp)

sf

p

cres:

cres: al

ff

dim:

ritard.

a tempo.

pp

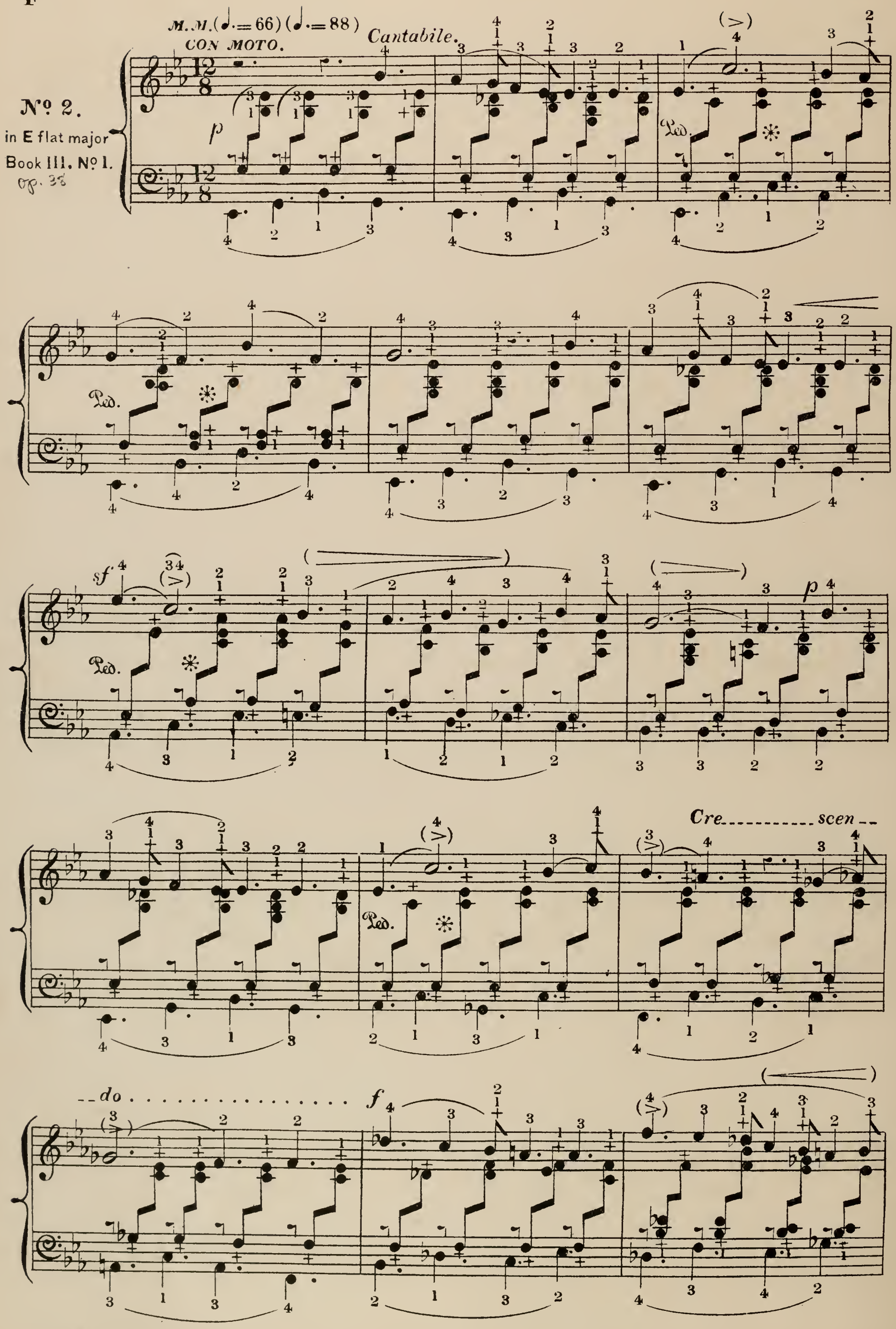
Ped. * Ped. * Ped. * (sf)

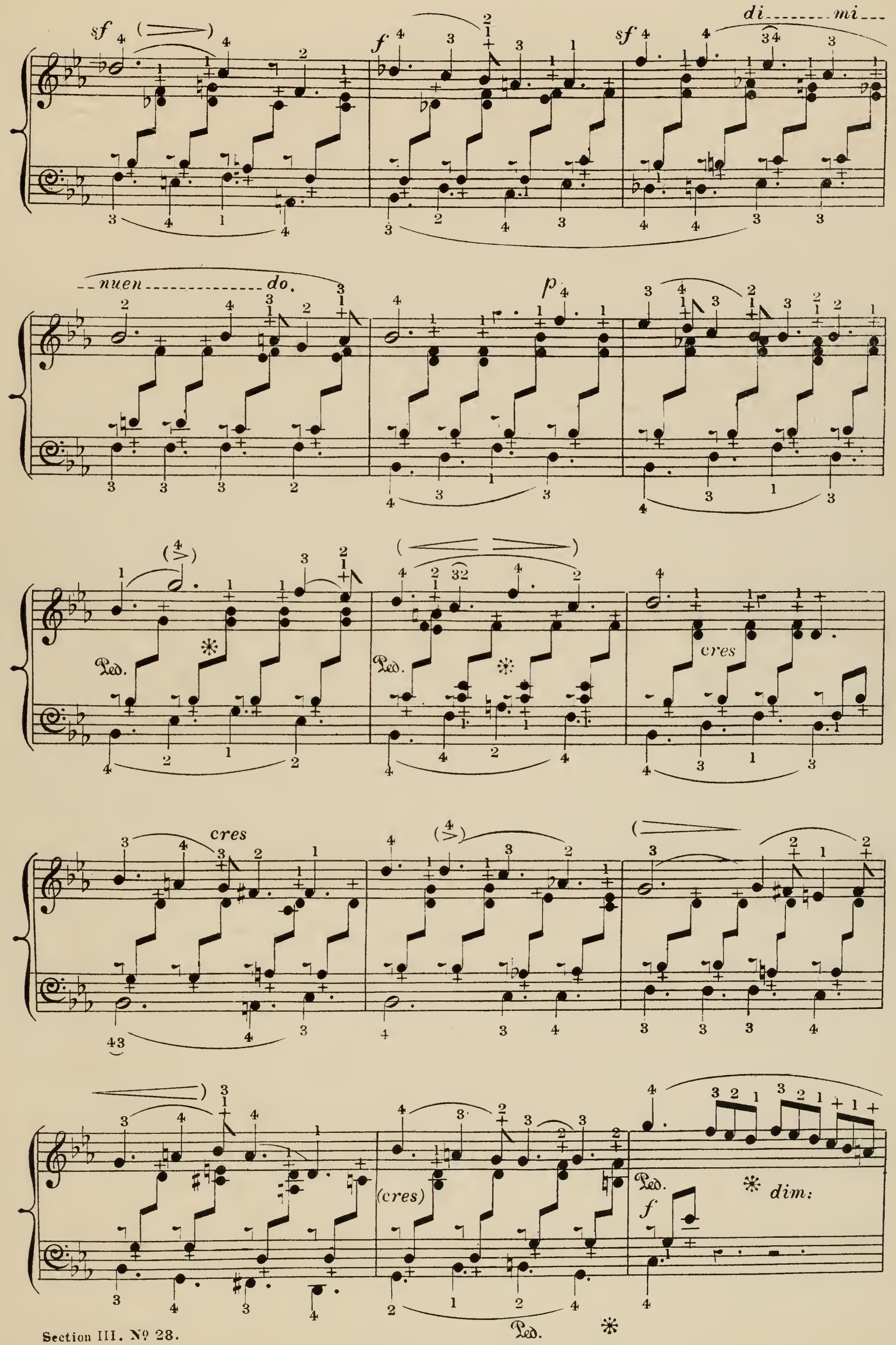
p

Ped. *

b

"The Evening Star"




sf
f
sf
di mi
nuen do.
p
Ped.
cres
cres
(cres)
f
dim:

cres.

p

sf *sf* *cres* *sf*

sf *sf* *p*

Ped. Ped. Ped.

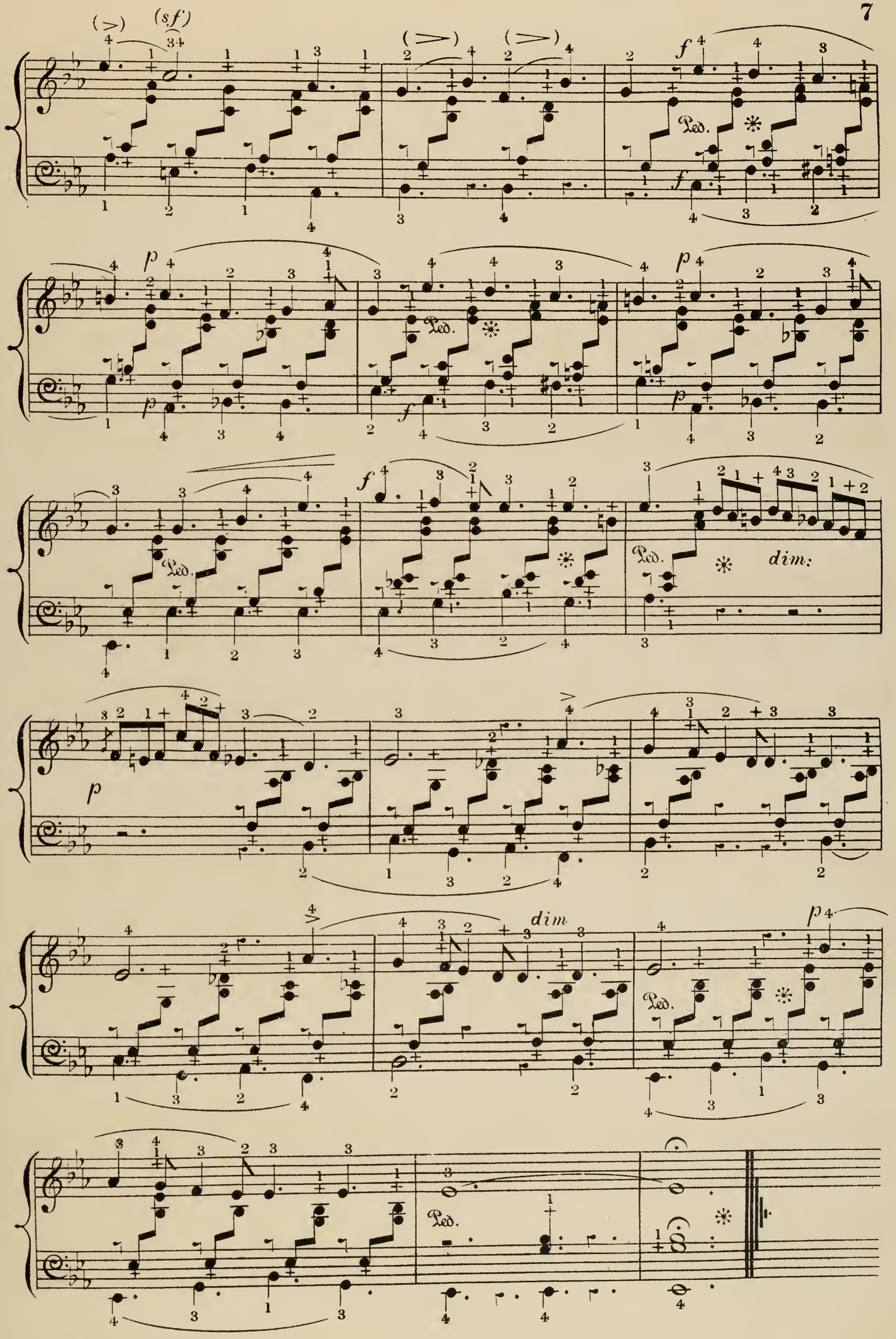
sempre f

dim. *dol.*

Ped. Ped.

cres *f*

Ped.


(sf)
Ped.
dim:
dim

"Morning Song"

M. M. (♩. = 60) (♩. = 80)

ALLEGRO CON ANIMA.

No. 3.
in G major.
Book V. No 4.
Op. 62

p *cres:* *(f)*

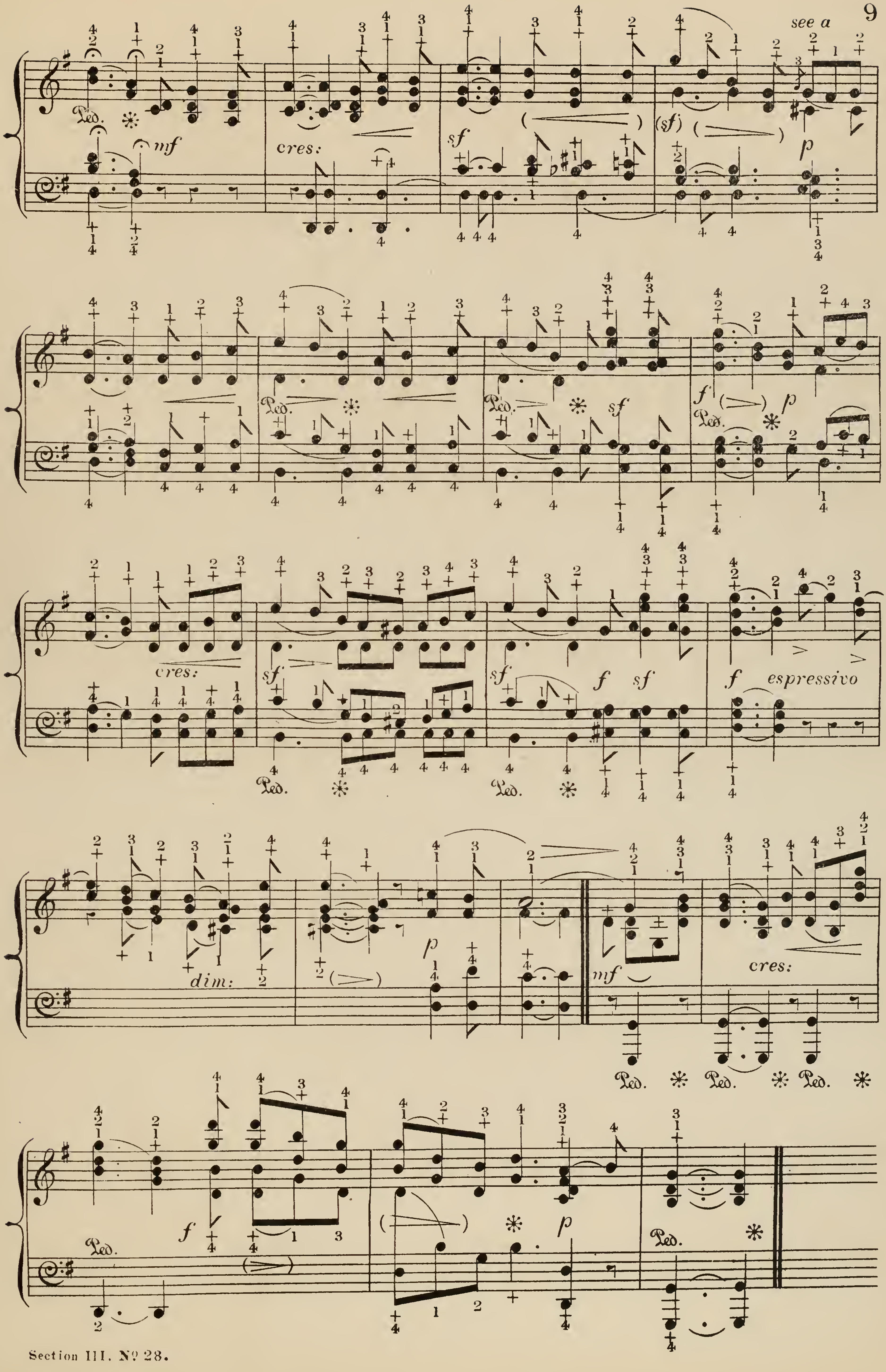
CON MOLTO ESPRESSIONE.

mf *(sf)* *a* *p*

cres: *sf* *f*

p *cres:* *dim:*

p *cres:* *f* *dim:* *a*


see a
cres:
cres:
dim:
espressivo
cres:

"Venetian Boat Song" #1

M. M. (♩. = 50) (♩. = 60)

ANDANTE SOSTENUTO.

sf

p

Nº 4.
in G minor
Book 1. Nº 6.
Op. 19

Cantabile.

Ped. * Ped. * Ped. * Ped. * Ped. *

pp

Ped.

p

sf

sf

dim:

p

mf

dim

pp

pp

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

SECTION III, N°. 29.

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

ANDANTINO AND ALLEGRO

in G.

from Op. 39.

BY

J. L. DUSSEK.

Ch. Le

Ent. Sta. Hall. *Price* 5s/-

FORSYTH BROTHERS,

Regent Circus, Oxford Street, London,

AND

Cross Street, and South King Street, Manchester.

PREFACE.

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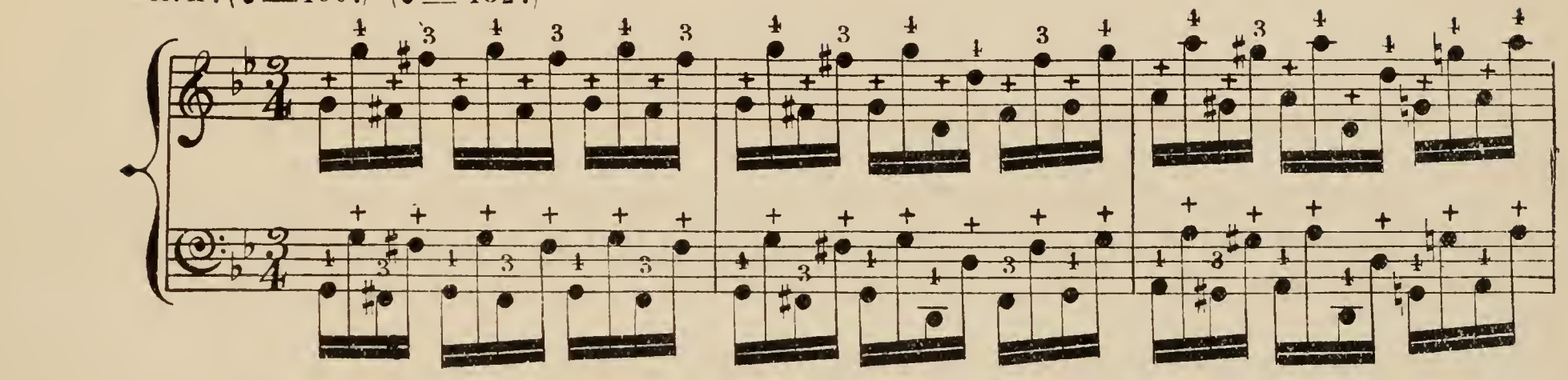
CHARLES HALLÉ.

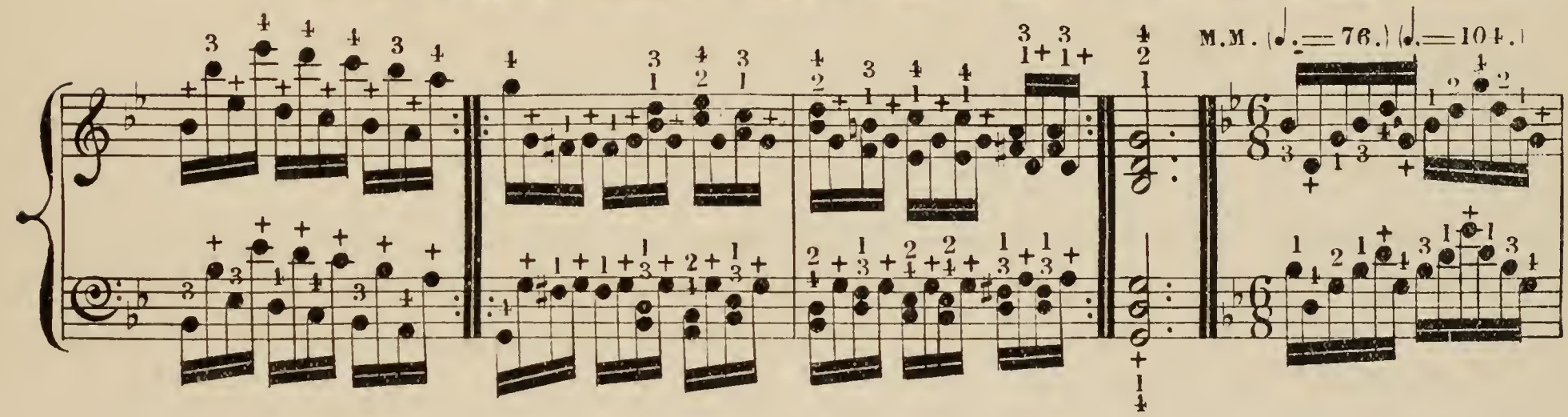
DAILY EXERCISE.

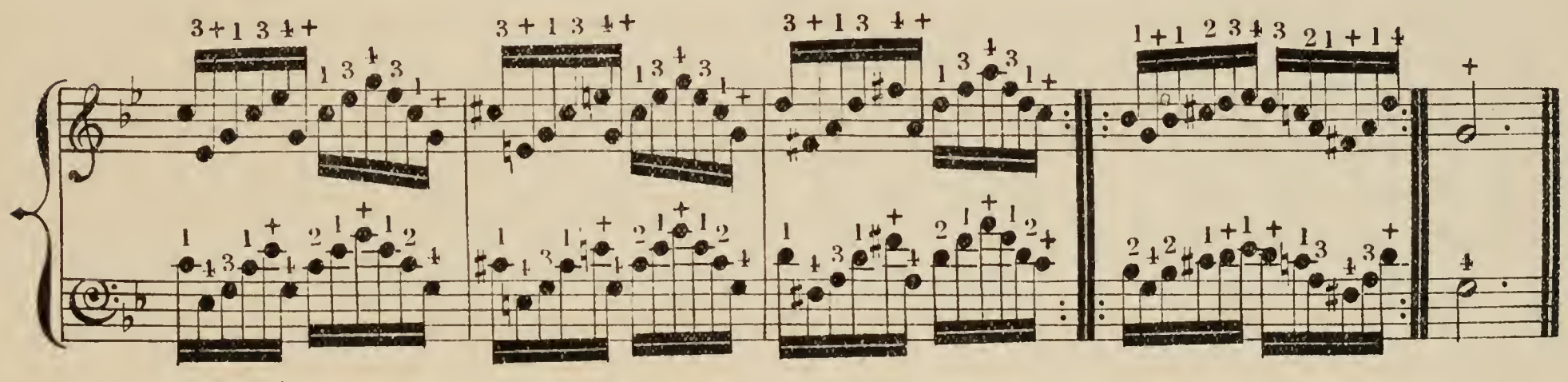
Each repeat to be played twelve times without stopping.

M.M. (♩=100.) (♩=132.)

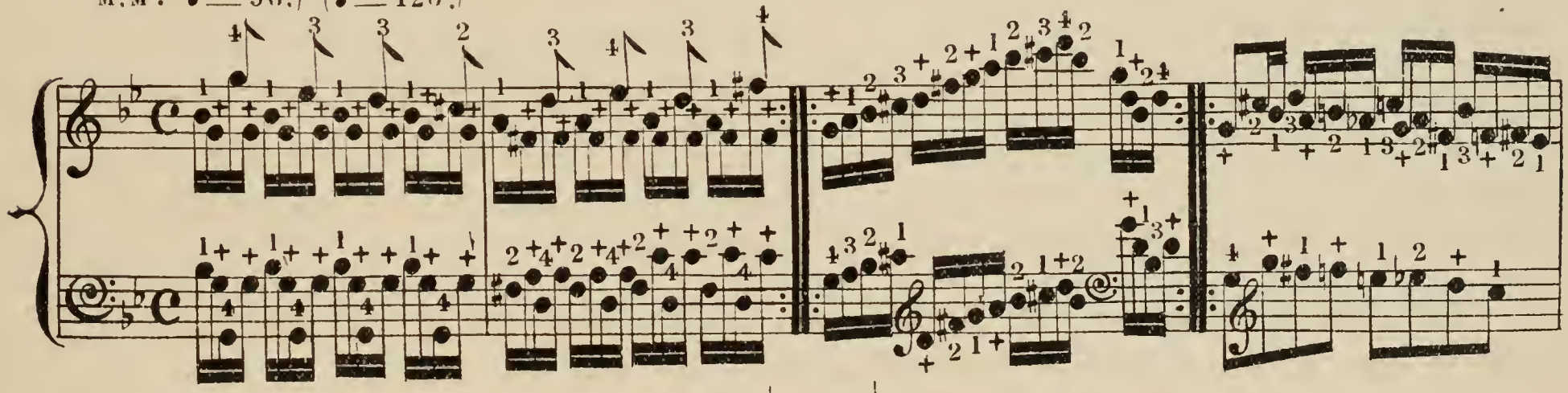


M.M. (♩.=76.) (♩.=104.)

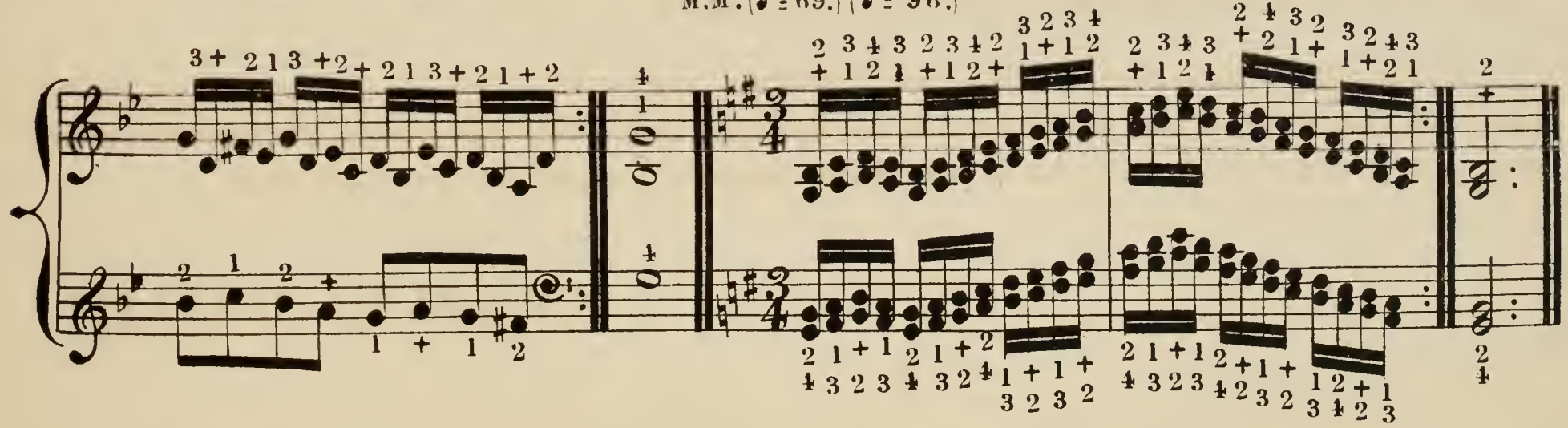




M.M. ♩=96.) (♩=126.)



M.M. (♩=69.) (♩=96.)



SONATA.

IN C.

M.M. (♪ = 100.) (♪ = 126.)

J.L.DUSSEK.

Andantino, ma moderato e con espressione.

p *Ped.* *

cres: *rf* *f* *pp* *Ped.*

ten: *cres:*

pp *Ped.*

f *pp* *Ped.*

M.M. (♩.= 69.) (♩.= 96.)

Allegro ma non troppo.

p *cres:*

ff *Ped.*

Ped. *dim:*

(*p*) *Ped.* *ff* (*mf*) *Ped.*

(*ff*) (*mf*) *Ped.* *Ped.*

fz *fz*

fz *p*

cres: *fz* *f*

p dolce.

a a

SECTION III. Nº 29.

rf *dim:* *p*

cres: *f*

Ped. ✳

f *Ped.* ✳ *ff* *Ped.*

fz

(*sf*) (*sempre f*) *Ped.*

Ped. Ped. Ped.

Ped. Ped. *ff* Ped.

M.M. (♪ = 100.) (♪ = 126.)

Tempo I.o

(*sf*) (*p*) *con espressivo.*

f Ped. (*sf*)

pp *ten.*

cres:

pp

Ped.

M.M. (♩.= 69.) (♩.= 96.)

Allegro.

pp

p

Ped.

ff

Ped.

dim:

(cres:)

ff

Ped.

(sf)

b

p dolce.

dolce.

cres:

(sempre cres.)

ff

Ped.

Ped.

Ped.

b

fz fz fz

fz fz dim:

f fz

sf sf fz

SECTION III. Nº 29.

dim:

p

pp

con espressione.

dim:

f

(sf)

f

(sf)

p

ff

SECTION III, Nº 30.

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

SONATINA IN G.

Op. 79.

BY

L. VAN BEETHOVEN.

Ent. Sta. Hall — *Price 5s/=*

FORSYTH BROTHERS,
Regent Circus, Oxford Street, London,
AND
Cross Street, and South King Street Manchester.

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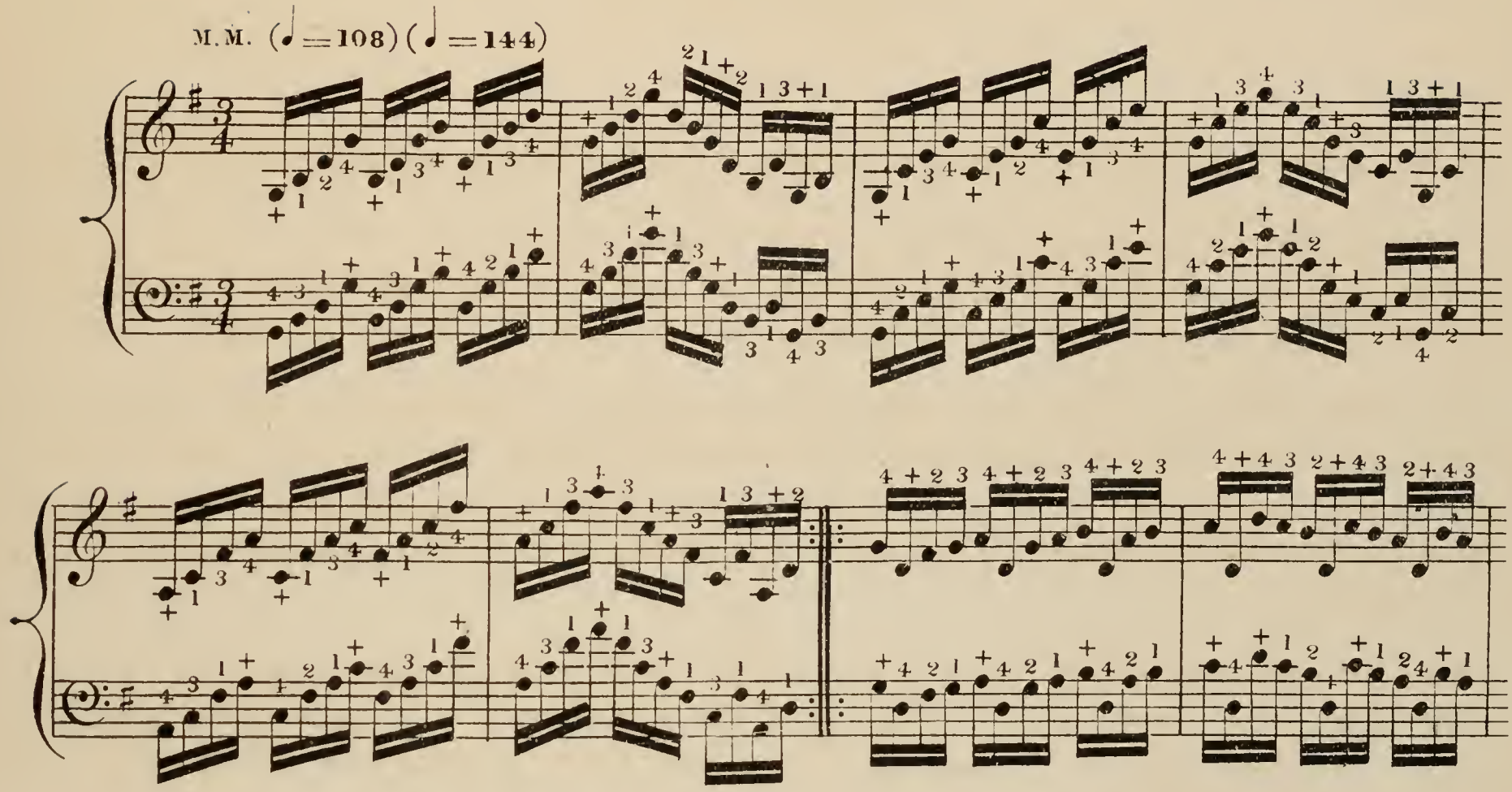
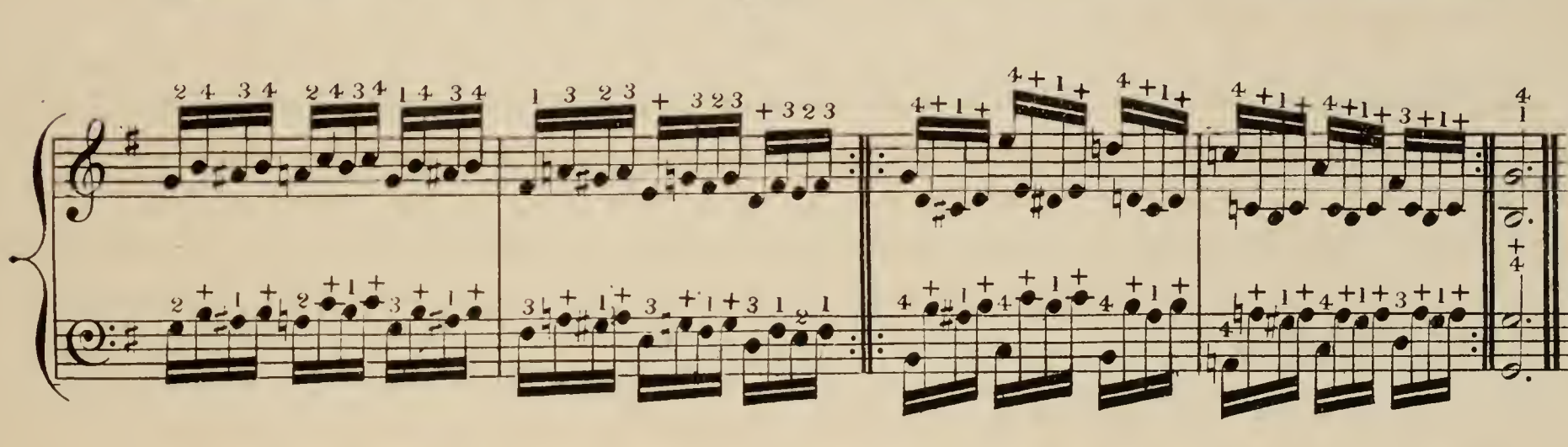
CHARLES HALLÉ.

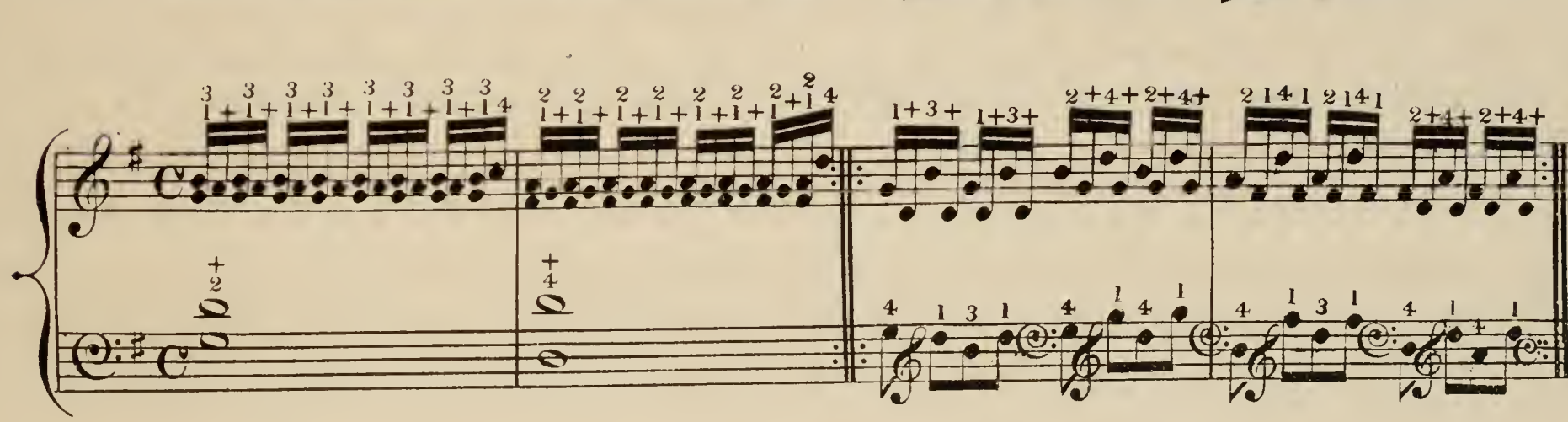
DAILY EXERCISE.

Each repeat to be played twenty times without stopping.

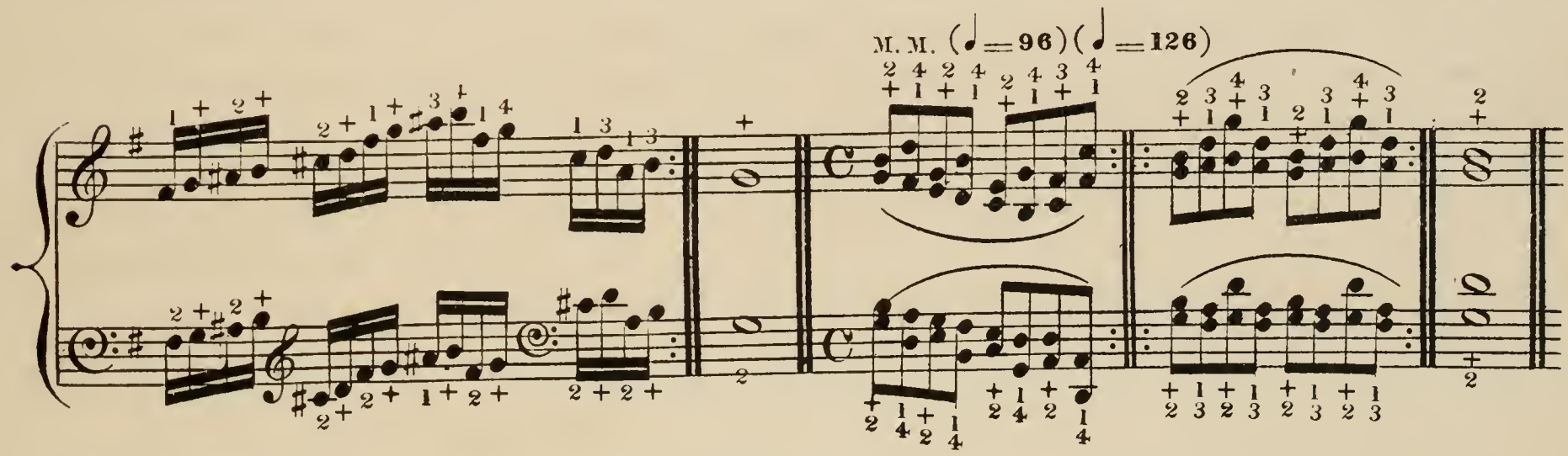
M.M. (♩=108) (♩=144)







M.M. (♩=96) (♩=126)

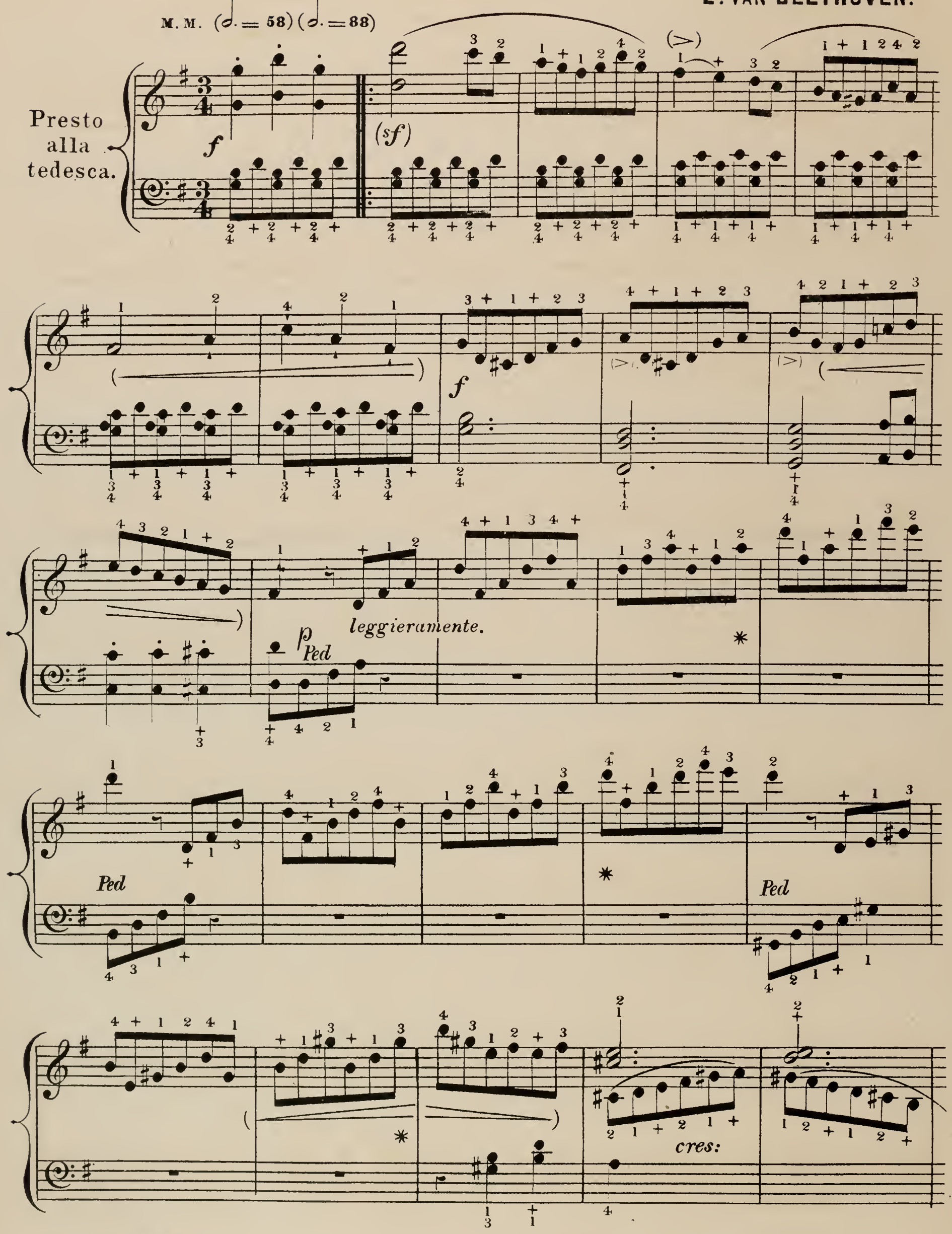


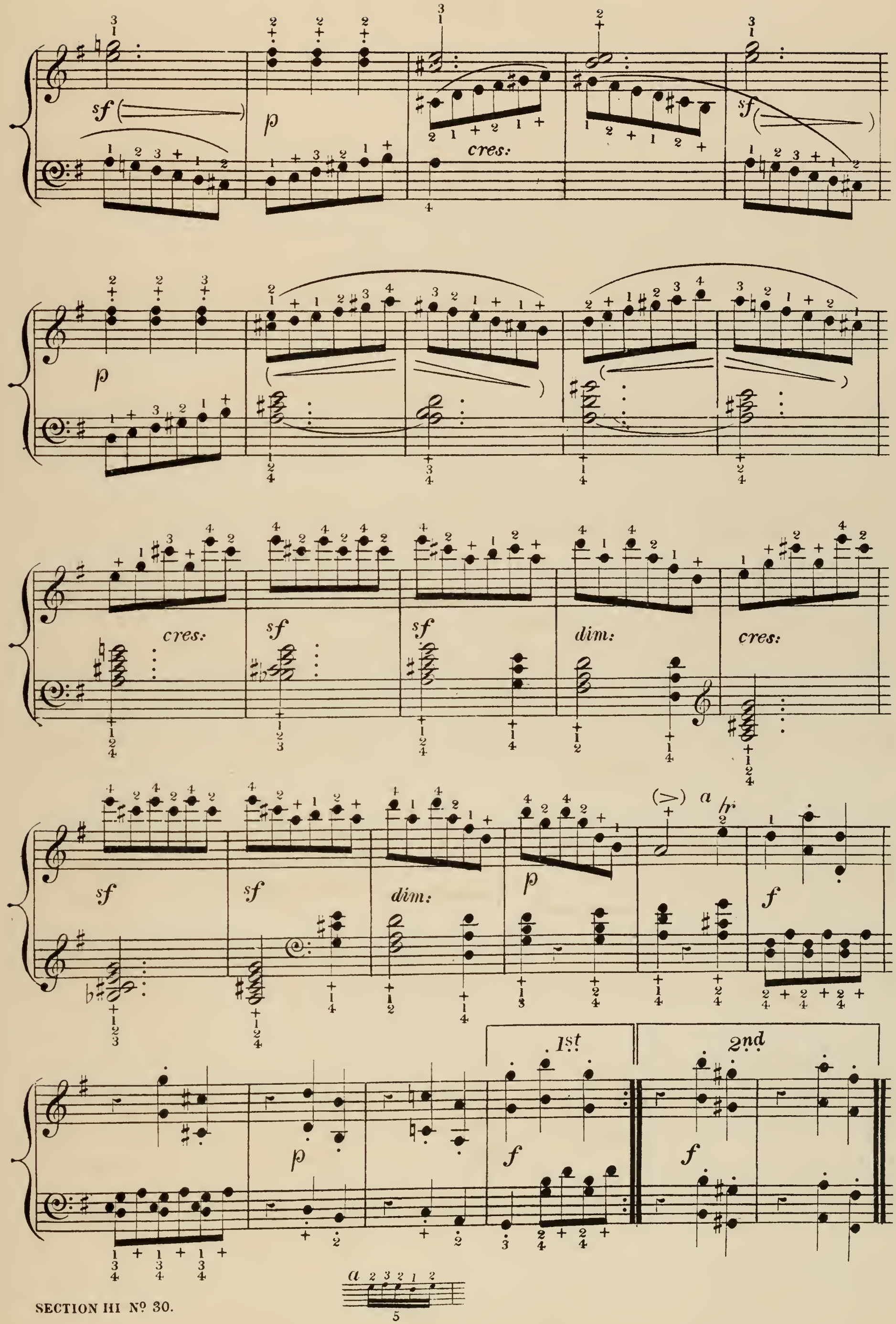
SECTION III Nº 30.

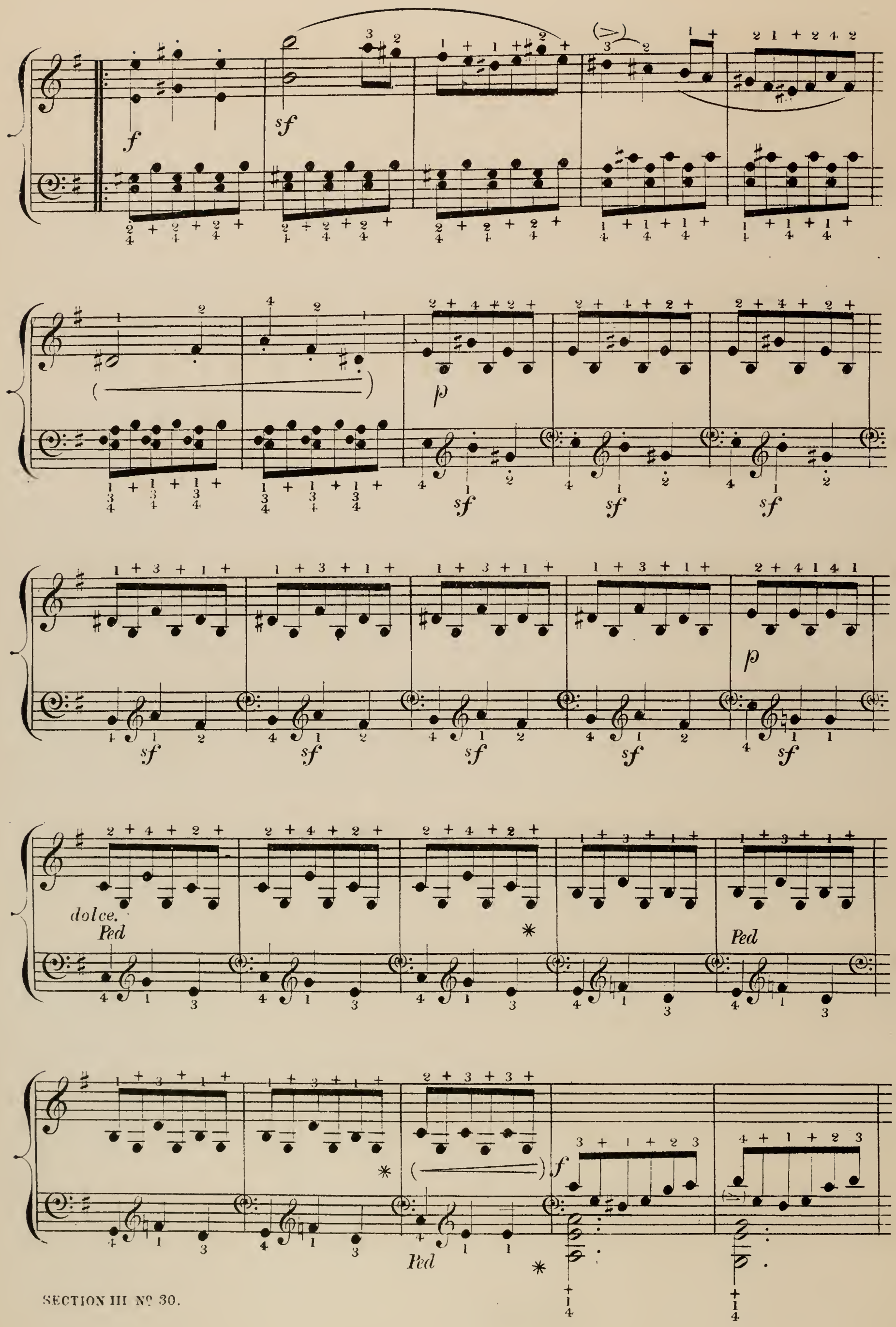
SONATINA.

Op: 79. in G major.

L. VAN BEETHOVEN.




sf
p
cres:
sf
p
cres:
sf
sf
dim:
cres:
sf
sf
dim:
p
(>) a
f
1st
2nd
p
f
f
a


f
sf
p
dolce.
Ped
Ped
Ped
f

p

p

cres:

f

sf *sf* *sf*

sf *sf* *sf*

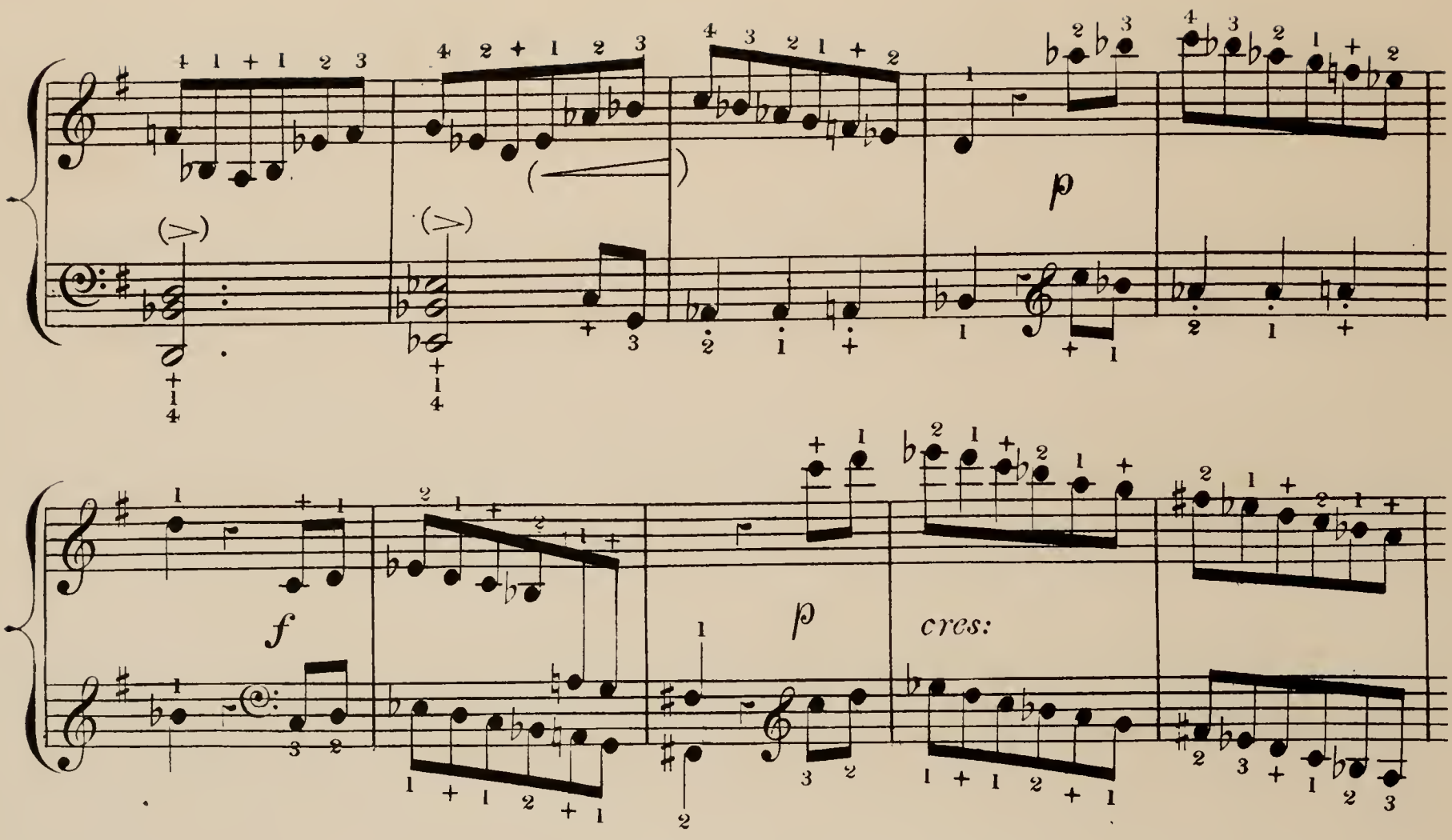
p dolce.

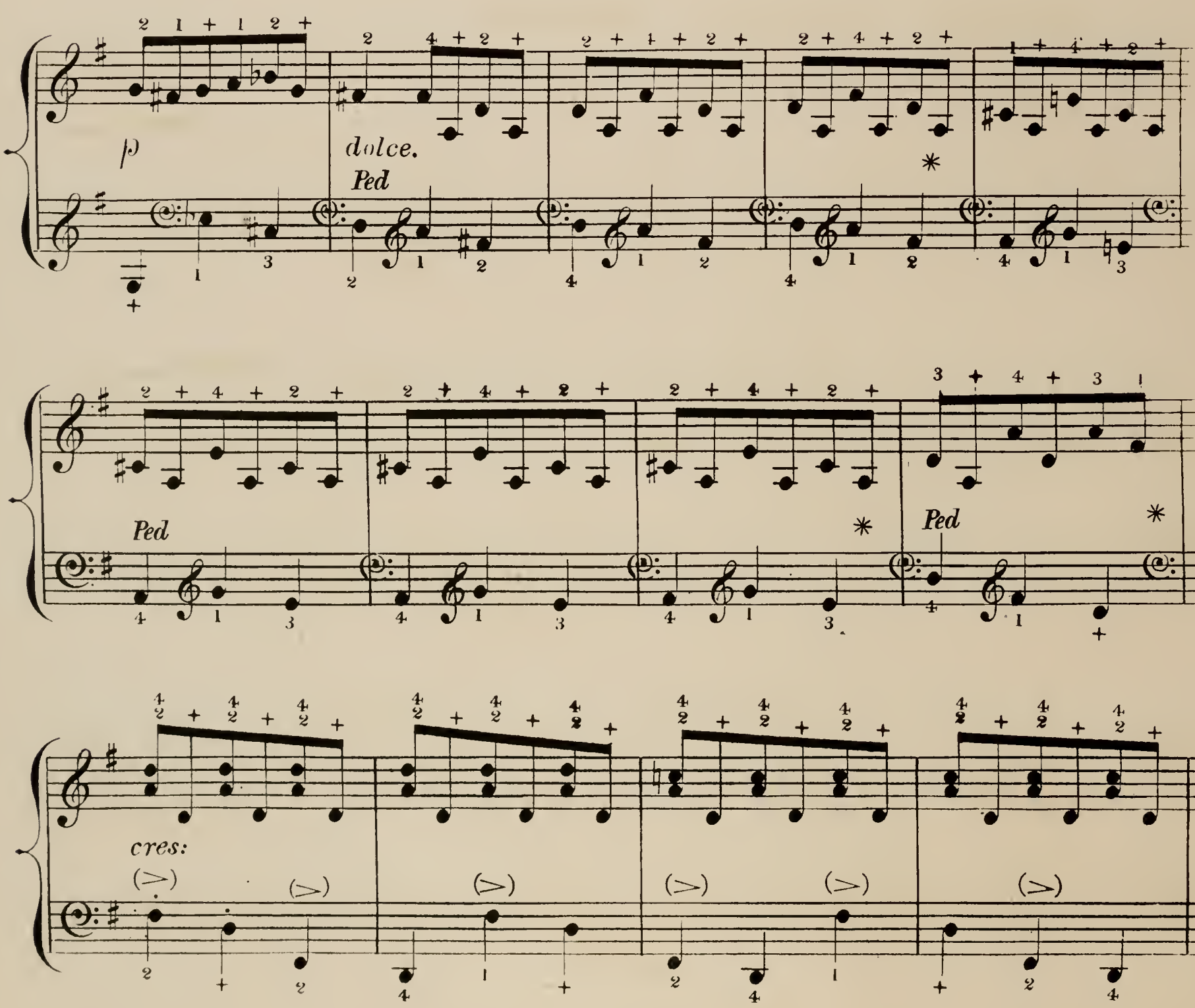
Ped

Ped

Ped

f


p
f
p
cres:


p
dolce.
Ped
*
Ped
*
Ped
*
cres:

f *Ped*

sf

b

f

leggieramente.

p *Ped*

Ped

Ped

b

cres:

sf

p

cres:

sf

p

sf

Ped

cres:

sf

Ped

sf

dim:

cres:

sf

Ped

sf

dim:

p

c fr

f

1st

2nd

p

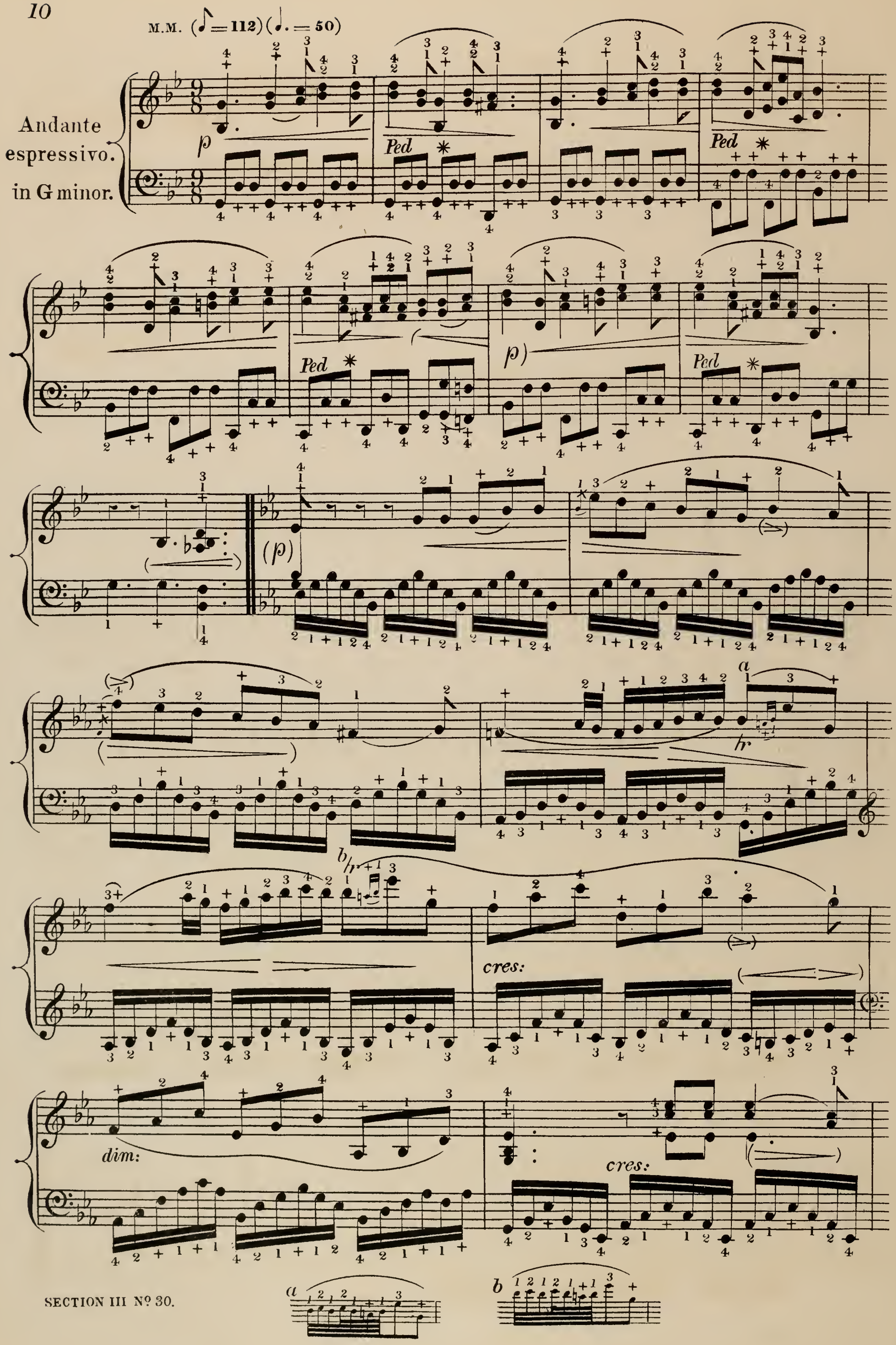
f

p

leggieramente.

sempre dim:

SECTION III Nº 30.


M.M. (♪ = 112)(♩. = 50)
Andante espressivo.
in G minor.
p
Ped
(p)
a
b
cres:
dim:

p *cres:*

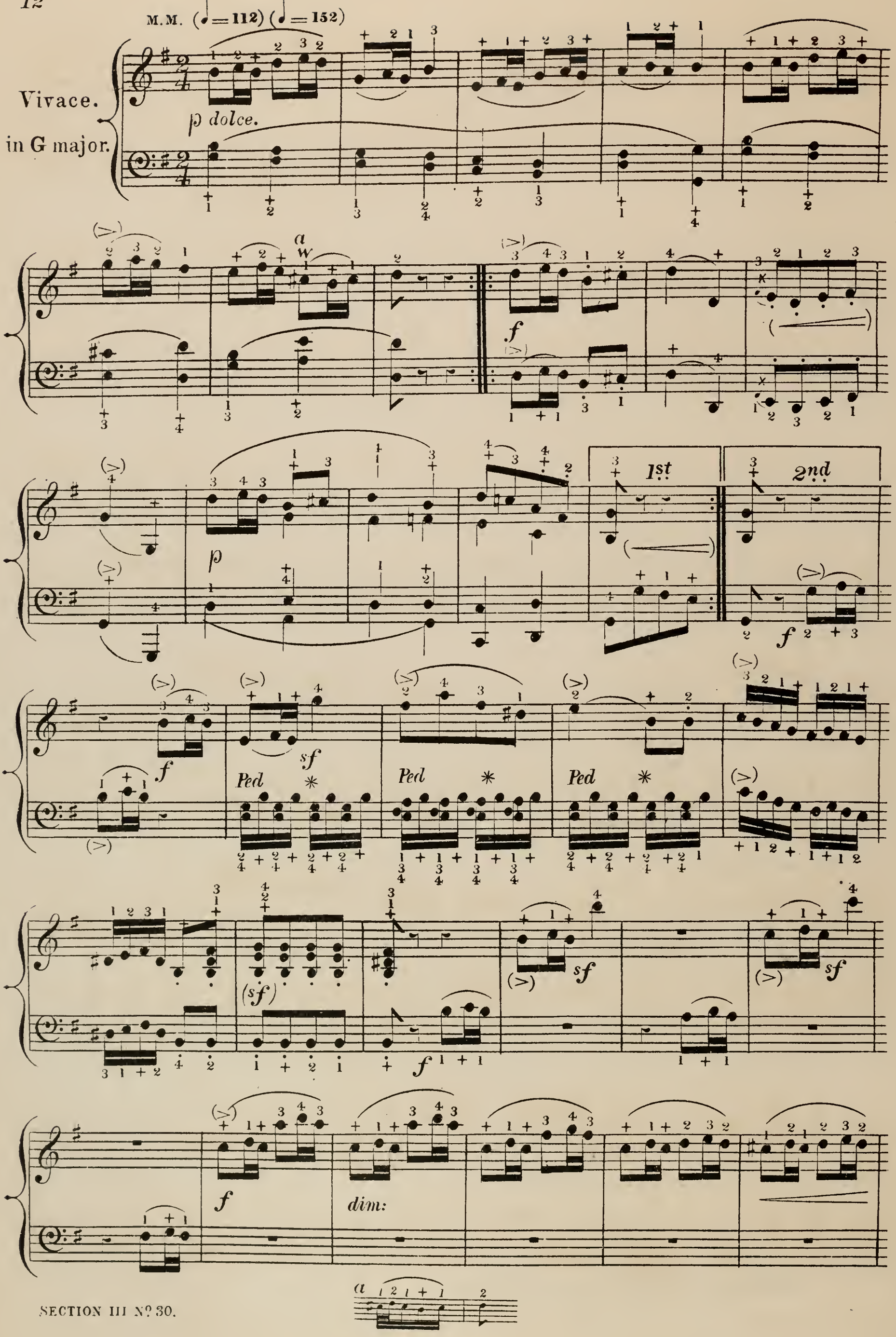
p *dim:* *pp* *sf* *(poco rit:)*

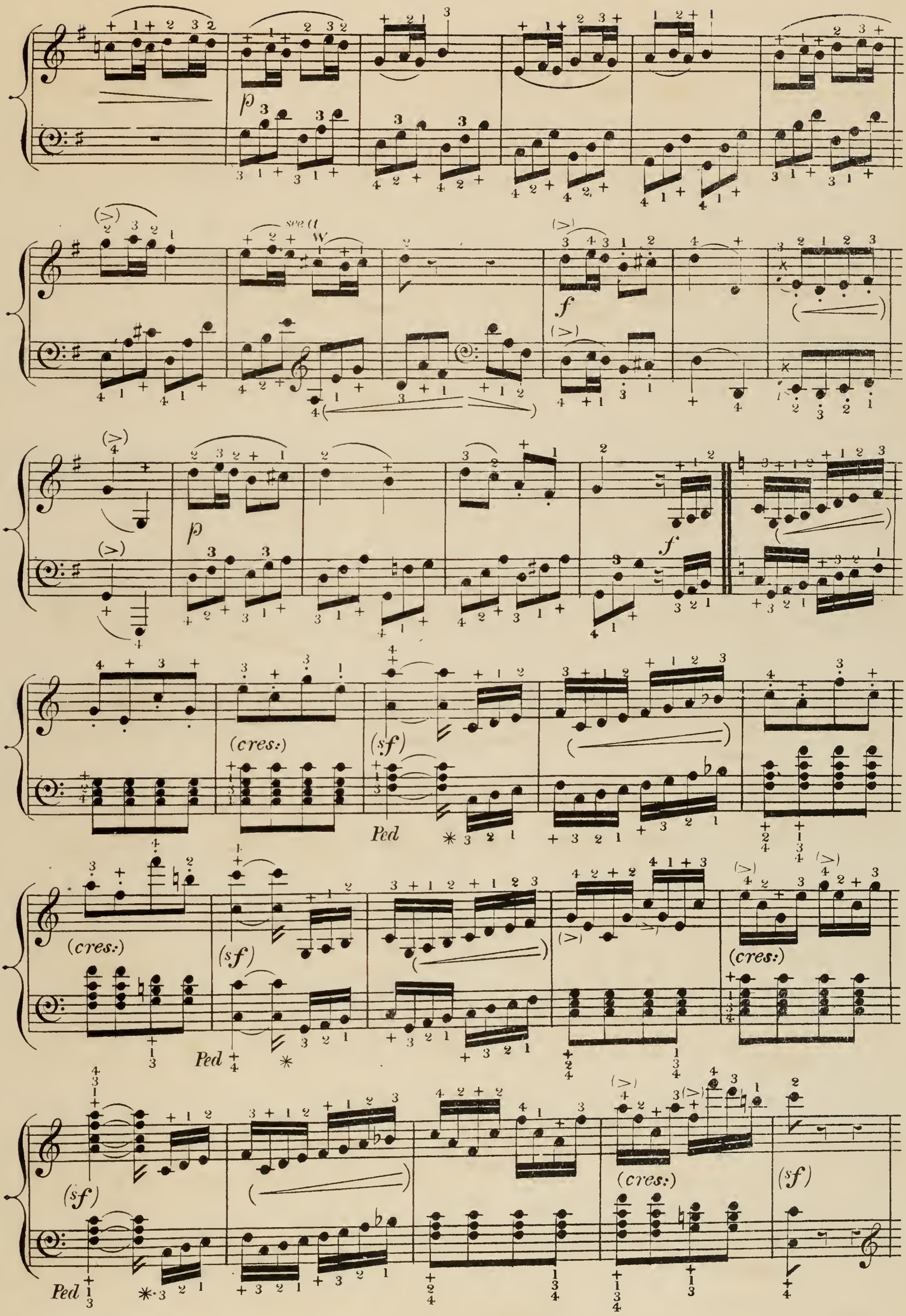
(a tempo.) *p* *Ped* *Ped*

Ped *(p)* *Ped*

cres: *(f)* *Ped*

(mf) *Ped* *p* *dim:* *pp*


M.M. (♩=112) (♩=152)
Vivace.
in G major.
p dolce.
a
f
p
1st
2nd
f
sf
Ped
Ped
Ped
(sf)
sf
sf
f
f
dim:
a



SECTION III Nº 30.

p

(poco rit.)

(a tempo.)

b

(p)

(p)

f

p

b

SECTION III Nº 30.

f

p

f

p

p

cres - - - - - - cen - - - - - - - - - do.

p

CHARLES HALLÉ'S PRACTICAL PIANOFORTE SCHOOL

SECTION I. ELEMENTARY. SECTION II. EASY.
SECTION III. MODERATELY DIFFICULT. SECTION IV. DIFFICULT.
SECTION V. VERY DIFFICULT.

TWO AIRS WITH VARIATIONS

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SECTION I. N°6. PRICE 4s/-

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122 & 124 DEANSGATE MANCHESTER

PREFACE TO THE NEW AND ENLARGED EDITION.

The great success of the "PRACTICAL PIANOFORTE SCHOOL" having made it necessary to engrave new Plates, I have taken advantage of it to correct the few misprints which, in spite of the utmost care, had crept into the former Edition, and, in compliance with the suggestions received from many eminent teachers, have *considerably enlarged the First and Second Sections*, earnestly wishing that the usefulness of the work may thereby be still further increased.

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CHARLES HALLÉ.

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* The title "Very Difficult" is not meant to convey the idea that this Section will provide pieces of the extreme difficulty suited to exceptional cases only (this being beyond the scope of a "*School*"); it is by taxing in a high degree the general Students' *intellectual* faculties, as well as their mechanical powers, that the works included will be found "*very difficult*" to play well.

CHARLES HALLÉ'S
"PRACTICAL PIANOFORTE SCHOOL."

SECTION I.—Elementary.
SECTION II.—Easy.
SECTION III.—Moderately Difficult.
SECTION IV.—Difficult.
SECTION V.—Very Difficult.

SECTION IV.—Difficult.

No.		S.	D.
1.	HUMMEL, J. N. Rondo in E flat, Op. 11,	4	0
2.	SCHUMANN, R. Four Characteristic Pieces, from Op. 124,	4	0
3.	BEETHOVEN, L. VAN. Andante in F major,	4	0
4.	BACH, J. S. Two Preludes and Fugues, from Das Wohltemperirte Clavier,	4	0
5.	WEBER, C. M. VON. Rondo Brillante, in E flat,	5	0
6.	SCHUBERT, F. Impromptu in A flat, Op. 142, No. 2,	4	0
7.	BEETHOVEN, L. VAN. Sonata Pathetique, Op. 13,	6	0
8.	SCARLATTI, D. Three Studies in F, C, and A,	4	0
9.	HELLER, STEPHEN. Arabesque in C major, and Eglogue in A major,	4	0
10.	CLEMENTI, MUZIO. Lento Patetico and Presto, from Sonata in F sharp minor,	4	0
11.	CHOPIN, F. Two Nocturnes in E flat major, and F minor,	4	0
12.	MEYER, CH. Andantino Grazioso and Scherzo, from Op. 31,	4	0
13.	BACH, J. S. Præambulum, Air, Passepied, and Gigue,	5	0
14.	HELLER, STEPHEN. Tarentelle in A flat major, Op. 85, No. 2,	4	0
15.	BEETHOVEN, L. VAN. Grand Sonata, with the Funeral March, Op. 26,	6	0
16.	MENDELSSOHN, F. Andante and Rondo Capriccioso, Op. 14,	4	0
17.	HENSELT, A. Nocturne in G flat, from Op. 13,	4	0
18.	SCHUMANN, R. Three Impromptus, in A major, E minor, and E major, from Op. 99,	4	0
19.	CHOPIN, F. Impromptu in A flat, Op. 29,	4	0
20.	TAUBERT, G. La Campanella, Op. 41,	4	0
21.	HELLER, ST. Tarentelle in F minor, Op. 66,	4	0
22.	MENDELSSOHN, F. Prelude and Fugue in D, from Op. 35,	4	0
23.	WEBER, C. M. VON. Polacca in E, Op. 72,	4	0
24.	SCARLATTI, D. Three Sonatas in C minor, D. and E,	4	0
25.	BEETHOVEN, L. VAN. Sonata in C sharp minor, Op. 27, No 1 ("Moonlight")	5	0
26.	SCHUMANN, R. "Humoreske," Op. 20 (1st movement),	4	0
27.	MOZART, HANDEL, and BACH. Three Gigues,	5	0
28.	MAYER, CH. "Etude de Concert" in E,	4	0
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30.	SCHUBERT, F. Andante, with Variations, in C major,	4	0
31.	CHOPIN, F. Two Nocturnes, in F sharp, Op. 15, and D flat, Op. 27,	4	0
32.	MENDELSSOHN, F. Two Characteristic Pieces, in A major and E major, from Op. 7,	5	0
33.	RHEINBERGER, JOSEF. Three Studies, Wanderer's Song, Toccatina, and Hunting Piece,	4	0
34.	WEBER, C. M. VON. L'Invitation à la Valse, Rondo Brillante, Op. 65,	4	0
35.	SCHUMANN, R. Two "Nacht-Stücke," in F major, and D flat major, from Op. 23,	4	0
36.	BACH, J. S. Two Preludes and Fugues, in C sharp major and C sharp minor, from Das Wohltemperirte Clavier,	5	0
37.	BEETHOVEN, L. VAN. Sonata in F sharp major, Op. 78,	4	0
38.	CLEMENTI, M. Toccata in B flat Major,	4	0
39.	WEBER, C. M. VON. Tarentella in E minor, from Sonata, Op. 70,	4	0
40.	CHOPIN, F. Berceuse in D flat major, Op. 57,	4	0

SECTION V.—Very Difficult.*

1.	BEETHOVEN, L. VAN. Sonata in A flat, Op. 110,	6	0
2.	SCHUMANN, R. Two Phantasie-Stücke, from Op. 21,	4	0
3.	WEBER, C. M. VON. Andante and Rondo, from Grand Sonata in D minor, Op. 49,	6	0
4.	HELLER, ST. La Chasse, Study in E flat, Op. 29,	4	0
5.	BEETHOVEN, L. VAN. Sonata Les Adieus, l'Absence et le Retour, Op. 81,	6	0
6.	MENDELSSOHN, F. Presto Scherzando, in F sharp minor,	4	0
7.	CHOPIN, F. Two Studies, in E and G flat, from Op. 10,	4	0
8.	WEBER, C. M. VON. Momento Capriccioso, in B flat, Op. 12,	4	0
9.	BACH, J. S. Fantasia Chromatica in D minor,	5	0
10.	HENSELT, A. Romanza and Study in F sharp, Op. 2,	4	0
11.	CHOPIN, F. Scherzo in B flat minor, Op. 31,	5	0
12.	SCHUMANN, R. Romanza in D minor, Op. 32,	4	0
13.	MENDELSSOHN, F. Cappricio in F sharp minor, Op. 5,	5	0
14.	BEETHOVEN, L. VAN. Grand Sonata in E major, Op. 109,	6	0
15.	SCHUMANN, R. Two Caprices in C and E, from Op. 5,	4	0
16.	BACH, J. Prelude and Fugue in A minor,	5	0
17.	CHOPIN, F. Impromptu in G flat, Op. 51,	4	0
18.	LISZT. Three Hungarian Airs	4	0
19.	HENSELT, A. Thanksgiving after a storm, Study in A flat,	4	0
20.	BEETHOVEN, L. VAN. Grand Sonata in C minor,	6	0
21.	CHOPIN, F. Barcarolle in F sharp, Op. 60,	5	0
22.	SCHUMANN, R. Toccata in C major, Op. 7,	5	0
23.	KESSLER, J. C. Two Studies in B minor and E major, from Op. 20,	5	0
24.	CHOPIN, F. Grand Polonaise in A flat, Op. 53,	5	0
25.	BEETHOVEN, L. VAN. Grand Sonata in B flat, Op. 106, First Part,	6	0
26.	BEETHOVEN, L. VAN. Grand Sonata in B flat, Op. 106, Second Part,	6	0

THE END.

* The title "Very Difficult" is not meant to convey the idea that this Section will provide pieces of the extreme difficulty suited to exceptional cases only (this being beyond the scope of a "*School*"); it is by taxing in a high degree the general Students' *intellectual* faculties as well as their mechanical powers that the works included will be found "*very difficult*" to play well.

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27.	MOZART, W. A. Rondo in D,	4	0
28.	CLEMENTI, M. Sonatina in E flat, Op. 37, No. 1,	4	0
29.	BEETHOVEN, L. VAN. Swiss Air with Variations in F,	4	0
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3.	HUNTEN, F. Rondoletto in C major,	4	0
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17.	FIELD, J. Two Nocturnes,	4	0
18.	REINECKE, C. Scherzo, Hunting Song and Toccatina, from Op. 77,	4	0
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27.	MOZART, W. A. Sonata in A Major,	5	0
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29.	DUSSEK, J. L. Andantino and Allegro in G, from Op. 39,	4	0
30.	BEETHOVEN, L. VAN. Sonatina in G major, Op. 79,	5	0

For Sections IV. and V. see preceding page.

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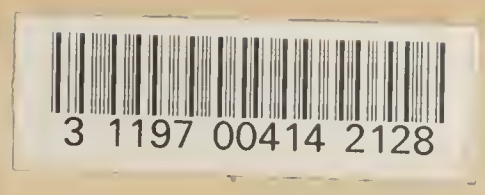
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